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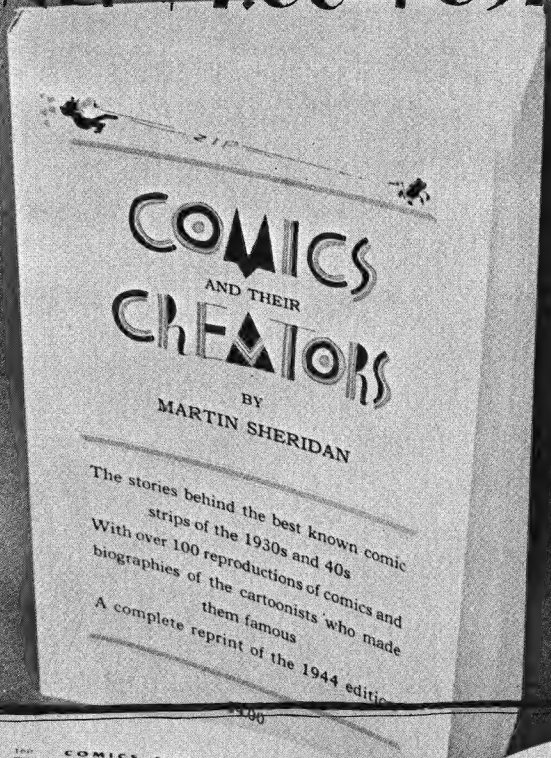

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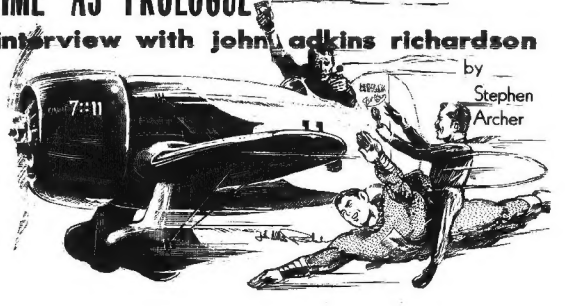
HERE WE ARE!
WELL, WELL LOOK WHO'S HERE!
AND ABOUT TIME TOO!
WHAT A CUTE --LITTLE BOY!
HEY, MARVEL! WHO SAID "SHAZAM"?
WOW!

GOLDEN AGE No. 1

PASTIME AS PROLOGUE

an interview with john adkins richardson

by Stephen Archer



A LOOK AROUND THIS PAGE WILL GIVE YOU A GENERAL IDEA OF WHAT TO EXPECT, ALTHOUGH ALL THE FEATURES ARE NOT LISTED HERE. "THE WORLD OF CONAN" IS A SIX PAGE PORTFOLIO BY RICHARD CORBEN AND IT DEFIES DESCRIPTION, AS DOES "MAXOR OF CIROD" BY JOHN RICHARDSON (IF EVER THERE WAS A MIND-BOGGLING SWORD & SORCERY STRIP, THIS IS IT). AND FOR YOU GOLDEN AGE FANS, HOW ABOUT A STRIP FEATURING CAPT MARVEL, FLASH GORDON, DAREDEVIL, & A HOST OF OTHERS. YOU'LL FIND IT IN JOHN'S OTHER STRIP. "GA" #7 ALSO HAS AN ILLUSTRATED ARTICLE ON DOC SAVAGE. AND A NEWTON PORTFOLIO, AND SEVERAL OTHER FULL PAGE ILLUSTRATIONS BY MASON, NEWTON, RICHARDSON, AND A TWO-PAGE TOR RE-CREATION BY ANDY WARNER. A FULL COLOR PANORAMIC COVER PAINTING OF TARZAN BY DON NEWTON. ALL THIS AND MORE!! ONLY $2.00 PER COPY. (ADD 50¢ IF YOU WANT IT SENT FIRST CLASS). ORDER FROM: THE SPCA, 9875 SW 212 ST., MIAMI, FLA. 33157.

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THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSISTANT EDITOR: JIM VAN HISE.

Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

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THUN'DA

BY FRANK FRAZETTA IS IN "FANTASTIC EXPLOITS" NUMBER 20. SEE DETAILS ABOVE.

THE CLIFFHANGERS

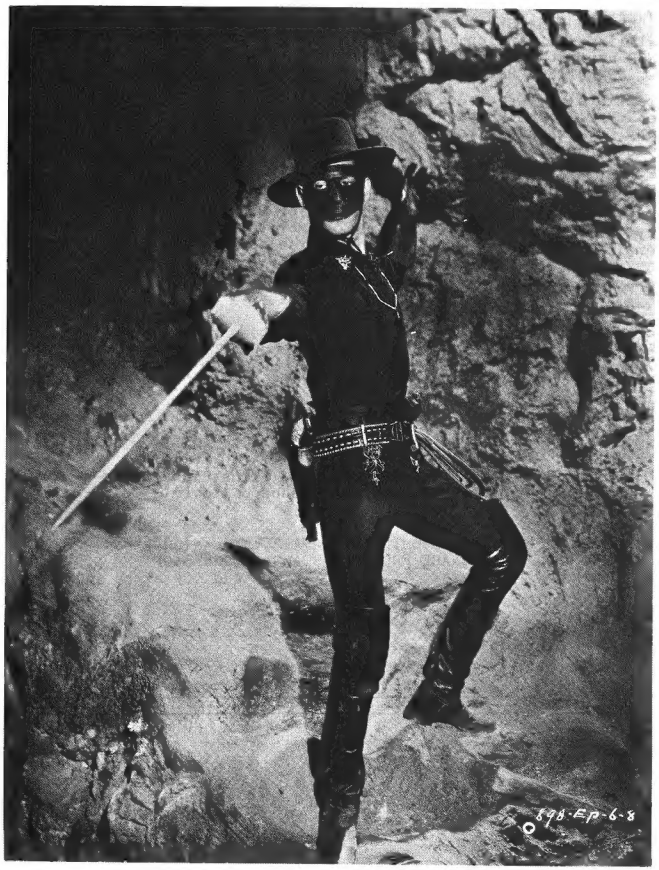
ZORRO'S FIGHTING LEGION

#4 - by James Van Hise

CHAPTER TITLES: 1) THE GOLDEN GOD, 2) THE FLAMING "Z", 3) DESCENDING DOOM, 4) THE BRIDGE OF PERIL, 5) THE DECOY, 6) ZORRO TO THE RESCUE, 7) THE FUGITIVE, 8) FLOWING DEATH, 9) THE GOLDEN ARROW, 10) MYSTERY WAGON, 11) FACE TO FACE, 12) UNMASKED

On December 16, 1939, Republic released one of their very finest chapterplays, ZORRO'S FIGHTING LEGION, a serial which was to become one of the most faithful, as well as the best, treatment of the Zorro character in a sound film. What Douglas Fairbanks Sr. was to the silent classic MARK OF ZORRO, Reed Hadley was to ZORRO'S FIGHTING LEGION, the only real difference being that Hadley did not do his own stunts, they being done instead by ace stuntman Yakima Canutt. Republic had already made good use of the Zorro character (in the form of a descendent) in 1937's ZORRO RIDES AGAIN, which had also been William Witney's and John English's first directorial task. Due to the success of ZORRO RIDES AGAIN, Republic decided to use the Zorro character again, but this time they would use the original, sticking much closer to the version and setting created by Johnston McCulley in his 1919 story "The Curse of Capistrano", where the character of Zorro was introduced. This was the only time that Republic would make use of the "authentic" Zorro, although they would make latter use of descendants and such in the serials SON OF ZORRO and GHOST OF ZORRO, and just the name in ZORRO'S BLACK WHIP which would have a female Zorro of sorts, called the Black Whip, played by Republic's serial queen, Linda Sterling. Republic would also, in the dark days when serials were approaching oblivion, use thinly camouflaged imitations in the serials MAN WITH THE STEEL WHIP and DON DAREDEVIL RIDES AGAIN.

Thus out of Republic's "Golden Age" rode ZORRO'S FIGHTING LEGION to battle the villainous forces of the mysterious golden armored God, Don del Oro, who sought to become the emperor of the newly formed republic of Mexico. The serial had been filmed in 30 days, between September 15, 1939 and October 14, 1939.



REED HADLEY AS ZORRO!

This serial had a great many elements which pulled together to make it great. Besides the legendary directorial team of Witney and English, they had as assistants, Louis Germonprez, William Strobach, and B. Brill. It is interesting to note here that Witney, who had already co-directed THE LONE RANGER, THE PAINTED STALLION, SOS COAST GUARD and the previously mentioned ZORRO RIDES AGAIN, was only 22 years old when he co-directed ZORRO'S FIGHTING LEGION!

The soundtrack musical scores for FIGHTING LEGION were fantastic, among the finest ever to grace a serial. The rousing title song, "We Ride", and the end title credits were composed by William Lava, who provided eight additional background pieces as well. The lyrics for "We Ride" were composed by Eddie Cherkose, who has a role in the film itself as a guitar-strumming heavy who walks through the streets strumming a simple tune which alerts Don del Oro's men that he wants them for some nefarious task. Cy Feuer contributed nine original pieces, among them a short piece used whenever Don del Oro appears, and an excellent recurring chase theme (called "Zorro's Pursuit") which is one of the two best musical pieces in the entire score! Two compositions each by Karl Hajos, Paul Sawtell, David Tamkin and Joe Nussbaum, as well as a cantina tune used in chapter one which was by Raoul Kraushaar, rounded out the score.

Superlative stunt work was provided by Yakima Canutt and Ted Mapes. Canutt, who doubled for Zorro, is easy to spot if you watch for him as he is more heavily built than Hadley. Zorro's main weapon is actually the whip and due to Canutt's masterful handling of it, these sequences in the film come off extremely

well. Yakima Canutt wasn't left secretly behind the scenes all the time though as in chapter one he has a bit part as a gold shipment soldier.

Howard Lydecker (who is in his own right just as great a special effects man as the much heralded Willis O'Brien) highlighted this serial with his fantastic miniatures. They included the San Nicholas Mission which explodes at the end of chapter two (and which magically reappears intact for a brief segment in chapter eleven, which is what I call an example of really brilliant special effects...as well as of short memories) and other varieties of effects including a wagon tumbling over a cliff and plummeting into the water far below. This was a bit of a departure from what Howard Lydecker is usually known for, that being extremely convincing exploding and plummeting cars and trucks as well as any kind of car, train or plane incident which required convincing miniatures. Despite everything that Lydecker did for the serials to aid them in being as convincing and great as they were, he was largely unrecognized for his work, having never received an Academy Award (which shows how representative they actually are). Howard was particularly proud of his work on FLYING TIGERS (1942) and was very disappointed when he didn't receive an Oscar for his work on it. Although the Academy passed him over, TV presented him with two Emmy's for his work on LOST IN SPACE and VOYAGE TO THE BOTTOM OF THE SEA. Howard died while working on the miniatures he hoped to finally receive an Academy Award for, those for the film TORA, TORA, TORA.

Another element which aided the serial tremendously was its truly fine cast. Reed Hadley was exceptional in the title role in that he was completely convincing whether he was the "fop" Don Diego or the masked swashbuckler Zorro. Reed was the third actor to portray the authentic Zorro on the screen, the first two being Douglas Fairbanks Sr. (THE MARK OF ZORRO - 1920) and Bob Livingston (THE BOLD CABALLERO - 1936) who also played the Lone Ranger in THE LONE RANGER RIDES AGAIN for Republic in 1939. Despite Reed Hadley's outstanding performance in FIGHTING LEGION, he starred in no other serials, although he did have a supporting role as Rahman Bar in 1940's THE ADVENTURES OF CAPTAIN MARVEL, but he appeared in only four of the twelve chapters. Outside of the serials, Reed became a TV star in the two series RACKET SQUAD and PUBLIC DEFENDER. Also, Twentieth Century Fox thought his voice was so outstanding that they used him as the narrator in such quality films as GUADALCANAL DIARY and THE HOUSE ON 92ND STREET.

None of the other major players were notables, despite their excellent performances. In minor roles were Jim Pierce as Moreno, one of Don del Oro's main henchmen among the Mexicans. Pierce had played Tarzan in TARZAN AND THE GOLDEN LION (1927) as well as in 364 installments on the radio with his wife (Edgar Rice Burroughs' daughter) as Jane. Pierce also played King Thun the Lion-Man in Universal's FLASH GORDON (1936). In an even lesser role was Jason Robards, motion picture luminary and father of the contempory stage, in a bit part as a cantina owner.

The chief villain of the serial, Don del Oro, was in keeping with Republic's knack for coming up with unique and memorable serial villains. Don del Oro was actually one of four conspirators on the governing council of San Mendolito, but disguised himself as the Yaqui Indian "man of gold" (which is what Don del Oro is literally translated as) with the Yaquis as his hapless allies. Don del Oro's disguise was a great suit of gold which would sit stationary on a throne behind two massive dorrs that would be openned when their God wished to speak to them. To the Yaquis, their God had come to life for they suspected no treachery what-so-ever. What Don del Oro actually wanted was to gain control of San Mendolito's gold mine as well as of the government itself and become emperor of the young nation of Mexico. It was with these following words that Don del Oro appears to the Yaqui Indians, duping them with them: "Before the white man came, all land in Mexico was Yaqui land ...and all gold, Yaqui gold. Because I have returned to lead you, all these will soon be yours again.". The voice of Don del Oro was deep and commanding, sounding as if it actually was spoken by someone in a massive metal suit. The mysterious voice was not done though by the one who was later revealed as Don del Oro, rather the voice was dubbed in by Billy Bletcher who had provided the

THAT'S THE OLD MASTER HIMSELF, YAKIMA CANUTT, DOUBLING FOR HERO REED HADLEY IN A THRILLING MOMENT IN CHAPTER 7 OF "ZORRO'S FIGHTING LEGION".

mystery voice for THE LONE RANGER in Republic's serial a year earlier. When all was said and done, Don del Oro ranked as one of Republic's finest mystery villains.

The original shooting script for ZORRO'S FIGHTING LEGION reveals some interesting features about the serial. One is that originally, Zorro was to wear a cape, but somewhere along the line, before the filming was started, this idea was abandoned. Also, the sword that Zorro uses is supposed to be flexible so that it can fit in a sheath which is in the center of his belt so that it can be carried around his body, the hilt seeming to be part of the belt buckle. Although this concept is not particularly mentioned in the film, if one observes him closely in the serial, you never actually see the sword hanging down from his belt like swords normally do, and in fact it does appear that he has a sheath such as is described above as the sword is never visable when when he's not using it and it's also the only way he could realistically do the various stunts he does without the sword getting him fouled up.

The production values for FIGHTING LEGION appeared to be quite high as a great deal of location shooting was used and the costuming was very attractive. Ironically enough, the same Republic back lot used for shooting the San Mendolito sequences, was employed by Walt Disney studios in filming its Zorro TV shows which took place in the central location of Los Angeles.

THE STORY:

In 1810 the Mexican people revolted against centuries of tyranny. By 1824 the old Spanish provinces had formed themselves into the United States of Mexico. In the province of San Mendolito, Benito Juarez (Carleton Young) appears before the governing council there with a plee for a continual flow of gold from the rich San Mendolito mine to fill the fledgling government's coffers, which have been exhausted by the long war, to establish foreign credit. Outside of the meeting, Don Francisco (Guy D'Ennery) tells Juarez that he has formed a loyal band of men to combat the Yaqui Indian threat. After the meeting of the council has adjourned, four of its members, Felipe (Leander de Cordova), Gonzales (Edmond Cobb), Commandante Manuel (John Merton), and Pablo (C. Montague Shaw) drink a toast of success to Don del Oro and shortly thereafter another wagon train of gold is attacked by the Yaquis. Meanwhile, Don Francisco and Ramon (William Corson) have gone to the cantina and are partarking of a pleasurable drought when Rodriguez (Ralph Faulkner) and some others come up to their table. Rodriguez sits boldly down next to a rather perplexed Don Francisco, whereupon Rodriguez tries to join the legion. Don francisco refuses, stating that he has chosen all the loyal men that he needs. Rebuffed, Rodriguez slaps him across the face and challenges him to a duel. They all rise and while Don Francisco and Rodriguez draw swords, Rodriguez' cronies overpower Ramon and pull him helplessly away from the combat. Rodriguez and Francisco battle furiously across the cantina floor until Rodriguez gains the upper hand and inflicts a mortal wound upon Don Francisco. Francisco slumps gasping to the floor when at the top of the stairs at the back of the cantina appears a tall figure, masked and dressed totally in black...Zorro! He leaps into the fray, his whip lashing out and disarming a man of his gun. Zorro then motions everyone back and tells Rodriguez to draw his sword. The battle between them rages but Zorro's superior skill quickly disarms him and he carves a bloody "Z" on Rodriguez' forehead. Others attack and Zorro is momentarily distracted. He turns away to meet his attackers and Rodriguez seizes that moment to draw a gun but before he can use it he is shot and killed by the dying Francisco. The cantina clears and Zorro and Ramon rush to the side of the stricken Francisco. Zorro reveals to Ramon and the dying Don Francisco that he is Francisco's nephew, Don Diego Vega. Diego promises to lead the legion and to take his uncle's place on the council. His uncle finally succumbs as he is telling Diego to beware of the council members and of Don del Oro. Later, Pedro (Eddie Cherkose) walks casually through the streets, strumming a simple tune on his guitar which calls the henchmen of Don del Oro to meet before him in the secret Yaqui cave. One of the henchmen, who is playing cards with some others, says that he is tired of obeying Don del Oro and remains behind where he is shortly seen cringing in fright before some unseen horror. He is brought before Don del Oro and is mercilessly sentenced and thrown into a fiery volcanic pit as a lesson to all who would defy Don del Oro. Behind the doors which separate him from the Yaquis, he reveals to his men his scheme to become emperor of Mexico with the aid of his unwitting accomplices, the Yaquis. He also approves of Martinez' (Wylie Grant) infiltration of Francisco's organization.

At the hacienda of Don Francisco, Don diego and his servant are supposedly just arriving from California. They are greeted by Donna Maria (Helen Mitchel) and Ramon's sister, Volita (Sheila Darcy). Diego is very swishy, pulling a handkerchief from his sleeve while his servant struggles behind him with a pile of books. He is the epitomy of the soft, cultured bore. As he greets the women and passes over to meet the council, Volita remarks to Donna Maria, "Lord help us, a fop!". The four conspirators on the council are very pleased with Diego, insisting that he fill the chair vacated by his uncle's death, as they feel that he will flatter the conspirators' enemies and weaken them. At midnight that same night, Zorro appears at the deserted San Nicholsa Mission where Ramon has arranged a meeting of the legion. The entire legion is disguised in hat, cape and black mask when Zorro appears before them. He and Ramon explain that he will lead them now and they plan to safeguard the next gold shipment. Martinez relays the news to Don del Oro's men. Realizing that the Indian attack will be a failure, they go to a narrow pass and rig a dynamite trap while Martinez goes to warn Tarmac, the Indian leader. Meanwhile, the wagon train moves along unaware until a soldier falls with a golden arrow protruding from him, signalling the Indian attack. Things go badly for them until Zorro and his legion arrive, repulsing the attack. Commandant Manuel had been with the train but had gotten into the clear when the Yaquis attacked. After the attack breaks, he reappears and declares that he is going to report the attack to the council and thus leaves the train. Zorro, alone, follows the retreating Indians where he overhears the plan to dynamite the pass. His position is exposed by two Yaqui guards and in the fierce battle which follows a Yaqui is shot and the traitorous Martinez is dispatched with a well places thrust of Zorro's sword. Eluding the remaining Yaquis, Zorro attempts to warn the wagon train of the trap. By now the wagon train has reached the pass and is attempting to move a large tree which blocks their path. Zorro comes upon Valdez, Rico and Tomas while a powder cache fuse flares above the pass. He duels with them until he slides down a hill and attempts to warn the soldiers guarding the train. Just then the mountain blows up, raining rocks and death toward all.

In chapter two, the soldiers had cleared the pass and got the train through ahead of the rockslide while Zorro lashes his whip on a tree on the other side of the gorge and swings to safety. Ramon and the legionaires continue a discreet surveillence of the gold train while Zorro, now as Diego, rides to Mexico City where he issues a report to Juarez. Juarez expresses appreciation for the legion's work but states that they have no legal standing should they run afoul of the San Mendolito authorities. At a board of inquiry into the attack of the gold train, Manuel states they were attacked by Zorro's legion and only because they became embroiled with the Indians was the train able to escape. The council votes to place a reward of 1000 pesoes on the head of Zorro. Later, two soldiers spot Miguel Torres hiding a bundle of legion clothing and he is apprehended. Diego summons the legion by igniting a hillside into the shape of a "Z" but Moreno (Jim Pierce) and Tomas observe this and following Zorro they discover the place where meets the Legion. The Legion wishes to avoid needless bloodshed when rescuing Miguel and thus hit on a clever plan. The next morning some of the Legion are hiding on a building overlooking the courtyard when Miguel is led out to be shot. Suddenly two hornet's nests explode into the courtyard and in the ensueing confusion, the Legionaires free Miguel and escape. Meanwhile, the rear entrance of the Mission has been blocked by a log and a powder keg has been set to explode in the basement with a candle as a timer. Don del Oro's men set a "Z" signal on a hillside and the Legion arrives at the Mission, ahead of Zorro.

and in confusion wonder who set the signal. When they attempt to leave by the front they are pinned down by gunfire and find that the rear entrance has been blocked. Zorro discovers the scheme and unblocks the rear door and the legion escapes all except for Ramon who had been wounded and who had collapsed inside. Zorro discovers him but now finds that both entrances are covered so he climbs into the loft where he unfastens his whip to make ready his escape...when the mission suddenly blows up!

But as the end of chapter two was revealing, Zorro was making ready his escape and by wrapping the whip around a rafter, burst out a stained glass window, carrying both he and Ramon to safety. But then, to lull their attackers suspicions, Zorro temporarily disbands the legion.

The remaining chapters record Zorro's constant foiling of Don del Oro's attacks and schemes, one of them providing the best cliffhanger-escape in the whole serial. This was in chapter seven where Diego had exposed Manuel as one of the plotters on the side of Don del Oro. Manuel escapes from the council and barrels out of town in a stage. Diego slips away to where Juan awaits him with his horse, El Rey, and his costume. Zorro overtakes the stage, leaps onto the lead horses and wounds the driver. But Manuel fires from inside the coach and Zorro slips down between the galloping horses and does a spectacular somersault beneath them, sliding along the ground and grabing the tailgate (the somersault and the horses passing over him being the cliffhanger). This was completely different from what the shooting script called for though, as he was originally to have gotten ahead of the stage and dismounted on an overhang above the road. Then, as the cliffhanger, the overhang was to collapse, plummeting him into the road, stunned, and directly into the path of the oncoming stage, whereupon he would straighten out when the stage passed over him and (again) grab the tailgate, hauling himself up onto the stage. As daring and exciting as this cliffhanger would have been, the one finally used with the unexpected drop beneath the horses and the somersault (all of this being performed by Yakima Canutt of course) was much more spectacular.

Zorro then captures Manuel and takes him to Jose's cabin for safekeeping. Zorro then has Ramon bandage his head and tells them that Manuel is injured and cannot speak when, as Diego, he returns him to San Mendolito. Ramon (disguised as Manuel) is freed and taken to Don del Oro who sentences him to death. Zorro follows and rescues him. Later, Manuel is killed by Tarmac's golden arrow when he is about to reveal the identity of Don del Oro.

Zorro had numerous brushes with death before he finally meets Don del Oro face to face. In various cliffhangers Zorro is caught in a wagon plunging over a cliff, between two walls closing in on him, on a falling suspersion bridge, in a mine shaft with an elevator plunging towards him, in a wagon about to explode, in a cave with a wall of water rushing upon him and even being herded towards Don del Oro's volcanic pit by armed Yaquis. Even as Don Diego he is threatened when Tarmac attempts to slay him with a golden arrow but Tarmac is outside the council chamber window when he does so and the image of Diego at which he shoots the arrow is one reflected in a full length mirror!

Zorro finally confronts Don del Oro when he saves Kala, the hereditary leader of the Yaquis, from execution by a manipulated council. Kala then leads Zorro to the ceremonial cave where they find the empty suit of armor on the throne. But after amassing Kala's people to witness this, Don del Oro rises from the throne and Zorro barely escapes with his life. As Diego he meets with the council where a scuffle erupts when some of Don del Oro's men break in. They are killed, one being captured alive, and the remaining three conspirators escape, going to the ceremonial cave where, under the cover of shadows, one kills the other two. Meanwhile, Kala had been insisting that their God would not return, but when he does, Don del Oro raises a golden arrow as a death omen for Kala, but Zorro's whip snaps it from his hand, the arrow wedging between two rocks where Tarmac falls on it and dies during a scuffle with Zorro. Kala holds the rest of the Yaquis at bay while Zorro struggles with Don del Oro, finally wresting the helmet from his head and revealing the only conspirator that yet lived of the original four council plotters. The Yaquis are outraged and force the false god to meet his death in the fiery inferno of the volcanic pit. Kala becomes king of the Yaquis and peace is made. Zorro rides with his legion one last time before returning to California.

ZORRO AND KALA ARE ABOUT TO REMOVE THE HELMET FROM THE EMPTY SUIT OF GOLDEN ARMOR OF DON DEL ORO. NOTE THE CENTER OF ZORRO'S BELT AND THE SHEATH WHICH IS IN THE CENTER OF IT, SURROUNDING HIS BODY. NOTE ALSO THE "SEAM" IN THE CENTER OF KALA'S HAIR.

FANTASTIC EXPLOITS

NUMBER 22

WILLIAMSON

SKULL of the SORCERER
ALL HALLOWS' EVE--HALLOWE'EN--THE NIGHT WHEN WITCHES RIDE--WHEN STRANGE SPECTERS RISE FROM THE CLAMMY VAULTS OF THE UNKNOWN! OUT OF ALL EERIE HALLOWE'EN TALES, THERE'S NONE MORE SPINE-TINGLING THAN THE STORY OF THE SORCERER'S SKULL!
AL WILLIAMSON

FANTASTIC EXPLOITS #22 features 6 complete strips by Al Williamson!!! "DEATH IN DEEP SPACE" "THE INVASION FROM THE ABYSS", "LAND OF THE LIVING DEAD", "MENACE FROM THE STARS", "SKULL OF THE SORCERER", and "UPHEAVAL". Wrap around cover from an original unpublished painting by famed sf artist Morris Scott Dollens, printed in blue ink--the color of the painting. 44 pages in all. The comics these strips are from sell for about $50.00 but the price of this FANTASTIC EXPLOITS is only $1.25. Add 40¢ extra if you desire your copy via 1st Class. Quantity rates upon request. The SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

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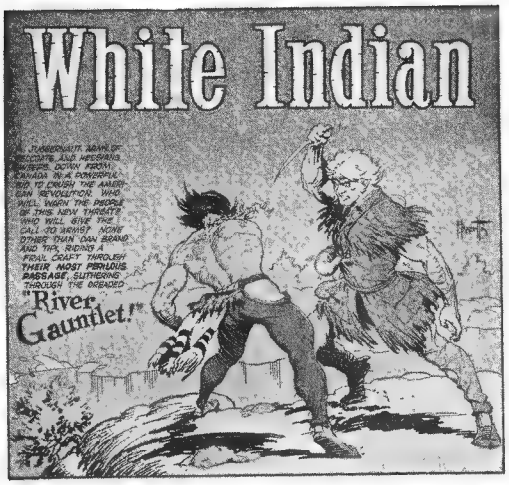

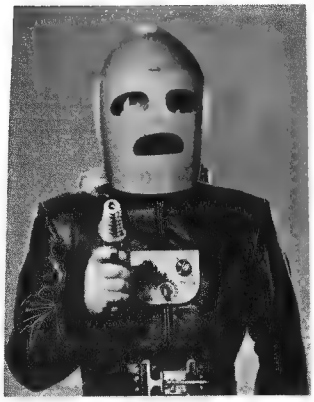

AN INTERVIEW WITH HAL FOSTER!

THE WILLIAMSON COLLECTOR

by JAMES VAN HISE AND LARRY BIGMAN

THE KEYHOLE

by Hamilton Benedict

PROfan

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BACK ISSUES

Back issues are 75¢ each and are mailed flat, in an envelope, via 3rd class. Below are the issues available and a partial listing of their contents.

#1 = A review of BLACKMARK with art by Kane, a half page still from "King of the Rocketmen.", Part 1 of a 5 part EC article "Days of Valor" illustrated with EC art, the column "Profan" by Byron Preiss, a complete 7 page reprinted strip by Williamson and Frazetta "Capt Comet, Space Pilot", and other material.

#2 = Part 2 of "Days of Valor","Profan", full page repro of a movie poster--"Forbidden Planet", a Tarzan Sunday page by Hogarth, Datarama by Miller & Siegal, Part 1 of the strip "Maid Of Mars,by Williamson, Torres, Krenkel, plus art by Raymond and Adams.

#3 = A full page still from STAR TREK and a ½ page still from the serial "Superman", Part 3 of "Days of Valor", Profan, Datarama, part 2 of "Maid of Mars" and other material.

#4 = Conclusion of the strip "Maid of Mars", a review by Jim Van Hise of the Flash Gordon movie "Rocketship" with scenes & stills, full page repro of the cover of PLANET COMICS #72, a Tarzan Sunday page by Hogarth, part 4 of "Days of Valor", plus the other regular columns plus a beautiful 2-page centerspread of Prince Valiant art.

#5= A 3-page semi-underground strip "COMIC BOOK FANS" conclusion of "Days of Valor", two full page repros of serial lobby cards--"GHOST OF ZORRO", and "FEDERAL AGENTS VERSUS UNDERWORLD INC.", part 1 of an UNCLE SCROOGE index, plus other regular features.

#6 = Full page repro of serial poster--"KING OF THE ROCKETMEN", "The Williamson Collector", Part 2 of the Scrooge index, still from the serial "Zorro's Fighting Legion," a full page repro of the cover of HIT COMICS #23 by Crandall, plus regular features.

#7 = Part 1 of Tarzan by Hal Foster, conclusion of Scrooge index, a 2 page centerspread of reprinted art by Hogarth, two full page stills from the serial "The Phantom", part 1 of a White Indian strip by Frazetta--"River Gauntlet", plus other regular features (Williamson Collector, Profan, etc.)

#8 = Part 2 of TARZAN by Foster, The Keyhole--our news column by Hamilton Benedict, A 2-page centerspread of Flash Gordon by Mac Rayboy, 2-full page stills from the serial "THE SPIDER RETURNS", conclusion of the White Indian strip, plus regular features and other art by Wood and John Richardson.

#9 = A 6 page spread on The Lone Ranger, including a review of LR's two movies,plus stills, lobby cards, etc., and a 2-page centerspread of The Lone Ranger & Tonto by Don Newton, part 3 of TARZAN plus other regular features

#10 = A large spread on Hal Foster; including a long article/interview, reproductions of some of his best work, including a 2-page centerspread of Valiant's wedding (breathtaking). Plus all the regular features--- Profan, The Williamson Collector, Keyhole, as well as part 4 of Tarzan by Foster.

#11 = A feature on Alex Raymond, "Undergrounds"--an article on Underground Comics by James Van Hise, part 5 of Tarzan by Foster, the first part of a strip by Crandall featuring "The Ray", "Profan," "Keyhole", & 2 full page serial posters featuring the Masked Marvel and Capt. Marvel.

#12 = Part 2 of "THE RAY" strip, two full page serial stills from "PERILS OF NYOKA" & "FIGHTING DEVILDOGS", a Milton Caniff interview, a film review of "EYES OF HELL", "KEYHOLE", "THE WILLIAMSON COLLECTOR", etc.

#13 = Part 3 of "THE RAY", part 6 of TARZAN by Foster, centerspread by Robert Kline, "PROFAN", "KEYHOLE", "THE WILLIAMSON COLLECTOR", and more.

#14 = A complete 8 pages KENTON OF THE STAR PATROL STRIP by Orlando, a still from THE CRIMSON GHOST, TARZAN, THE WILLIAMSON COLLECTOR, KEYHOLE, etc.

#15 = Centerspread by Don Newton of IBIS, stills from THINGS TO COME, Simon & Kirby crossword puzzle, TARZAN, KEYHOLE, WILLIAMSON COLLECTOR,etc

#16 = Part one of the origin of WHITE INDIAN by Frazetta, article on John Adkins Richardson, centerspread on the Lone Ranger serials, TARZAN, WILLIAMSON COLLECTOR, PROFAN, KEYHOLE, etc.

#17 = Part two (conclusion) of WHITE INDIAN. A STAR TREK article including rare stills, KEYHOLE, PROFAN, TARZAN, etc.

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"Sleep of Death"
IN THE MOHAWK WIGWAM OF CHIEF RED FOOT...
I BRING [illegible] FOR MY CHIEF RED FOOT I BRING WISE WORDS
TELL ME BAGAMAW —WHAT DOES YOUR MEDICINE SAY?
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"GODS of the JUNGLE"
AS THE EARTH QUAKES BEHIND HIM, THUN'DA GRASPS PHA AND LEAPS TO THE SAFETY OF THE CONGO JUNGLE
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30. Plans for 1940 Fairchild trainer model plane plans. G condition.
31. Supplement of Liberty magazine prize catalog, 11, spring and summer. G.
32. Penney's Salutes the Children of the Air Age maps. Good condition.
33. One prize voucher from Curtis Publications. Good condition.
34. Paco Oil Co. Black Flame of the Amazon radio program educational map 1938. Good condition.
35. Picture post card of the Lone Ranger and Silver, 1939. Good to Fine cond.
36. Twenty picture cards of the Lone Ranger, Silver, Tonto, etc. different poses. Good to Fine condition.
37. Eleven Big Chief Wahoo bubble gum covers. Good to Fine condition.
38. Little Orphan Annie Circus set. Probably not complete. Good condition.
39. Autographed picture of the Green Hornet, 5 x 7.G ood to Fine condition.
40. Picture of Capain Midnight for code-o-graph badge. Fine condition.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

Send stamped self-addressed envelope with bid if you wish to be notified of successful bidders. 50¢ will be added to bids to cover insurance and postage.

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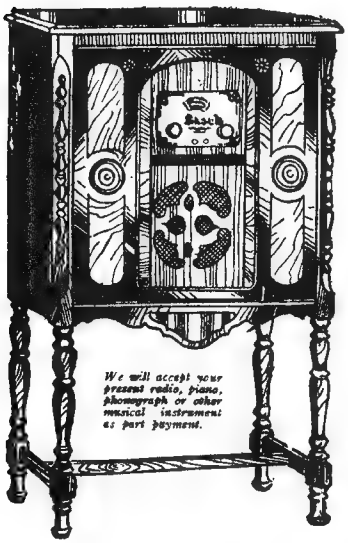
* Individual shows are available on reel-to-reel or cassettes
* Top quality tape used with Ampex, Akai, Teac and Sony equipment

CATALOGUE 25¢



We are basically collectors. We avidly collect all forms of nostalgia, and are happy to trade our shows for any quantity of the following:

-SF Hardbacks
-Movie Posters
-Sunday Funnies
-Original Artwork
-Big Little Books
-Hero and SF pulps
-Premiums and Toys
-Comic Books, any 1933 on
-16 mm Movies and Cartoons

WE WILL TRADE FOR ANY SHOW THAT WE DO NOT OWN

LET US HELP BEGIN YOUR COLLECTION

James Bond 007 is Back!

SEAN CONNERY

16mm. SOUND FILMS

16mm TRAILERS 16mm

JAMES BOND TV TRAILERS AND THEATRICAL TRAILERS
Diamonds are Forever (Theatrical) 4 mins - $30.00
Dr. No - B/W - 60 secs - $6.00
Thunderball & From Russia with Love (Combo) - 60 secs - $6.00
Thunderball & You Only Live Twice (Combo) - 60 secs - $3.00
On Her Majestys Secret Service - 60 secs - $6.00
Diamonds are Forever (Package) contains two 60's and three 30 spots - $7.00
You Only Live Twice (Theatrical) 3½ mins - Color - $25.00
Dr. No. & Russia with Love (Combo) - 3½ mins Color - $25.00
Diamonds are Forever (Featurette) 5 mins - $20.00 Color

DIAMONDS ARE FOREVER FILM CLIPS
Car Chase 1 - 4½ mins $25.00 Sean Connery Jill St. John
Bond meets Tiffany case 2 - 3 mins - $15.00
Bond meets Plenty O'Toole 3 2 mins - $10.00 Lana Wood
Bond fights Bambi and Thumper 4 - 2 mins - $10.00
Bond talks with Malbout Diamonds 5 - 2½ mins - $10.00

ALL TRAILERS BELOW ARE 60 SECOND TV SPOTS - ALL COLOR
Sabata - $2.00
Barquero - $2.00
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Lawman - $2.00
Day of Anger - $2.00
El Condor - $2.00
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Becket 60 sec Color - $3.00
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The Out of Towners - $2.00
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Murders Row - $4.00
The Executioner - $2.00
The Adventurers - $5.00
Lawrence of Arabia - $3.00
Cromwell - $3.00
Molly Maguires - $2.00
Bonnie and Clyde - $6.00
Cool Hand Luke - $4.00
Girly - $2.00
Hornets Nest - $2.00
The McKenzie Break - $2.00
Cannon for Cordosa - $2.00
Whats New Pussycat - B/W $2.00 60Sec
The French Connection Color 60 sec $750

FILM CLIPS
Funny Girl (Don't Rain on my Parade) 4 mins - $20.00 Streisand
Cromwell - Richard Harris 4 mins - $15.00
Wrecking Crew - Dean Martin 2 mins - $8.00
Molly Maguires - Sean Connery, Richard Harris 5 mins - $15.00
Planet of the Apes - 5 mins - $35.00
Fantasia (Walt Disney) 3 mins - $25.00
Darby O'Gill and the Little People 3½ minutes Sea Connery (Special Effects Walt Disney) - $10.00

WALT DISNEY
Fantasia 60 secs - $6.00
Darby O'Gill and the Little People 60 secs - $6.00
Sleeping Beauty 60 secs - $6.00
20,000 Leagues under the Sea - 60 secs - $6.00

RAY HARRY HAUSEN THEATRICAL TRAILERS
20 Million Miles to Earth B/W 3 mins - $10.00
Jason and the Artonauts Color - 4 mins - $18.00
King Kong B/W 3 mins - $10.00
The Beast from 20,000 Fathoms 3 mins - $10.00
One Million B.C. 60 secs B/W - $7.00

SCIENCE FICTION
Barbarella (Theatrical) 3½ mins Color - $25.00
Barbarella 60 sec Color - $6.00
Planet of the Apes 60 sec - $6.00
Beneath the Planet of the Apes 60 sec - $6.00
Escape from The Planet of the Apes 60 sec - $6.00
Fantastic Voyage 60 sec - $6.00
Latitude Zero 60 sec - $2.00
It Came from Outer Space B/W (Castle Iven) 10 mins - $25.00

FIDDLER ON THE ROOF SONG CLIPS
If I were a rich man 3 min - $8.00
Matchmaker 3 min - $8.00
To Life 3 min - $8.00
Miracle of Miracles 2½ min - $6.00
Do you love me 3 mins - $8.00

"Fiddler on the Roof" on the screen

STILLS
Barbarella $1.00 ea Jane Fonda
Planet of the Apes $1.75 each
Bonnie and Clyde 50¢ each
Bullett 50¢ each

MUSIC
West Side Story 60 sec Color - $5.00
Hello Dolly 60 sec Color - $3.00
Fiddler on the Roof 60 sec Color - $3.00
Scrooge 60 sec Color - $2.00

ALL FEATURETTES ARE IN COLOR
Mr. Polifax Spy 9 min - $5.00
Owl and the Pussycat 8 min - $7.00
Girl in my Soup 9 min - $8.00
Night of the Stalking Man 7 min - $5.00
The Horsemen 5 min - $6.00
T.R. Baskin 7 min - $6.00
Funny Girl 8 min - $6.00
A Man Called Horse 8 min - $6.00
Dollars 10 mins - $8.00
Cold Turkey 9 min - $4.00
Scrooge 9 min - $7.00
April Fools 7 min - $5.00
Cheyenne Social Club 6 min - $6.00
The Reivers 6 min - $5.00
Barbarella 8 min - Trade
El Condor 8 min - $7.00
Paint Your Wagon 7 min - $6.00

THE FRENCH CONNECTION

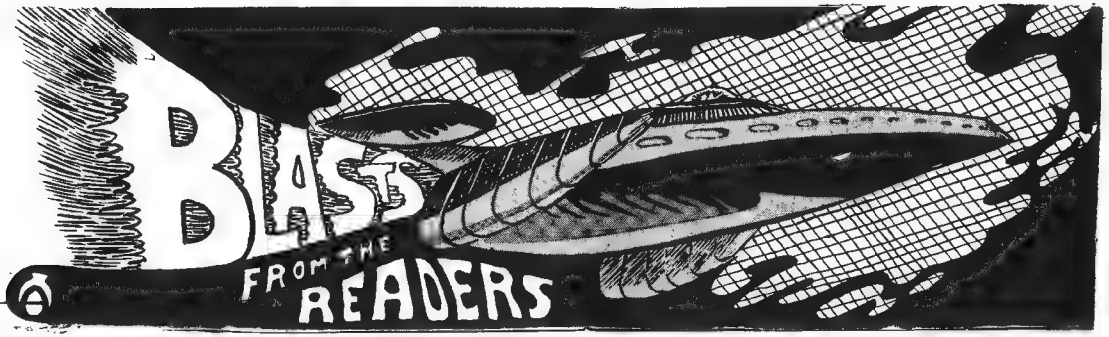
JAMES BOND STILLS
$1.00 each
Money back if not satisfied

DR. NO
FROM RUSSIA WITH LOVE
GOLDFINGER
THUNDERBALL
YOU ONLY LIVE TWICE
ON HER MAJESTY'S SECRET SERVICE
DIAMONDS ARE FOREVER

JAMES BOND 007 IN ACTION!

Tel 212 WA88938

Joe Delgado
344 FT. Wash.
NY. NY.
10033



EDITOR'S NOTE:
A WHILE BACK ONE OF OUR SUBSCRIBERS FROM ENGLAND (WHOSE NAME WAS MISPLACED) SENT ME SOME COMIC STRIPS TAKEN OUT OF BRITISH MAGAZINES. IN THE BATCH WAS 1 PAGE OF A STAR TREK STRIP (IN COLOR) WHICH WE RAN IN "COLLAGE". IT PROVED TO BE VERY POPULAR AND WE WOULD LIKE TO OBTAIN A COMPLETE STORY TO RUN. CAN ANYONE HELP??? A PERSONAL THANKS TO REX MILLER FOR THE COPY OF "RADIO PREMIUM ILLUSTRATED", WHICH SHOULD BE A MUST FOR PREMIUM COLLECTORS. THERE ARE A FEW PEOPLE AROUND WHO ARE NOT EXACTLY ENTHRALLED BY MY EFFORTS BUT THERE SEEMS TO BE SO MANY MORE WHO DO FEEL WE HAVE DONE A CREDITABLE JOB AND HAVE TOLD ME IN MANY WAYS HOW MUCH THEY DO APPRECIATE US. THEIR THANKS HAVE TAKEN MANY SHAPES AND FORMS, LETTERS, MORAL SUPPORT, CONTRIBUTIONS, MAGAZINES, ETC., AND ALL ARE APPRECIATED. A BELATED THANKS ALSO GOES TO RUSS COCHRAN AND HOWARD BAYLISS. COLLECTORS IN OR AROUND THE KANSAS CITY, MO. AREA WHO WANT TO JOIN AN ORGANIZED FAN GROUP SHOULD CONTACT KEN KELLER, 40612 S. HUTTIG, INDEPENDENCE, MO. 64053. INCIDENTLY, ANYTIME YOU SEE NO LETTER COLUMN IN RB&CC IT'S ONLY BECAUSE NOT ENOUGH INTERESTING LETTERS WERE SENT IN. I GET PLENTY OF SHORT COMMENTS LIKE "YOU'RE DOING A GREAT JOB, KEEP UP THE GOOD WORK" OR "MY LAST AD PRODUCED GREAT RESULTS" WHICH I ENJOY HEARING BUT I DON'T FEEL THAT SHORT COMMENTS LIKE THAT ARE GOING TO BE OF MUCH INTEREST TO THE REST OF YOU.

Dear G.B.,
Okay, I'm hooked. What the RB&CC lacks you certainly have made up for in COLLAGE, namely the articles to ads ratio. It must put a strain on the financing of each issue, but as a fan I can't bring myself to complain. Your COLLAGE has got to be the most consistantly great fanzine on the market, with a price and frequency that a fan can enjoy. Congratulations.

LARRY BECKER
3557 26th Ave.
MPLS., Minn. 55406

Dear G.B.,
Hope you will be interested in an idea of mine for getting Toronto fans more involved with fandom at large. Cummunications is the problem. I seldom write letters and, it turns out, so do few of our Toronto fans. The solution; cassette tape recordings. Fanzine editors are ENCOURAGED to send me questions concerning fandom up here. I will then take the questions and use them as a basis for a round-table at The Whizzbang Gallery featuring Toronto fans. The round-table will be recorded and the cassette mailed to whomever sent in the questions. I will also do in-depth interviews if requested. No need to send any money or even a blank cassette. (EDITOR: SOUNDS LIKE A WORTHY PROJECT)

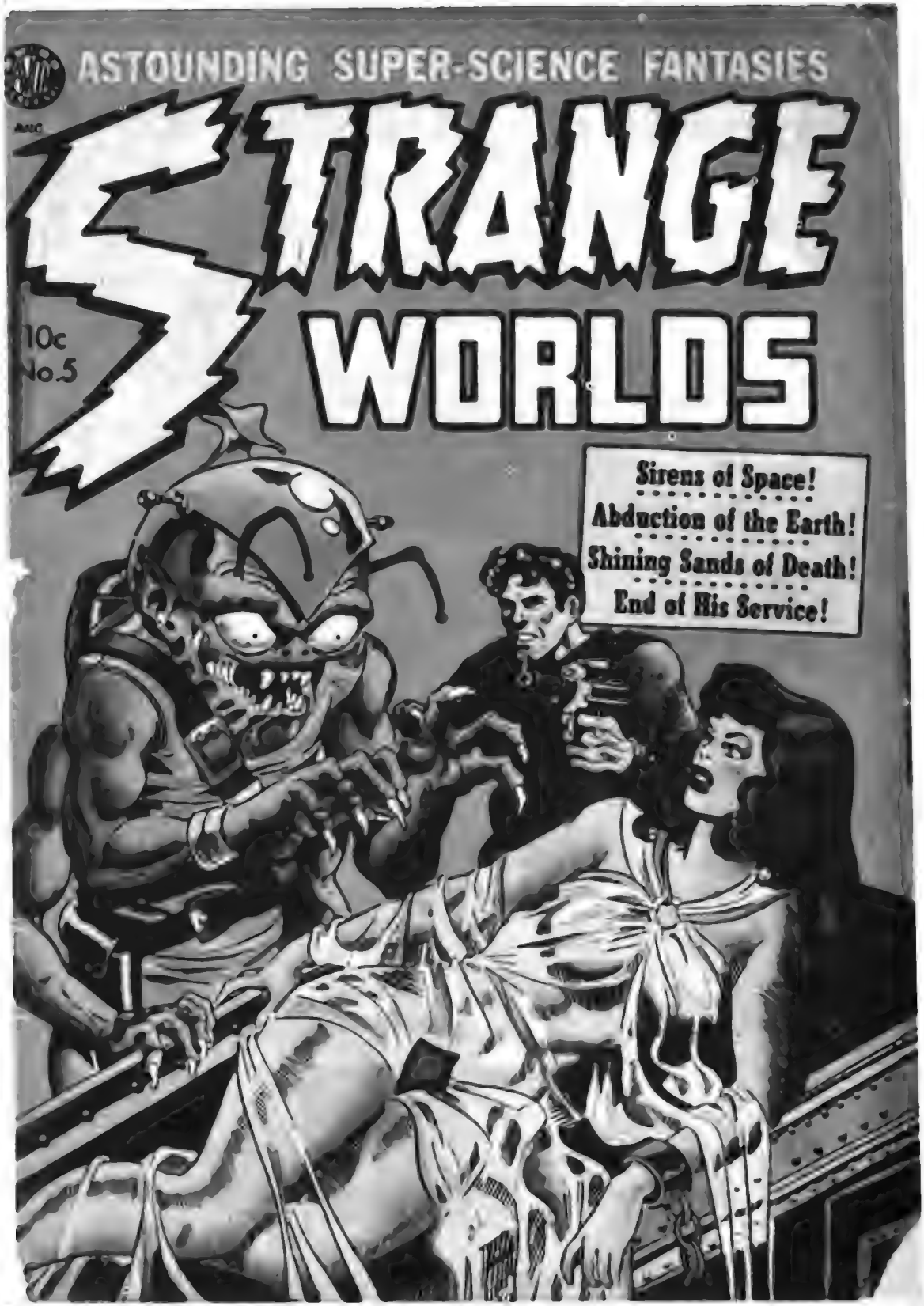
GEORGE HENDERSON
594 Markham St.
Toronto, Ont. Canada

Dear G.B.,
I've been collecting comics off and on since 1964 and only recently have I been collecting seriously. The RB&CC has definitely been a catalyst in turning me from a casual reader of comics to a regular fan. The RB&CC performs a great service to small collectors like myself by printing ads of dealers who have reasonable prices. It also enriches my appreciation of the comic as a literary type through such features as "PULPS, ERA OF ADVENTURE" and research columns like the "RB&CC INFORMATION CENTER". Though the first two issues I have received have fulfilled my greatest expectations, I do have a few suggestions. Have a column dealing with more recent works or a column on the early history of present day strips such as the FANTASTIC FOUR or DC comics from the early 60's. Another idea would be to start a column that would do "critiques" on current comic strips like Jack Kirby's FOREVER PEOPLE. This column could review comics much the same way that books or movies are reviewed and at the same time might serve to improve the writing of comic strips. The world of comics is on the move upward and I'm sure the RB&CC will lead this movement. The comic book is becoming recognized as a true literary type reflective of the American culture as witnessed by the recent 2 page TIME magazine essay dealing with just this subject.

CHRIS LAREAU
11 QUAKER CIR.
WARREN, PA. 16365

THE NEAL ADAMS INTERVIEW SCHEDULED FOR THIS ISSUE WAS DELAYED BUT WILL APPEAR IN THE NEAR FUTURE.

RIGHT: Terry Stroud engages in a lively conversation with Irving Bigman at HOUSTONCON.


ASTOUNDING SUPER-SCIENCE FANTASIES
STRANGE WORLDS
10c
No.5
Sirens of Space!
Abduction of the Earth!
Shining Sands of Death!
End of His Service!

DC ERB-DOM - 50¢

READY NOW

Tarzan

Son of Tarzan

All drawings Copyright © 1972 by Edgar Rice Burroughs Inc.

50¢

ERB-dom & The FANTASY COLLECTOR

No. 54

Order from: CAZ
P. O. BOX 550
Evergreen, CO 80439

DC PREVIEW

January, 1972

Kaor!

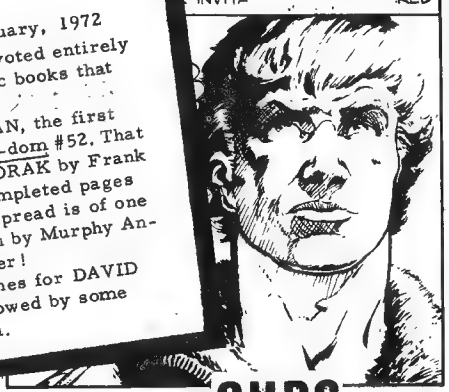
This is a special issue of ERB-dom devoted entirely to the new Edgar Rice Burroughs DC comic books that will appear in America in March, 1972.

Most of the art is Joe Kubert's TARZAN, the first 26 page story which was reviewed in ERB-dom #52. That is followed by a "pin up work sheet" of KORAK by Frank Thorne. DC didn't supply me with any completed pages of KORAK or PELLUCIDAR. The centerspread is of one of the large JOHN CARTER panels drawn by Murphy Anderson. I loath those knee boots on Carter!

There are a couple of working sketches for DAVID INNES by Alan Weiss, and they are followed by some CARSON NAPIER panels by Mike Kaluta.

JOHN CARTER of Mars

Venus



SUBS

ON FEB. 1, 1972 RATES GO FROM $3.50 TO $5 PER YEAR! B U T since this ad may not reach you until after that date, as a special deal to RBCC readers, tear out this part of this ad and you can subscribe at the old rate of $3.50 for 12 issues! and your first issue will be this all DC art special. But act now, as all subs will be $5/year after Feb. 28.

THE GOLDEN AGE #6

PRESENTING TYZOR, PREHISTORIC MAN

Robert Kline!

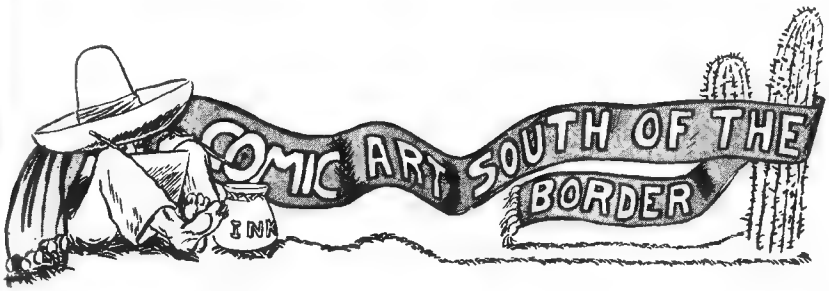
THREE (THAT'S RIGHT, THREE) WHOLE PAGES OF ART, FEATURING THE HEROES OF "CLUE COMICS" BY THE NEWEST RAGE OF THE COMIC ART SCENE - ROBERT KLINE !!

A TEN PAGE STRIP BY THE SFCA'S NEWEST DISCOVERY, JIM ALAN (WRITTEN BY WILLIAM RHINEHART). JOURNEY BACK TO PREHISTORIC TIMES WITH "TYZOR, PREHISTORIC MAN" ! TEN WHOLE PAGES AND EVERY ONE DONE IN WASH !!

TYZOR PUTS WAY TO USE THESE PEOPLE TO OBTAIN REVENGE ON HIS BROTHER, ROGAR.
HE FINDS THE TRIBE HAS NO LEADER, AND THE ONLY WAY TO BECOME CHIEF IS TO PROVE YOUR ABILITY BY SINGLEHANDEDLY SLAYING A TYRANNOSAURUS REX...

Portrait of a Comic

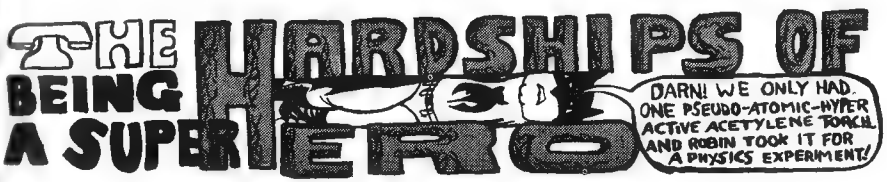
AIR FIGHTERS COMICS



WE BELIEVE THIS SIXTH ISSUE OF "THE GOLDEN AGE" IS UNDOUBTEDLY OUR BEST. IN ADDITION TO THE FEATURES AND ARTICLES YOU SEE LISTED, IT ALSO HAS FRONT & BACK COVERS BY JIM ALAN (THE BACK COVER, THOUGH PRINTED IN BLACK & WHITE) IS FROM A FULL COLOR OIL PAINTING; AN ARTICLE ON "FAMOUS FUNNIES" BY KEN MITCHELL, ILLUSTRATED BY JIM JONES; A TWO-PAGE CENTERSPREAD BY JOHN A. RICHARDSON; PLUS ART BY PRO WILLIAM BLACK AND FAN ARTIST JOHN FARWELL.

32 PAGES OF SPLENDOR FOR ONLY $1.25 PER COPY.

ORDER FROM:
THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157


THE HARDSHIPS OF BEING A SUPER HERO
DARN! WE ONLY HAD ONE PSEUDO-ATOMIC-HYPER ACTIVE ACETYLENE TORCH AND ROBIN TOOK IT FOR A PHYSICS EXPERIMENT!

ROBERT ALVAREZ 10822 OTSEGO ST. NORTH HOLLYWOOD,CALIF.91601

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CODE

M..... Mint
NM..... Near Mint
G..... Good
VG..... Very Good
F..... Fair
P..... Poor
C..... Coverless
ST..... Spine Taped

PLEASE SEND A S.A.S.E. WITH ALL ORDERS.

ODDS & ENDS

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ART FOR MARVEL MANIA BY MIKE ROYER (IN COLOR)
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DR. OCTOPUS..... 12.50
LILARD..... 12.50

TIM TYLER'S LUCK (1933)
GHOSTED BY RAYMOND
DAILYS..... 35.00

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DONE EARLY 60'S
S.A.S.E. WRITE
IF INTERESTED

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FULL COLOR (1951) OF "SUPERMAN AND THE MOLE PEOPLE".....$15.00
(NOT A LOBBY CARD)

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(KIRK ALYN) 14 DIFFERENT @ $5.00ea
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#214,217..... .50

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#4 (ST BUT G).. 12.50
#5(VG -NM)..... 16.50
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#23,24,30(ALL G) 1.75

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#15 (VG)..... 4.50
#11 Small part of c. corner and first few pgs. chewed..... 3.50

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COMPLETE SET OF 3 (1955)
ALL (G) RARE!
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14 PGS. B.&W.(MICKEY,PLUTO, DONALD,MINNIE, HORACE,ETC.
$3.00 ea.

MODEL SHEET OF "THREE LITTLE PIGS" USED BY ANIMATORS AT DISNEY -
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#196..... .35

TARZAN ENGLISH B/W
VOL.9#15,17,18, 25..... 1.25
VOL.7#39(ALL G)1.25
REPRINTS OF DAILIES
ART BY VAN BUREN & CELARDO

SPACE ADVENTURER- ROCKY JONES
#17(1955) G... .75

BIG LITTLE BOOKS
DICK TRACY & THE TIGER LILY GANG..3.00
D.T. & THE MAD KILLER..... 3.00
BUCK ROGERS & THE DOOM COMET(F)4.75
(missing pages)
TARZAN OF THE APES 5.50
TOM MIX RANGE WAR 2.00

BIG LITTLE BOOKS-cont'd
F.G. FOREST KINGDOM OF MONGO.....$ 9.00
F.G. & THE WITCH QUEEN..... 9.00

BUCK ROGERS
DEPTH MEN OF JUPITER 8.00
PLANETOID PLOT..... 8.00
MOONS OF SATAN..... 8.00
TERRY & THE PIRATES 5.00

UNCANNY TALES
#45,46..... 1.25

MYSTIC
#43,50,53..... 1.25

BUCK ROGERS
#100..... 4.50

PANIC(E.C.)
#6 (G).....2.00

MYSTERY TALES
#39..... 1.75
#43,46..... 1.50

MARVEL TALES
#148..... 1.75

STRANGE WORLDS
#1..... 2.50

ASTONISHING
#53,54..... 2.00

ALARMING TALES
#2..... 1.00

WORLD OF SUSPENSE
#3..... 1.00

WORLD OF FANTASY
#3..... 2.00

SILVER KID WESTERN
#1(IW) M.... 1.00

FLY
#1..... 2.50

PLEASE List Alternates when possible!

CRIME DOES NOT PAY
#67,71.....$ 1.00

CRIME & PUNISHMENT
#6,29..... 1.00

CREEPY
#1..... 2.00

WANTED:
GOLDEN AGE GOOD PRICES OFFERED. SEND LISTS WITH S.A.S.E.

PERSONAL WANTS
SPY SMASHER 2-9 and 11
MINIATURE (1942) (SPY SMASHER)

Also "BIG THREE" Comics -
NEXT ADV. SUNDAY STRIPS!

ROBERT ALVAREZ 10822 OTSEGO ST.NORTH HOLLYWOOD,CALIF.91601

WANTED

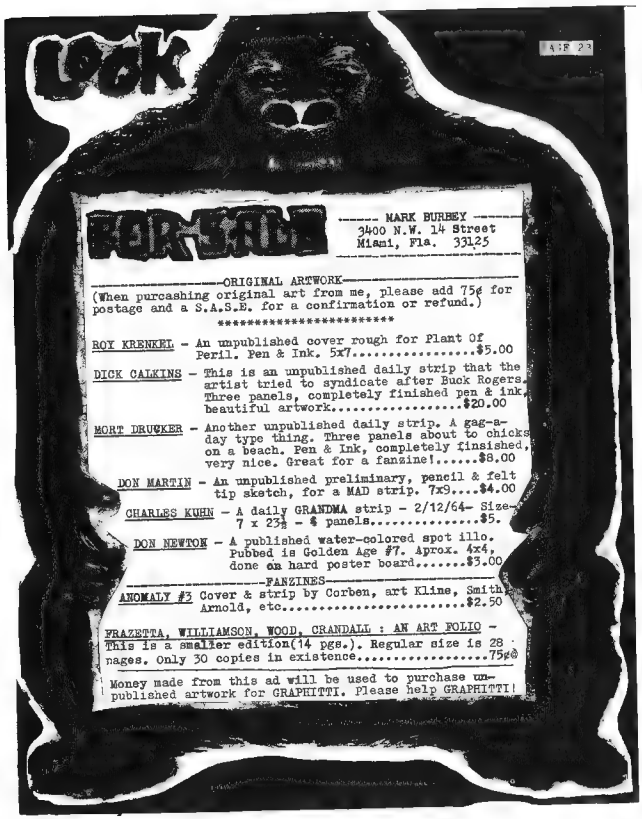
WALT DISNEY'S COMICS & STORIES
#55, 56.....$5.00EA
#62, 63, 67.....$4.00EA
#79, 88, 91.....$3.00EA
#136, 140, 155, 196..$1.50EA
#211, 313, 325, 329, 353, 338, 340-343, 356, 358, 368-370, 372.....$.50EA

☆ ALL PRICES FOR VG ☆

UNCLE SCROOGE
#5, 6, 8.....$4.00EA
#10, 17.....$2.50EA
#36, 41, 46, 47.....$1.00EA
#69-71, 76-79, 90-93, 96.....$.50EA

I'LL PAY THESE PRICES, GANG... IF THEY'RE NOT RIGHT, LET ME KNOW WHAT YOU THINK IS FAIR. NATURALLY, LOTS PREFERRED, BUT I'LL BUY EVEN IF ONLY YOU HAVE A COUPLE OR ONE. LATER ISSUES ARE JUST AS DESIRED AS THE EARLIER!

BILL SCHROEDER
923 12TH STREET #2
SANTA MONICA, CALIF. 90403



MARK BURBEY
3400 N.W. 14 Street
Miami, Fla. 33125

ORIGINAL ARTWORK
(When purcashing original art from me, please add 75¢ for postage and a S.A.S.E. for a confirmation or refund.)

****

ROY KRENKEL - An unpublished cover rough for Plant Of Peril. Pen & Ink. 5x7.....$5.00

DICK CALKINS - This is an unpublished daily strip that the artist tried to syndicate after Buck Rogers. Three panels, completely finished pen & ink, beautiful artwork.....$20.00

MORT DRUCKER - Another unpublished daily strip. A gag-a-day type thing. Three panels about to chicks on a beach. Pen & Ink, completely finsished, very nice. Great for a fanzine!.....$8.00

DON MARTIN - An unpublished preliminary, pencil & felt tip sketch, for a MAD strip. 7x9....$4.00

CHARLES KUHN - A daily GRANDMA strip - 2/12/64- Size- 7 x 23⅛ - 4 panels.....$5.

DON NEWTON - A published water-colored spot illo. Pubbed in Golden Age #7. Aprox. 4x4, done on hard poster board.....$3.00

FANZINES

ANOMALY #3 Cover & strip by Corben, art Kline, Smith, Arnold, etc.....$2.50

FRAZETTA, WILLIAMSON, WOOD, CRANDALL : AN ART FOLIO - This is a smaller edition(14 pgs.). Regular size is 28 pages. Only 30 copies in existence.....75¢

Money made from this ad will be used to purchase unpublished artwork for GRAPHITTI. Please help GRAPHITTI!

All comix listed below are in verygood to mint condition, most are nearly mint to mint. Minimum order $3.00. Send 50¢ postage on all orders and 25¢ for insurance if you want it. Orders will be processed and mailed out within one or two days, unless I have to wait for a check to clear the bank. I recommend money orders and request strongly a self-addressed stamped envelope for replies.

Amazing Advs.
1 30¢; 2-9 20¢
Astonishing Tales
1 30¢; 2-9 20¢
Marvel Feature
1,2 20¢
Fear
1-5 20¢
Brand Ech
1-13 20¢
Captain Marvel
1 50¢; 2-5 25¢
6-21 20¢
Iron Man
1 50¢; 2-5 25¢
6-44 20¢
Submariner
1 50¢; 2-5 25¢
6-46 20¢
IM/Subby 35¢
Cap. America
100 40¢; 101-109 25¢; 112,-114-145 20¢
Where Monsters Dwell 1-13 15¢
Where Creatures Roam 1-8 15¢
Tower of Shad.
1 35¢; 2-9 15¢
Chamber of Dark.
1 25¢; 2-8 15¢
Monsters on Prowl
9-15 15¢
Creatures on Loose
11-15 15¢
Detective 271,272,276,281, 283-285 50¢
287g,288-291,292g, 293g,294-297,299, 300 35¢;303-306, 308,310-315,316g, 317,319g,320, 323-326 25¢

Daredevil
lg-vg $4
3,4 $2
5g-vg,7g, 9g 10 75¢
11g,12-20 40¢
21-40 25¢
41-49,53-84 20¢
J.I.M./Thor
88 $2; 96,101, 102 $1; 101g, 106g,107g, 108, 109 65¢
111-113,115-120 45¢; 110f-g, 114f-g, 121g, 122-130 30¢; 131-160 25¢; 161-179, 181-192,195-198 20¢
Suspense
46,49 $1
56-60 50¢
54f,61g,62,63,64g, 66-70 30¢; 71-90 25¢;91-99 20¢
Avengers
1nm $6
3nm $2½, 4g $2
5nm $2½, 6g,7g,8-10 $1; 11-20 50¢
21-30 30¢; 31-50 25¢;51-92 20¢
S.H.I.E.L.D.
2-6 25¢;8-18 20¢
Detective
329,331,333,335, 342,347-49,353-362 20¢; 364-367, 371,373-379,381-386,388,391-394,396, 398,399,401,403,405, 406,409,411-413,415, 418 15¢

X-MEN
1vg $5
3nm $1½;5nm $1
6-11 65¢;12-20 40¢;21-40 25¢
41-55,64,66-71 20¢
Silver Surfer
5,7 35¢; 8-13,18 25¢
Spiderman
9g $2½; 16 $1
14f-g,18f-g,20f-g 40¢
22,23g 50¢; 29,31, 33,36 35¢; 42,47,50 30¢;50g58,60,65-67, 74,77-82 25¢; 84,89, 91-93,97,100,107 20¢
Astonish
43 $1,46,49 80¢
50-55,57,58 35¢
50g,58g,64,70,74,75 25¢; 64g,72g,81-84, 86-88,90g,91,96,97 20¢
HULK Annual 1 35¢
102 35¢;109,122128,132, 135,137,139-141,144 20¢
Strange Tales
106 $1½; 108,109 $1
132,140,144-146,153, 156,157,160-62,167 20¢
Fantastic Four
22g $1;38g-vg 60¢; 43,44,47 40¢;50,54,55, 57,59,60 30¢;64,67,68, 73,74,77,79,81,85 25¢; 92,93,95,100,102-108, 113 20¢ Annual 3g,4 75¢ Annual 4g 50¢

Batman
104g,108,114g,115g-Vg $1
107f-g,118fg,127g,131g, 132,134,135g,136-42 50¢
144-147,149g,150-53,155-159,161,163,165-168 30¢
Giants 176,182,185,187,193, 198,203,208,213,218,223, 228,233 25¢

Challengers
12,14g,15-20 50¢
22-30 30¢; 45,47-50,52-55 20¢
Hawkman
11,12,16,17,19,22-24,26,27 20¢
TeenTitans
5,11,13-15,17-19, 21-36 20¢
Blackhawk
165,166,168-70,172-175,175-183 20¢
Atom
2-10 50¢;14,19 30¢ 23-26,29,31-33,37, 39-45 20¢
Flash
114 80¢;121,123-125, 127 50¢;128g,129-131,139 35¢;161,167, 173,176-180,182,185, 188,190-193,195,197-204,206-210 20¢
Wonderwoman
110,111,117,118 25¢ 122,123,125,127,128 132-135 20¢

Strange Adv.
116g,120,121,122g, 123g-126g 35¢
129-140 25¢;143-148,150-153,155, 156 20¢
House of Secrets
32g 35¢;50g,51-54,56,62,68 20¢
Unexpected
68,69,71,73,78, 79 20¢
Greatest Adv.
62-65 25¢; 68, 69,71,72,75,76, 79 20¢
House of Mystery
108,110 30¢;117-19, 121-123 25¢;125-134,136,139 20¢
Showcase
34,35g,36 $1½; 32g,41,44,48,52 30¢ 56,64,65,67,73,75, 91-93 20¢
Rip Hunter
7,8,10 20¢

Justice League
32,40,44,45,47-51 25¢
53,55,57,60-64,67-71, 73-76,78,80-92 20¢
Superman
137g,140 25¢
Aquaman
5,7, 25¢
Mystery in Space
72 75¢;80,81,86 50¢
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32,39,41 35¢; 57m,65-70,72-74 25¢;75-78,87-92,94-98 20¢
100 PAGE SPECTACULARS
4-8 50¢
Heap 1 25¢
Jungle Adv. 1-3 20¢
Blazing 6-guns 1-2 20¢
Wild West Action 1-2 20¢
Sundance 1-3 20¢
Butch Cassady 1-2 20¢
Bravados 1 20¢
In days of Mob 75¢
Spirit World 60¢
Jungle Tales of Tarzan 1m,2nm 50¢

25 assorted underground comix, including Yellow Dog, Bijou, and Sword and Sorcery#1 $7.50

Trades? Ah, yes, I have a want list. I'm willing to trade for pre-code comix of all sorts:Planet,sc,Tor, BlackCat, etcetera and have lots of Disney ducks,Famous Funnies, misc. heroes, pre-hero Atlas, and the above comix to offer. Also want FF2,4-10,12,15,18-20,25-27, Spidey11,Hulk1-5, Mys in Space 53-60,Brave and Bold 1-24, Kubert comix before 1960, Pogo; Krazy Kat daily and sunday strips

I have comics grabbags containing superheroes from '64-'71 at the following rates:

Marvel bags	DC bags
10 comix 1.50	10 comix 1.25
20 comix 2.75	20 comix 2.25
40 comix 5.00	40 comix 4.25

all comix are good to mint. Some really good deals here, so gamble and see how youcome out.

Oh, when you order, please list some alternates. I hate to refund money.

JEFF GORRELL 414 N.E. 5th Ave. apt.#4, Gainesville, Fla. 32601

Well, I have lots of space left to make a special appeal for good responsees to this ad. I guess I could plead school expenses, or say some homeythings in order to present myself as a real person, which by the way I am, or be cute and get your attention. All I really feel like doing is affirming my integrity in dealings through the mails and hope the rest speaks for itself. Salom.

Jeff Gorrell, 414 n.e. 5 ave., Gainesville, Fla. 32601

TOM BORCHARDT 3 REGENT STREET HARTFORD CONNECTICUT 06105

The following comics are in very good condition unless stated: G:good M:near mint N:mint. Please add 50¢ to orders under $10 for postage and insurance and 30¢ for orders over $10 for insurance. My new price list is finally ready it's free if you order something or send 25¢ for it. Thanks for the support over the past eight years, I promise to offer the best in comics at the lowest prices.

NEW POLICY: ORDERS MAILED OUT WITHIN 24 HRS OF RECIEPT WHEN YOU PAY BY MEANS OTHER THAN A PERSONAL CHECK. (checks delay order 21 days) INSTANT CONFIRMATION OF ALL ORDERS. CARD SENT THE DAY I RECIEVE YOUR ORDER.

TRY MY NEW SPECIAL SERVICE...YOU'LL LIKE IT.

Action 27(M)..$25. 63(G)..... $7
90..$6.50; 95(N)..$6.50 123 $4.50
ADventure 53(G),60..$35. 90,93,94(G)$15.
131(G)..$3. 131-139..$3.50 176 $3.
Ace 72..$5. 126(G)..$2.75; 139(G)...$2.50
Africa 1 .....$6.50
Alley Oop 10(G),15 .....$2.00
All Flash 2(G),3..$25. 11(G) $7.50
17(N-M) $15.00
All American 13(G)..$15. 48(N).....$10.50
83(G)...$4.50; 96 .....$4.75
All Star 4(N-M)..$90. 16(G) $24;22(N)$30.
25(N-M) $30. 26..$26. 29.....$24.
38(N)...$19. 54(G).....$10
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All New 7 .....$12. 14 .....$6.
ALL Winners 13(N) .....$20.
America's Best 6(G)..$9.; 15,17(G)...$8.
20 .....$9.50
AMerica's Greatest 6-8(G) .....$15.
American Air Force(MS) 1,2(G).....$4.
3-5 $3. 6-12 .....$250
Atoman 1(G-W) .....$6.
Atomic 1 .....$6.50
Avenger 1(N)...$10 1 ...$8; 2-4 ....$4.50
Batman 4(G) ...$40. 12(G).....$15.
57(G)...$5;72(G)..$4; 85(G)...$3.
Badmen of the West(MS) 1(G),2.....$3.
Bang-UP 3(G-W) .....$20.
Big Shot 100(G) .....$2.
Billy the Kid 23 .....$3.
Blackhawk 13,14(G)..$12. 21(G) .....$6.
26,31(N)..$7. 32(M)..$7.50 31.$6.
Blackcat 10(M)..$7.(Mys) 35,47,50 ....$2.
Blue Ribbon 7,8(G) .....$18.
Boy Commandos 7(G)..$6. 33 .....$4.
Boots 5(N),6(N) .....$2.
Capt Aero 1 .....$8.
Capt Easy 15(N) $4.50
Capt America 39,50(G)..$10 71(G)...$7.50
Capt Marvel 28(G)..$8. 51(G).$6.68..$4.50
77,76 .....$4.50; 141,136 ...$3.
Capt Midnight 61-66 .....$2.50
Capt Wizard 1(G-W) .....$5.
Capt Rocket 1(M) .....$6.
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15(2 pgs out)$5; 9(G) $9
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Crack 39(N)..$5; 47,48,52,57 ....$4
Crown 1(G) ...$6. 16 .....$2
Daredevil 29,32,39..$4.50 54 ...$3.50
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Dollman 3 ...$20. 10(F-G).....$5
17(G)..$6 31(G).$3.50 44(F-G) $2.25
Dynamite 6(G) $3
Dynamic 9 ..$6 15,16(G) $3
Famous Funnies 121,122 .....$7
168,196,199 .....$4
Features 85,92..$5; 105(G) 125 ....$2
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69(G-W) $7
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Gasoline Alley 1(F-G) $2.50
Golden Lad 2(N) $5
Green Lantern 13 ...$12 29(N).....$8
37(N) $7
Green Hornet 1(G)..$45; 38-42...$5
Green Mask 5(F-G)...$8; v2n2(F-G) $4
Great Western 9-11(G) $2
Heroic 15(G) $14
Hit 30(N),31(N)..$7; 32,36,37 ....$5
57,58 .....$3
Human Torch 24(G)..$8 31 .....$9
Jesse James 22(G) $3
Joe Palooka 41 .....$3
Jungle 27(G)..$9; 107(N).$4 133...$3
Jumbo 112 .....$3
Journey Into Fear 1 .....$3
Key Comics 1(G) $3

TOM BORCHARDT 3 REGENT STREET HARTFORD CONN 06105

following are all good to mint with the vast majority in very good or near mint. Don't be fooled and pay prices that are slightly lower or in some cases much higher for comics with rips and tears. For your money the comics on this page are your best buys for all are in collectable shape. List alternates though, these are in limited supply.

AMAZING FANTASY 4-14 $2.50; 15 $16.
AMERICA'S BEST TV COMICS(FF & Spider. 1 75¢
ASTONISH 3 $5 ; 4-10 $3 ; 11-20 $2; 21-26,28-34 $1.50; 35 $6.; 36-39 $3. 40-45 $2.50; 46-49 $1.50; 50-59 $1. 60-69 75¢; 70-79 50¢; 80-101 30¢
AVENGERS 1 $5.50; 2 $3.50; 3,4 $3. 5-7 $2.; 8-12 $1; 13-20 75¢ 21-40 50¢ 41-98 30¢
AVENGERS ANNUAL 1 $2; 2-5 $1.
BRAND ECHH 1 9-13 50¢; 2-8 30¢
CAPT AMERICA 100 50¢; 101-142 30¢
CAPT MARVEL 1 75¢; 2-21 30¢
CAPT SAVAGE 1 50¢; 2-19 30¢
CHAMBER OF DARKNESS 1 50¢; 2-8 30¢
COLL.ITEM CLASS. 1 $2; 2-5 $1.50 6-22 $1
DAREDEVIL 1 $4.50; 2 $2.50 3 $2; 4,5 $1.25 6-15 75¢; 16-35 50¢; 36-82 30¢
DR. STRANGE 169-183 50¢
FAN.MAST. 1 $2. 2-5 $1.50;6-11 $1
FANTASTIC FOUR 1 $26; 2 $15; 3,4 $10 5,6 $7; 7-11 $4; 12-15 $3.50; 16-20 $3; 21-30 $2; 31-50 $1; 51-70 75¢;71-100 50¢
FF ANNUAL 1 $5; 2,3 $3; 4,5 $2 6-9 $1
FEAR 1-5 50¢
GHOST RIDER 1 $1.50 2-7 $1
HULK 102-144,146-148 30¢ 145 50¢
IRON MAN 1 $1.50; 2,3 60¢ 4-42 35¢ 43 50¢
IRONMAN/SUBMARINER 1 $1.
KAZAR 1-3 $1
KINGO KID 1,12 50¢; 2-11 30¢
SGT FURY 1 $6.50; 2 $3; 3 $1.50; 4-6 $1.25 7-15 75¢; 16-30 40¢; 31-88 30¢
SGT FURY ANN 1 $3.50; 2,3 $2; 4-7 $1.
SHIELD 1,16-18 50¢; 2-15 30¢
SILVER SURFER 1 $2.50; 2 $2; 3-10 $1.50; 11-18 $1
SPIDERMAN 1 $15; 2 $7.50; 3 $6; 4-6 $4; 7-10 $2.50¢ 11-15 $2; 16-20 $1.50; 21-30 $1; 31-40 75¢; 41-70,102,103 50¢; 71-101 30¢
STRANGE TALES 101 $4.50; 102 $2.50; 103-105 $1.50; 106-115 $1.25; 116-125 $1; 126-140 75¢; 141-160 50¢; 161-183 50¢
SUBMARINER 1 $1.50; 2,3 60¢; 4-42 35¢
SUSPENSE 3-5 $5; 6-10 $3.50; 11-20 $3; 21-38 $1.75; 39 $7.50; 40-42 $3; 43-45 $2 46-49 $1.50; 50-59 $1; 60-69 75¢; 70-79 50¢ 80-99 30¢
THOR 83 $15. 84 $7; 85 $4.50; 86-89 $2; 90-95 $2.50; 96-99 $2;100-109 $1.50; 110-120 75¢; 121-150 50¢; 151-191 30¢
TOWER OF SHAD. 1 50¢; 2-9 30¢
X-MEN 1 $4. 2 $3; 3-5 $1.75; 6-9 $1 10-15 75¢; 16-25 50¢;26-66 30¢
ALL STAR WEST. 1 60¢; 2-7 30¢
ANGEL & APE 1 50¢; 2-5 30¢
ANTHRO 1 75¢;2-6 50¢
AQUAMAN 1 $2; 2,3 $1.50; 4-10 $1 11-20 75¢; 21-40 50¢;41-55 40¢
ATOM 1 $3.2,3 $2;4-10 $1;11-20 75¢ 21-45 50¢
BATLASH 1 $1; 2-7 50¢
BATMAN 140-160 75¢ 161-200 50¢; 201-235 30¢
BEYOND UNK. 1 75¢; 2-14 50¢
BLACKHAWK 140-165 75¢; 166-199 50¢ 200-243 35¢
BOMBA 1 50¢ 2-7 30¢
BRAVE AND BOLD 28-30 $4; 31-33 $1 34 $3; 35,36,42-44 $1.50; 45-49 $1 50-70 75¢ 71-99 50¢ 37-41 $1
CAPT ACTION 1 75¢; 2-5 40¢
CHALL. 4-6 $4. 7-15 $2.17-25 $1.25 26-50 75¢; 51-77 50¢
CREEPER 1 60¢; 2-6 50¢
DOOM PATROL 80 $1.50 81-85 75¢; 86-99 50¢ 100-121 40¢
DETECTIVE 280-299 $1 300-320 75¢; 321-375 50¢; 376-412 30¢
FLASH 105 $10; 106 $7; 107-109 $4; 110-115 $2.50; 116-125 $1.50; 126-150 $1; 151-180 75¢ 181-204 50¢
GREEN LANTERN 1 $7; 2 $4; 3-5 $2.50 6-10 $1.25; 11-20 $1; 21-50 75¢; 51-75 50¢ 76 $2; 77-87 $1
HAWK & DOVE 1 75¢;2-6 30¢
HAWKMAN 1 $2; 2-5 $1; 6-10 75¢; 11-20 $1; 21-30 75¢;31-50 50¢ 51-80 30¢
METAL MEN 1 $1.25;2-5 $1; 6-10 50¢ 11-41 35¢
METAMORPHO 1 $1; 2-10 50¢; 11-17 35¢
SEA DEVILS 1 $2;2-5 $1;6-10 75¢; $1.25 11-35 50¢
TEEN TITANS 1 $1.50 2-5 $1; 6-10 75¢ 11-30 50¢; 31-35 30¢

TOM BORCHARDT 3 REGENT ST. HARTFORD CONN. 06105

FASTEST SERVICE V

NEW SERVICE...YOU'LL RECIEVE CONFIRMATION OF YOUR ORDER 3-4 DAYS AFTER YOU MAIL IT...AND...IF YOU PAY BY MONEY ORDER YOUR COMICS WILL ARRIVE WITHIN DAYS. IT'S LIKE A COMIC SHOP AS CLOSE AS YOUR MAILBOX.

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Kit Carson 3(G) $3
Kid Komics 8(V-N) $16
King 144 .....$4
Killers 2 .....$4
Knockout 1(G) $3
KO Comics 1(G) $5
Lightning v2n5(G) $12
Little Abner 66-72(V-N) $4
Lone Ranger (4 0 98(G) $4
Major Victory 1(G)..$12 3(G) $7
Magic 2(G)...$30. 107(G) $6
Marvel Family 32-38(N)..$4 33(G)....$3
62-67(G) $3
Marvel Mystery 24(G)..$25 31(V) 32(V)20.
21(1pg out)..$15.
Mask 11(G) $4
Master 24(G) ..$15 91,100..$4 133(G).$3
Manhunt 1(G) $2.50
Man In Black 1 ...$4.50;2 .....$3
Meteor 1(G-W) $6
Menace 5-10 .....$2
Mickey Mouse 313(G) 334(G) 411(G)....$4
29-37 ....$2.50; 57-67 .....$1.50
Milli the Model 1(G) $3
Moderm 69(G)80(R)..$4; 80,83(G)91 ....$3
More Fun 64,65(G)...$35. 74(G).....$28.
93(M) $16
Mr DA 10(N) $2
Mr Universe 1 .....$2
Mystery 1(G) $17
Mystery Tales 25,49 .....$2
Mystic 1(VG-N) 1944.....$20
Mystery Men 8(G).....$16
National 49,53,59 .....$3
New Funnies 73(N-M) $10
Pep 47,54(G) $4
Plastic Man 2(N)..$23 9(G),14 .....$7
44,55,64(G) $3
Planet 27 ...$9 55(N)..$6.59(G-V)..$5
Popular 57 .....$10 118 .....$2.50
Prize 41(G)45-48 ...$4 33(G).....$5
Punch 20(G) $2.50
Rangers 47(N) $3.50
Red Circle 2(F-G) $3
Red Seal 14(G) ...$6 19,20(G) $5 22(G)$4
Samson 12-14 .....$2
Sensation 14(G)..$10 37.$6 48 .....$5
56(G)..$4 59 ...$5 15 .....$9
70(G-V)....$3 75(N) $4
Shadow 4(G) $13
Seven Seas 1(G) 4.50
Skyman 2(G)...$15 ;3(G) $10
Smiling Jack 4(G 58 ..$10 3-8 .....$3
Spirt 1(G)..$20. 2,3(G-V) $15
Spook 1(G) 12(V-N) $10
Speed 37(G) $7.50
Sparkling Stars 1(G) $4.50
Sparkler 39-45 ..$6; 46-60 .....$5
Target v4n2-v4n10 (G-V).....$4
Thrilling 29(G-V) ..$6 51(G) $4
Tip Top 99(G) $4
Tillie the Toiler 257(G) $2.25
Tor 3D 2(G) $6
Top Spot 1(G) $4
Topper 10(G) $2
Thrilling 2(N) $25
Undercover Girl 5,7 .....$5
Uncle Sam 4(V-N)..$22 7(M) $20
Uncle Scrooge 14,16(G) $2.75
U.S.Marines 2,3,5 .....$2
Vic Jordon 1(G) $2
Walt Disney G&Stories 118(N) $4
126(V)..$3.50 131-140 .....$3
141-160 $2; 161-199 .....1.25
Whiz 97,111(G),140(G-V) 146.....$2.50
168(G-V)...$4.50 103(N) $4
Weird 1 (G) $40
Winnie winkle 1..$3; 3,4 .....$2
Wings 24(V-N) ..$7; 27,28(G-V) $5
Wow 15 ...$9 20 ..$8;51,54 .....$3
X-Mas 7(G) $2
Yellowjacket 5,7,9 ..$4.50 2,6(F)$3.25
Young Allies 3 ...$24; 15(N) $9
Young Love 3,..$3; 5(G) $2
Zip 43(N) $6

JUST ARRIVED
Capt America 28(MINT) $24
More Fun 66(G-V) $38
Boy's Ranch 6 .....$7
Adventure 46(G) $40
All Star 1(V-N) $150

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5¢ ea. FOR 1954 TOPPS BASEBALL CARDS

12.00 FOR SPIDERMAN #1
24.00 FOR F.F #1
4.00 FOR AVENGERS #1
8.00 FOR 1952-1955 SCI FIC EC'S
5.00 FOR 1951-1953 HORROR EC'S
28.00 FOR EC SCIENCE FICT. ANNUALS. (TO NAME A FEW)

SEND LIST OF COMICS OR GUM CARDS YOU WISH TO SELL — AND PRICES YOU WANT — OR send list FOR MY big CASH offer.

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COMIC BOOKS 1930 - 1965 — PLAYBOYS —

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EIGHT complete episodes of this classic radio series recorded on a 7" reel of tape at 3 3/4 ips. Eight (8) thrillers featuring such stars as Vincent Price & Fred MacMurray. All EIGHT shows are your's for just

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Tapes for old-time radio premiums, pictures, stories, program logs, etc. Write for my catalog and tell me what you have to trade.

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"The Celebrated Cases of Dick Tracy" by Chester Gould. 287 big 9¾" x 12¾" pages featuring all the villians we love so dearly. Pub. price - $15.00.
I'll let you have one (or as many as you want) for just $10.00 each!

"The Pulps" Over 50 complete stories from the pop magazines of the 20s, 30s & 40s. 100 original covers reproduced in full color plus many drawings & ads. Published at $15.00.
My price $10.00. limit - 2 per person.

Please include 50¢ for each book ordered. Thanx.

CHARLIE GARANT, Route 3, Greeneville, Tennessee 37743

Fly me.

JAMES VAN HISE
314 CADIMA
CORAL GABLES, FLA.
33134

COMICS FOR SALE

CONDITIONS: All books are complete and exactly as described. Please enclose 50¢ extra on all orders for postage and specify if you want insurance. Make all payments by check or money order only, send cash at your own risk.

FLASH GORDON FOUR COLOR #10 (very good) - $125.00
STAN LEE'S SECRETS BEHIND THE COMICS (very good) - $4.00
BARNEY BAXTER IN THE AIR FEATURE BOOK #15 (cover is loose with tiny piece out of lower left hand corner and large piece out of back cover, other wise very good) - $5.00
BLONDIE FEATURE BOOK #12 (cover loose, also rip in front cover, otherwise very good) - $3.
ELLA CINDERS SINGLE SERIES #21 (very good), #3 SINGLE SERIES (very good) - $4.00 each
MALE CALL by Milton Caniff (small book with heavy cardboard covers) - (good) - $4.00
CONAN #1 (MINT and unread, stunning art!!!) - $2.00

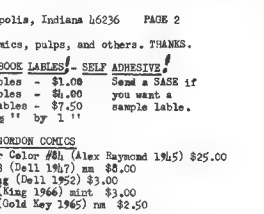
pulps

OUT OF THIS WORLD #1 (9 page color strip by Kubert plus Giunta's Crom the Barbarian, if you can dig that sort of thing) - Good comt. - $4.00
MARVEL TALES march-april 1935 (Contains the first professional appearence of THE DOOM THAT CAME TO SARNARTH by Lovecraft, good comdt.) - $5.00
THE SHADOW, Feb. 1, 1933, (good, no back cover) - $10.00
THE SHADOW, Sept. 15, 1937, (Near Mint) - $10.00

A HARD COVER
A HISTORY OF THE COMIC STRIP by Couperie and Horn (Good, no DJ) - $2.00

WANTED

ANY ISSUES OF "PILOTS" WITH STRIPS BY DRUILLET AS WELL AS ANY OTHER MAGAZINES WITH HIS WORK.
SPIDER pulps battered ACE COMICS with PRINCE VALIANT
COVERS TO TARZAN SINGLE SERIES #20
ORIGINAL ART BY RUSS MANNING
The CAPTAIN FUTURE pulp "LOST WORLD OF TIME".
GRAPHIC STORY MAGAZINE #12 BATTLE #55
FORBIDDEN WORLDS #63, 69, 78 & 86
ADVENTURES INTO THE UNKNOWN #91 & 107
FANTASTIC NOVELS - November, 1940 - at least very good
CRACK #5 POLICE with Firebrand by Crandall
STILLS FROM "THE SPIDER'S WEB" WHICH FEATURE THE SPIDER.
STILLS FROM STAR TREK
STARTLING STORIES from 1950-51 which had Captain Future
STAR TREK SCRIPTS



Randolph M. Poling, 3813 Trilbey Dr. Apt B. Indianapolis, Indiana 46236 PAGE 1

All comics, pulps, mags etc. are in vg to mint condition unless otherwise indicated. I have more than one copy of many but please list alternates when possible. Enclose a SASE if you want to be told what is coming. Add 25¢ postage on orders under $6. If you want insurance add 35¢. Everything is subject to trade. My main wants are Golden Age Marvels. Minimum order is $2. I am receiving new stuff every week so send your specific want lists. If you want to call my number is 317 8973173.

Following are all Golden Age
MOST PRICED BELOW PRICE GUIDE

Ace 87g (Prince Valiant, Phantom) $3.50
Air Ace Vol 2 #5 $2.00
AIR FIGHTERS Vol. 2 #3,4,6,8,9 $3.50
ALL FUNNY #3 $ .75
AMERICA'S FUNNIEST #1 $2.00
ARCHIE 9 18 19 $2.00 30 $1.50
BIG SHOT 31g 40g 45 46 48 49 $3.00
BLAZING 3g $2.00 #3 $2.50
BLONDIE 11 $1.00
BLUE BEETLE 19 $3.00 28 29 $2.50
31 33 36 $2.25
BLUE BOLT Vol 4 #5, 9 Vol 5 #2 $1.50
Vol 6 #10 Vol 7 #2 $1.00
BOY (Lev Gleason) #18 $3.50
CAMERA #1 $2 5 6 $1.00
CPT MARVEL 29g $5.00 32 fine except part of bc gone $2.50 34 $4.00
CPT MARVEL JR. 11 $4.00 21 23 33 39 $2.00 70 $1.50
CPT MIDNIGHT 15 $4.00 22 $3.00
CATMAN Vol 2 #8 Vol 3 #13 $2.50
CLUE #8 $4.00
COMIC CAVALCADE 37 50 $ .75
COWBOY LOVE #9 $ .50
COMIC CAPERS #2 $1.00
CRIME DOES NOT PAY (Lev Gleason)
30g 34 35 37 $2.00
DON WINSLOW Color Comic #22g 44g $3.00 11 12g 13g 19 21 27 28 $1.25
FAMOUS FUNNIES 113g $3.00 152f-g $1.50
FEATURE 67g 79g $3.00 92 120 $2.00
FOUR COLOR COMICS
Bringing Up Father #37 $5.00
Roy Rogers #63 $3.00
Smokey Stover #64 $3.00
Smitty #65 $3.00
FOUR MOST Vol 4 #3 Vol 5 #1. $1.00
FRANKIE DOODLE (Single Series #7g) $7.00
FREELANCE ROBIN HOOD #30 $1.00
FANCETT'S FUNNY ANIMALS 24 34 38 $ .50
GENE AUTRY 11 12 $1.00
GIGGLE #30 $ .75
GREEN MASK 10g 11 $4.00
HEADLINE 6 7 9 $1.50
HEROIC 10 $7.00
IDEAL #1 $1.50
IDEAL CLASSICAL #1 (Timely) $2.00
IT REALLY HAPPENED #2 $ .50

JUNGLE 61 $2.50
KERRY DRAKE #2 $3.50
KEY 1-4 $2.25
KING 108g (Flash Gordon, Phantom) $3.00
KNAZY KOMICS #8 $1.25
MAGIC 51 (Mandrake, Lone Ranger) $2.00
MARVEL FAMILY 85 $1.75
MASTER 57 58 $2.50
MOLLY O'DAY #1 $2.00
MUTT AND JEFF 22 $1.50
NATIONAL 41 53 $3.00
NEW FUNNIES 88 $2.00 102 $1.00
PRIZE 38 $3.00 52 $2.00
PEP 14g (Shield) $3.50
RANGERS 29 $3.50
RED CIRCLE 2 3 $2.00
SHADOW Vol 3 #5g $2.50 Vol 4 #7ac Vol 9 #2nc $ .75
SMASH 46 $3.00 54 55 59 62 $2.00
SNAPPY #1 $2.00
SPARKLER 36(Tarzan) $3.50
SPEED 40 $4.00
SUPER 74 $3.00
SUPER-MYSTERY Vol 5 #6 (Magno&Davy) $2.00
SUPERSNIPE Vol 2 #3g Vol 3 #6g $1.00
TAFFY #1 $1.25
TARGET Vol 4 #1g, 11 $2.50
TERRIFIC #2 $3.00
TIP TOP 68g 104 116 $2.00
TREASURE #1 $2.00 5 $1.00
VARIETY #1 (Origin Cpt Valiant) $5.00
WAR HEROES #3 $1.50
WESTERN ADVENTURES #1 (nice comic) $2.50
WHIZ 47 52 $3.50 74 $2.25 119 38g $1.50
WILBUR 3 6g 8 16 $5.00
WINGS 37 40g $3.00 44 49 $2.50
52 67 $2.25
WOW 21 24 25 29 31 $4.00 46 $3.00
YELLOW JACKET 2 8 9 $3.00
YOUNG KING COLE Vol 1 #3, 4g Vol3/1$1.00

The following are all Giant Size Comics 100+ pages and in good or bettr Condition

ALL GOOD #1 128 pages $4.00
ALL GREAT 1944 Ed 1945Edition $2.00
ALL TOP #1 $5.00
AMERICA'S BIGGEST #1g 196pgs $7.00
BOOK OF COMICS #1 128pgs $3.00
EVERYBODYS COMICS 1944 196pgs $3.00
GOLD MEDAL 128pgs #1 (CPT Truth) $2.50

Randolph M. Poling, 3813 Trilbey Dr. Apt. B. Indianapolis, Indiana 46236 PAGE 2

Please see Page 1 of my ad for details on ordering comics, pulps, and others. THANKS.

PICTURE STORIES FROM THE BIBLE 232 pgs $4.00
COMPLETE OLD TESTAMENT ED. 1943g $4.00
STAR STUDDED 128pgs $4.00
COMPLETE BOOK OF TRUE CRIME 132 pgs $4.00

KIRBY DC'S - ALMOST ALL DC'S ARE MINT!

FOREVER PEOPLE 1 $1; 2-7 75¢
MISTER MIRACLE 1 $1; 2-6 75¢
NEW GODS 1 $1; 2 4-6 75¢

THE FOLLOWING DC'S COME FROM MYPERSONAL COLLECTION AND MOST ALL IN REALLY GREAT SHAPE

BRAVE AND BOLD 40-45 50¢; 46-49 40¢; 50-59 30¢; 60-69 25¢; 70-100 20¢
CHALLENGERS 23-26 28 29 35¢; 31-39 25¢; 40-59 20¢; 60-77 15¢
CREEPER 1-6 20¢
FLASH 125-130 50¢; 131-139 35¢; 140-159 25¢; 160-213 20¢; 80pg Giant 4 and 9 35¢
JUSTICE LEAGUE 11-15 50¢; 16-20 35¢; 21-40 25¢; 41-96 20¢;
SHOWCASE 37-40 50¢; 41-50 35¢; 51-60 30¢; 61-70 25¢; 71-93 20¢

MAGAZINES

EERIE 2 $2.50; 19-21 60¢
FAMOUS MONSTERS 41 42 75¢
HERCULES Vol 1 #8 (Charlton) $1
MOB #1 (Kirby) 75¢
MONSTERS TO LAUGH WITH (Stan Lee) 2 3 $1
SCREEN THRILLS ILLUSTRATED 8 $1.50
SPIRIT WORLD #1 (Kirby) 75¢
TALES OF VOODOO Vol 4 #1 25¢
WEIRD Vol 2 #8 Vol 3 #4 25¢
WITCHES TALES Vol 2 #6 25¢

BIG LITTLE BOOKS

All vg to nm condition and are $3 each.
Barney Baxter, With the Eagle Squadron
Dan Dunn Operative 48 & the Crime Master
Don Winslow and the Great War Plot
Intern'l Spy Dr. Doom Faces Death at Dawn
Joe Louis the Brown Bomber
Mary Lee, Mystery of the Indian Beads
Popeye and the Deep Sea Mystery
Rex Beach's Jaragu of the Jungle
Tailspin Tommy and the Hooded Flyer
Tom Mix & the Stranger From the South

FANZINES

ANOMALY #1 $1.50
THE COLLECTOR 16 17.19 35¢
GRAPHIC STORY WORLD 3 35¢; 4 50¢

RB&GG 63 65 67 71 72 75¢ a story
MY WANTS Golden Age Marvel & Hero Pulps
SEND FOR MY WANT LIST

COMIC BOOK LABLES! - SELF ADHESIVE!
100 Lables - $1.00 Send a SASE if
500 Lables - $4.00 you want a
1000 Lables - $7.50 sample lable.
Size 3/8" by 1"

FLASH GORDON COMICS
Four Color #8, (Alex Raymond 1945) $25.00
#173 (Dell 1947) nm $8.00
#242g (Dell 1952) $3.00
#1 (King 1966) mint $3.00
#1 (Gold Key 1965) nm $2.50

BATMAN PAPERBACKS #1(Origin) $1; 3 4 50¢

ACTION 285 293 297-301 303-307 309-311 254; 313-328 330 333 335-341 343 346 349-359 361-395 20¢
ADVENTURE 300 302 303 306 309-314 316 318-323 254; 325-327 329-331 336-343 347-350 355-357 359 361-380 20¢; 381-389 391-393 395-397 399 401-408 15¢ 390* 403*409*410* 25
BATMAN 145-148 404; 151 152-155 157 158 150 161-164-166 168-170 25¢; 172-174-179 180 183 184 186 188 189 191 192 194-197 199-202 204 206 207 209-212 214-217 219-222 224-226 229-232 20¢; 182* 187* 198* 203* 208* 218* 233* 335* 25¢
DETECTIVE 310 317 319 320 322 327 30¢; 339 340 343 344 352-354 356 359 360 25¢; 362 365-368 370-373 376-386 388 390-398 20¢ 401-403 406-410 412 413 15¢
JIMMY OLSEN 65 69 70 72 74 76-78 80-83 85 86 20 88 90-93 96 97 101-108 111 112 114-119 124 127 129 135 137-139 15¢ 140* 141* 25¢
LOIS LANE 36 39 40 42-43 45-51 25¢; 53-58 61 62 64-67 69 74-76 78-85 20¢ 87-92 94 96 99-103 15¢; 105-111 15¢; 86* 104* 112*-114* 25
SUPERBOY 95 96 101 105-122 20¢; 125-128 130-137 139-146 15¢; 148-155 157-164 166 168-173 175 176 15¢; 138* 147* 156* 165* 174* 177* 25¢
SUPERMAN 154 155 158 160 162-181 25¢; 182 184-186 188-192 194-196 198-208 20¢; 208-211 213-216 218--220 223-226 228 230 231 233 237 238 240 15¢; 187* 193* 202* 207* 212* 217* 222* 227* 232* 239* 241* 242* 244* 25¢
WORLD'S FINEST 129 131 132 134-139 141-144 146 148 149 151-154 25¢; 157 159 162 165-167 169 171-175 20¢; 176-178 180-185 187 189-191 193-195 198 200 202 203 15¢; 161* 170* 179* 188* 197* 205* 206* 25¢
80pg GIANT SUPERMAN ANNUAL 1* 75¢
80pg GIANT SUPERMAN 6 11 50¢; GIANT SUPERMAN ANNUAL 5-8 50¢; 80pg GIANT SUPERBOY 10 50¢
80pg Giant BATMAN 5 50¢; GIANT SUPERBOY ANNUAL

COMICS, MAGAZINES, HARDBACKS AND MISCELLANEOUS GOODIES SALE! from

DUANE L. LEAVITT - 38 Southwell Avenue, South Portland, Maine 04106

PHILADELPHIA LAWYER DEPT.: All items are in fine to mint condition unless otherwise noted. Please include 50¢ insurance and postage on all orders under 15 $. I will insure and pay postage on any orders over this amount including the PLAYBOYS. Payment should be in M.O. (preferred) or check (10 day wait for clearance). No cash in letters please. Anyone wishing to check me 'out' can contact Bob Hay in California or Tom Yates in Canada, I have had dealings with both these individuals to our mutual satisfaction. g-good, c-coverless, ½-half cover, pm-pages missing,etc.

Playboy Magazine - all complete, with centerfold, majority mint, rest g.

1959 - Mar. $2. Best from PB. # 1 - $2.

1962 - Jan., Mar., Apr., May, June, July, Aug., Sept., Dec. 65¢ each

1964 - all issues stocked, 65¢ each

1965 -1967 all issues 50¢ each

1968 - Nov., Dec., June, July, Aug., Jan., Feb., Mar., May, Sept. 50¢ each

1969 - Dec., Jan., Feb., Mar., 50¢ each

1970 - 1971 all issues 50¢ each

E.C. COMICS - The crime and shock titles are all MINT; there is even gloss on the covers. Prices are per each.

Crime Suspensestories - 10, 11, 13, 16, 18, 19, 20 $6.00 ea.
17 (Frazetta issue) $8.00

Shock Suspensestories - 1 - $10, 4,6,7,8,9,10 $6.00 ea.

Frontline Combat - 13 g $3.00

Two Fisted Tales - 21 g $3.00, 34 fair, small holes (dart?) $2.00

FICTION HOUSE COMICS - No cover gloss, but nm to mint condition.

Planet - 43,44,46,48,51,53,54,55,57,58,61,62,63,69 $2.00 each

Fight - 53,54,55,57,84,86 $2.00 each Ghost - 2,4,6 $1.00 ea.

Jumbo - 104,112,115,118,119 (all Vg.) $2.00 each

Jungle - 94, 104 $2.00 ea. Wings - 84,105 $1.00 ea.

Man @ Mars - 1 $1.50 Jet Aces - 2 $1.00

ASSORTED LOTS (cont.)

4. 30 funny comics from 1949 to 1958. Majority Nm. Includes Buzzy, Bob Hope, Mutt & Jeff, Fritzi Ritzi etc. Another grab at $7.00

5. 55 D.C. comics about half nm., the rest good to fine all superhero and adventure titles, no funny or animal or teenage titles. Includes Green Lantern (new) 2,3,4, Justice League of America 1,2,3 Superman 69, Adventure comics 205 Superman Annual 1,2. All are early 10 ¢ issues and run from about 1949 to 1963. $22.50

6. Assorted runs of comics. Man from Uncle 1thru 12, Rat Patrol 1 thru 3, Undersea Agent 1 thru 5, Spirit (Eisner Giants) 1,2, Flash Gordon 1 thru 8, 13,14, Double life of Private Strong 1,2. Majority are M, rest fine to Nm. $7.50 the lot.

7. 8 Assorted Western pre-code comics. Dates from 1940 to 1956. Includes Lone Ranger 1940, Kid Cowboy 9, Hopalong Cassidy etc. All issues Vg. $3.50 the bunch.

8. ACG Adventure comics- following issues included (complete list) Adventures into the Unknown - 2,20,22,23,24,25,28,29,31, 40,57,62,135,146,157 Forbidden Worlds 8,9,20,98,102,121, 122, 191 All are g to nm, most are Vg. $6.00 the batch.

OLDIES BUT GOODIES AT 50¢ A WHACK DEPT.: Following are 50¢ each, fine to Mint except as noted.

Tom Corbett Space Cadett 5,9 Silver 16,17,19,20,31,32,33, Danger 18 Tarzan 43(edges frayed on cover only) Blackhawk 105,107, Jann of the Jungle 14, Lady Luck 89 Yellow Jacket 10 T-Man 23 Atomic Attack 8 National Comics 75(Dollman) Kid Eternity 15 Curly Kayoe 35 Feature Comics 136 Captian Marvel (c) 102 Spots Action 9 (poor) Target Vol. 5 #4 - taped spine Ace comics 149 to Airboy Feb., Jul., Aug 1951; Apr. 1952; Mar. 1953 John Carter of Mars 1952, 1964

MAGAZINES, PULPS, AND UNCLE SUGAR DEPT.:

Creepy (Warren) - 3,4,5,7,8,9,11,12,13,14,15,16,19 thru 27, 30 thru 43. Early issues vg. rest from 11 on are Mint. 50¢ per issue

Eerie - (Warren) 2 thru 37 All Nm to M with the exception of 7,8,9 which are Vg 50 ¢ each

Castle of Frankenstein - 11,12,13,14,15,16,17 all M 50¢ each

Web of Horror - 1,2,3 All M. 50¢ ea. Monsters & Heroes 1-7 M. 50¢ ea

Spectacular Spiderman - 1,2 Mint 50¢ ea. Savage Tales 1 M 50¢

SPECIAL ARTIST COMICS - assorted publishers

Space Detective - 1,3 (Both with Wood) $3.00 ea.; 4, $1.50

Strange Worlds - 1 $3.00, 5 (All Wood) $4.50, 8,19 $1.00 ea.

Durango Kid - 12, 2pm but 7 page Frazetta story complete $3.00

NOTE * ALL the following issues have Covers/art by Wood - $1.50 each

Dark Mysteries 1,2, Eerie 2,3 Tales of Witchcraft 1

MARVEL COMICS - I had a well known rip off offer me 10¢ each for these; I'd rather offer them to collectors for about 25¢ each. Price em!

Spiderman - issue number one, NM. $8.00

Captain America - 100 thru 130, 133 thru 140, Giant # 1 (all M) $7.50 the LOT!

STrange Tales - 113,117,121,122,124 thru 141, 143 thru 161, 164 thru 168 (all but first 4 NM!) $10. the LOT!

Fantastic Four - 30, 38 g; 39 thru 54, 56 thru 65, 69 (NM) $7. LOT!

Avengers - 2,4,5 all g, 14,15,16,21, 27 thru 33, 37, 43, 44, 53,60,61 (NM) Giant # 1 (m) $4.25 the LOT!

Spiderman - 18,19 g, 24 thru 51, 56,61,64,6566,68,74,76,81,82, 84,86,88 (Nm.) @ 8.50 the LOT!

Thor - 92, 108,109,110,111,113,115,116,118,119,137,168,174, 175,180. (all Vg. to M) Giant # 2(Nm) $3.50 the LOT!

Tales to Astonish - 49,53,55,61,63 thru 67, 69 thru 78 (all vg. to nm) $4.00 the lot(oops, LOT!)

Assorted Early Marvels - 45 comics including Sgt Fury 3,4, 10, X-Men 7,10, Daredevil 10,12,17, Amazing Adventures 6, Etc.etc.,etc., All Vg to M, all complete $7.50 the LOT!

ASSORTED LOTS OF COMICS - See details below(where else?); one price for the entire lot.

1. 25 pre-code horror comics in fair to good condition only, all complete with covers but are worn and/or/but brittle, covers loose, stained etc. Still a steal at $7.50

2. 24 first issues, majority are in Nm. condition, includes Large Steel, Shadow (new), Swift Arrow (Ajax), Mandrake (new), Secret Origins etc. (No funny, animal titles) $10.50 the bunch.

3. 39 pre-code horror comics in fine to mint condition. Lots of goodies here: Witches Tales, Tomb of Terror, Voodoo, Terror Tales etc. A great buy at $20.00.

MAGAZINES, PULPS, AND UNCLE SUGAR (cont.)

Planet Stories - Spring 1946 Vg. $1.00 Weird Tales May 1953 Nm. $1.00 Fantastic Mysteries - Dec. 1947 G $1.00

March of Comics $1.00 each both 1963: Tarzan
Little Lulu & W. Hazel

Radioland - June 1935 (B. Rogers Article w/photos) $3.00
Radio Stars - September 1935 $1.50

P.S. - this is a comic magazine drawn exclusively for the U.S. Army, each issue is drawn in its entirety by W Will Eisner. The size is about 5 in. by 7 in and its great Art if you can take the propaganda. 20 issues all different 50¢ each my choice.

Big Daddy Roth - 1 Nm. $1.00

HARDBACKS AND FINAL COMMENTS DEPT.:

Collected Works of Buck Rogers in the 25th Century with an introduction by Ray Bradbury; Giant Volume in Mint Shape $6.50

Penguin Book Of Comics by Geo. Perry and Allen Aldridge. $4.00
Profusely Illustrated & Mint

History of the Comic Strip by P. Couperie & M. Horn. Mint in dj and profusely illustrated w/half tones. $4.00 256 pgs

WITCHCRAFT in E gland by Christina Hole. Nm. in dj and 170 pages. Illustrated $3.00

Satanism & Witchcraft by Jules Michelet. 325 pages $2.50

The Son of Tarzan by ERB. E.C. McClurg 1917 edition in dj With special Grosset & Dunlap Tarzan Bookmark Fine cond. $4.00.

Well. I guess that's about it as far as offerings go, seeing as how Maine seems to be in a wasteland as far as comic fans are concerned I'd be more than HAPPY to here from anybody in Maine, New Hampshire, or even Vermont(?) who is a collector and fan even if you don't want to buy any thing. Regarding trades ..... my only wants are Mint E.C. Sci Fi comics and some early E.C. Horror titles. Also if you won't send yours first or want everything on page one I.S.F. 33 forget it. Other than that I'd be happy to hear from you. ↳FOR

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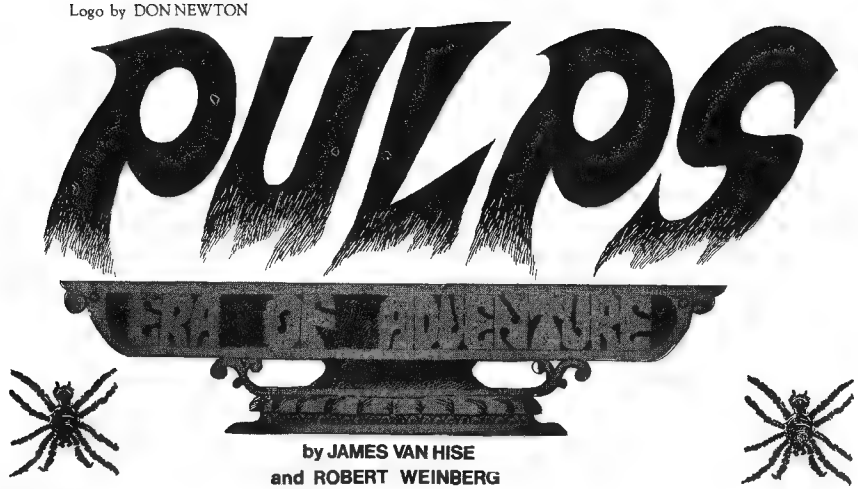

by JAMES VAN HISE
and ROBERT WEINBERG

CAPTAIN FUTURE

Captain Future, Wizard of Science, made his debut in the Winter 1940 issue of his own magazine and lasted for seventeen novels before the magazine was discontinued in 1944 because of the war time paper shortage. CF then appeared in three novels in STARTLING STORIES until his appearences were discontinued once again in 1946. He was revived once again in 1950 where he was the hero of seven novelets in STARTLING STORIES in 1950 and 1951 until he was discontinued for the final time. A Doc Savage imitation, complete with group of aides (two were always bickering and each with an unusual pet), Captain Future was penned by pulp veteren Edmond Hamilton, with three of the novels done by William Morrison (under the pen name Brett Sterling) and one by Manly Wade Wellman.

Originally, the editors of the magazine planned to have their hero known as Mr. Future and in the character outline sent to Hamilton, Mr. Future was a freak born of atomic radiation, much like the characters in many horror films. Only after Hamilton protested, was the Captain Future of the magazine truly born. Hamilton normally wrote only one draft of the early novels because of lack of time and poor pay. Later, as rates increased, the quality of the novels rose.

The first novel, done by Hamilton, was entitled "The Horror On Jupiter". This was changed to "Captain Future and the Space Emperor" as the editors continually tried to play up on the Captain Future name (the first four novels all featuring CF's name in the title).

Assisting Captain Future were three unusual aides. CF was in reality Curtis Newton, son of a brilliant scientist who had established a secret base on the Moon to escape a criminal mastermind who was after Newton's scientific genius. Curt's father was killed by this villain who was in turn killed by the three aides who raised Curtis to manhood. The three were:

The Brain - Simon Wright, a great scientist who, when faced with death from old age, instead had his brain put in a special container and was thus kept alive after his body was gone. A voice box enabled Simon to converse. The cubical container in which his brain survived is capable of self sustained motion and had workable appendages as well. Wright was a great scientist and the only one who rivalled his intelligence was CF himself.

Grag, the robot - a creation of Curt's father, Grag was a powerful robot, not very smart, but yet determined that he was nearly human.

Otho, the humanoid - not human, created in a test tube, Otho was inhumanly swift, and with his mallable skin was a master of disguise.

Romance entered Curt's life in the form of Joan Randall, a young agent for the Interplanetary Police. This romance deepened throughout the series. Hamilton was a clever author and developed an entire solar system, complete with strange mysteries about the origin of life on all worlds, which he used in all of his stories as background.

While the Captain Future novels were aimed at a younger audience than most of the science fiction magazines of the time, the stories were fun and enjoyable reading. In most of them, Hamilton was able to weave interesting plots coupled with exciting adventures making them amoung the most popular stories Hamilton ever wrote. The original magazine also featured a number of extras such as a feature on the solar system and its inhabitants according to the Hamilton outline, as well as articles about each of the Futuremen (as CF and his aides were called) featuring minor stories about the different characters.

Except for the Magician of Mars, villains were usually stock figures of total evil and little character. The Magician of Mars appeared in three novels, the first being "The Seven Space Stones", the second being the novel named after him, and finally meeting his finish in "The Solar Invasion". A brilliant scientist, he was the only villain to give Captain Future a real run for his money.

Of the novels, "Lost World Of Time" (Fall, 1941) is one of the best, with CF and his crew going back in time and having adventures on the world that later became the asteroids. "The Seven Space Stones" (Winter, 1941), which introduces the Magician of Mars, is also quite good.

In Captain Future's brief revival in the 1950-51 STARTLING STORIES, they attempted to upgrade the appeal of CF by allowing Edmond Hamilton to write more mature stories, giving greater depth to the character, especially emotional depth. Although the length of the stories did not give as much room to develope the plot, Hamilton did an admirable job with what he had, turning out some truly fine yarns during that brief stint. One of the very best of these was "The Harpers of Titan" (Sept., 1950) in which Simon Wright's brain is once more placed in a human body. The man whose body he occupies was killed near the Futuremens ship, thus when he returns, not even the man's own son knows the difference. In Simon's new role he becomes attached to the son of the man whose identity he now possesses but when the boy is killed, Simon decides he doesn't want the tragedy connected with the frail human frame and has his brain returned to its previous sterile existence. This story was reprinted by Berkley Books in the "Dr. Cyclops" paperback in early 1970.

In the Berkley reprints of CF (which were all novels accept for the above mentioned novelet), three of the titles were changed from the original pulp titles. Those were "Danger Planet" (originally "Red Sun of Danger"), "Galaxy Mission" (The Triumph of Captain Future) and "The Tenth Planet" ("Days of Creation").

PULP #3 is now available for $1.25 from: Steve Riley, 18 Norman Dr., Framingham, Mass. 01701. It has two unpublished CF chapters by Edmond Hamilton (from the first novel, they were rewritten on publishers orders) as well as an article on the Shadow's true identity.

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FRAZETTA: GHOST RIDER #4 fine, cover; JOHN WAYNE #29 fine, story with Williamson; STRAIGHT ARROW #3,22 both NM, covers to both; BUSTER CRABBE #4 NM, cover; B-BAR-B #11 fine, cover, #13 NM, cover; MOVIE LOVE #10, fine, story; BEWARE #10 VG, cover; HEROIC #94 NM story.

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ORIGINAL ART: (covers or splashes only) GIL KANE (ATOM or GREEN LANTERN), INFANTINO (ADAM STRANGE or FLASH), MURPHY ANDERSON (HAWKMAN). Covers only to the JUSTICE LEAGUE. NEAL ADAMS (BATMAN).

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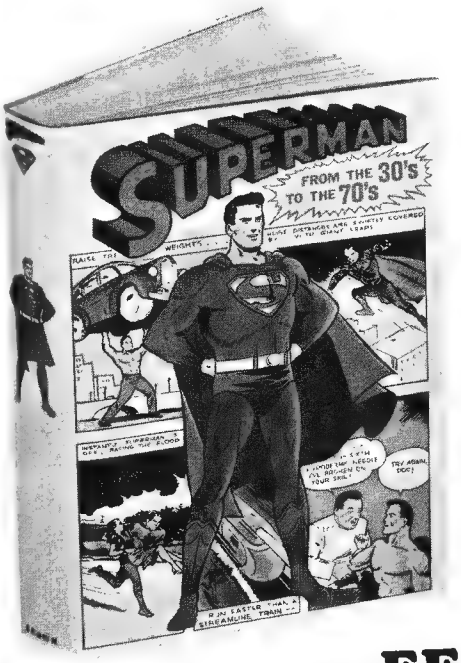

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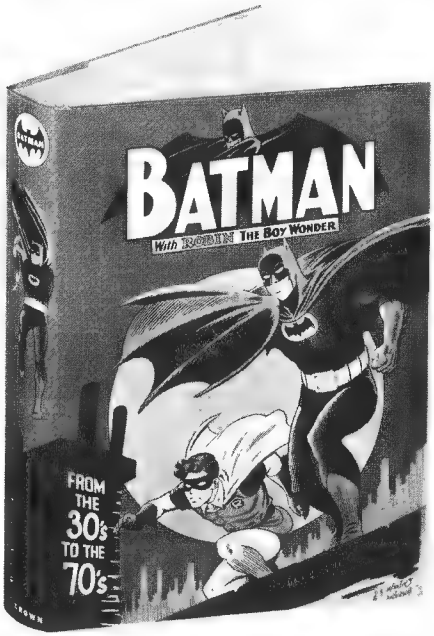

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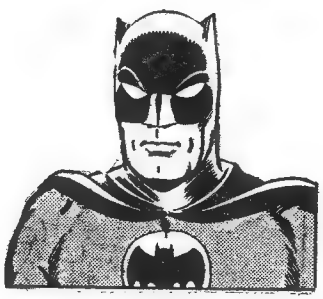

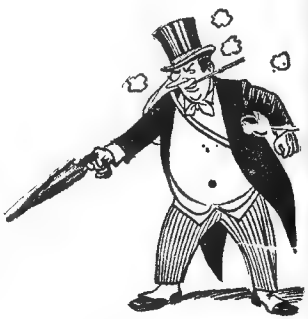

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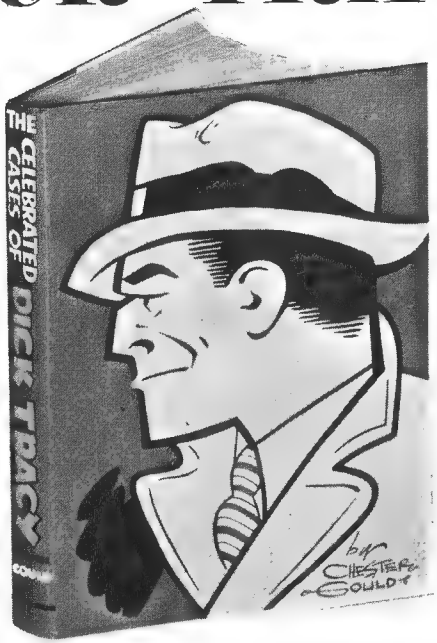

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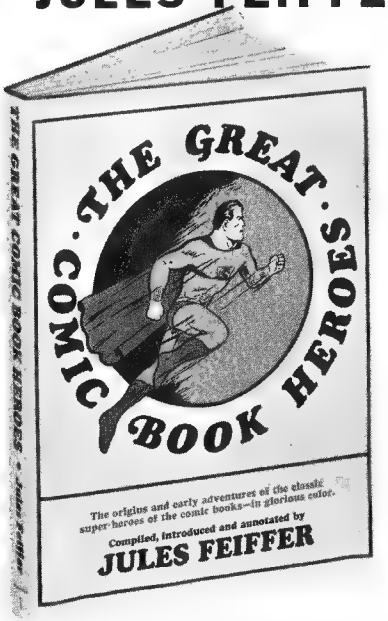
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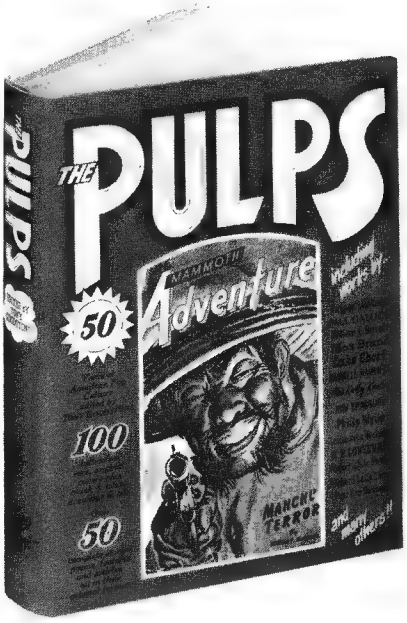

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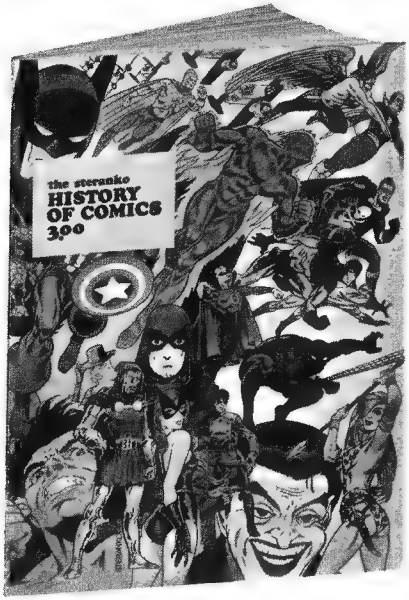

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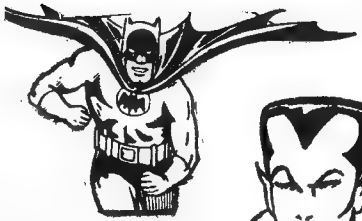

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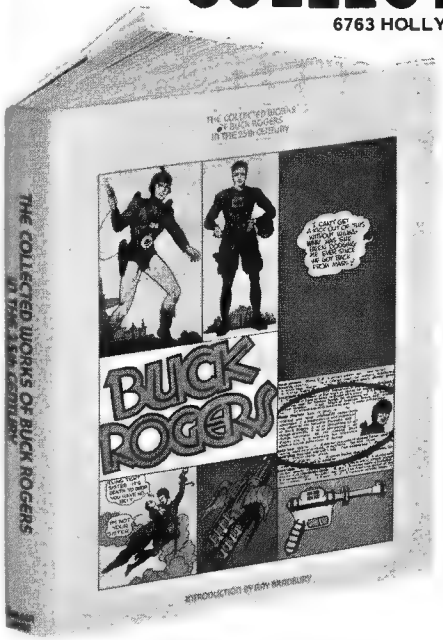

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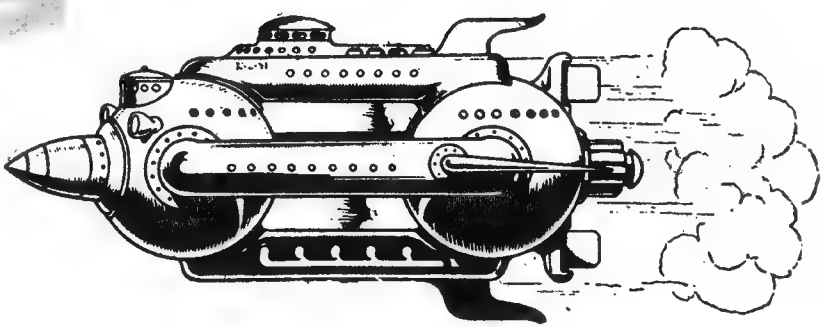

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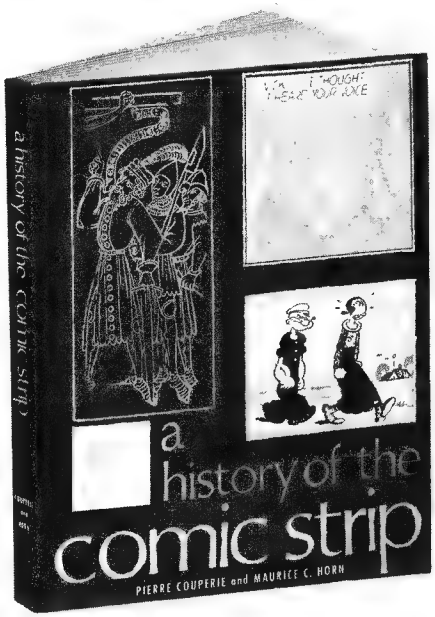

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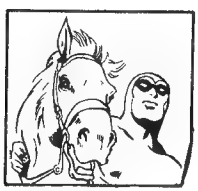

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LIST #1 - REPRINT COMICS

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7 - cover bad-$12; 13 - 15.00
14,16,17,26 -$15; 24 - 12.00
27,29 - $12; 38,39, 40 - 10.00
50,51,53,56,57,58,60 - 6.00
61 - 70 -$4.50; 72 - 78- 4.00
80 - $4; 81 - 86, 88 - 3.50
91 - 95, 97 - 99 - 3.00
103,107,108,110,112,114- 3.00
115,116,118,120,123,124- 3.00
125,126,128,129,130,131- 3.00
133, 136 - $3; 141,145 - 3.50
ABBIE & SLATS - 1 - - 3.00
BEST SELLER #1 (T.Tommy) - 6.00
BIG CHIEF WAHOO - 5 - 4.00
BRONCHO BILL: 10 - 2.00
BUZ SAWYER: 3 - 2.50
CAPTAIN & THE KIDS: 16 - 2.00
COLOR & FOUR COLOR
1 - Little Joe - 25.00
17- Popeye - - 20.00
18- L.O.Annie - - 30.00
22- Don Winslow - - 15.00
23- Gangbusters- - 14.00
24- Gangbusters- - 14.00
25- Popeye- - 20.00
26- Popeye- - 20.00
36- Smilin Jack - 20.00
43- Popeye - 7.50
44- Terry & the Pirates- 20.00
52- L.O.Annie - 10.00
55- Tillie the Toiler - 3.00
56- Dick Tracy - 17.50
58- Smilin Jack - 12.00
65- Smitty - 3.50
70- Popeye - 7.50
73- Gumps - 3.00
76- L.O.Annie - 7.50
81- Moon Mullins - 5.00
84- Flash Gordon - 35.00
89- Tillie the Toiler - 2.00
94- Winnie Winkle - 2.00
96- Dick Tracy - $12.00
99- Smitty - - 2.00
106-Tillie the Toiler - 2.00
107-L.O.Annie - 5.00
138-Smitty - 2.50
152-L.O.Annie - 5.00
210-Tippie - 2.00
213-Tillie the Toiler - 1.50
215-Sparkle Plenty - 4.00
COMICS ON PARADE: 1 - 85.00
51,58 - Li'l Abner - 6.00
34 - Capt. & Kids - 10.00
49 - Capt. & Kids - 5.00
52,56,59- Capt. & Kids - 3.00
53,63,65- N. & F.Ritz - 1.50
COMICS REVUE
1 - Ella Cinders - 3.00
2 - Ella Cinders - 2.50
CRACKAJACK: 10 - 17.50
12,14,16,22,23,26 - 29 - 15.00
30 - Logo off cover - 8.50
41,43 - - 2.00
CURLEY KAYOE: 1 - 2.50
2, 5 - 1.50
DICK TRACY: 133 (f.color)- 5.00
1 - $10; 12,13,15,16,18- 3.00
20 - 23, 31 -$3; 99,104- 2.50
DIXIE DUGAN: 5-$2.50; 11 - 2.00
DOTTY DRIPPLE: 1-$1; 2 - .50
ELLA CINDERS: 5 - 2.00
FAMOUS FUNNIES: 9 - 27.50
51 - $13; 61 -$11; 77 - 9.00
78 - 80 - $9; 83,87 - 12.00
89 - $15; 95,99,100 - 9.00
101 -$7.50; 111,114,120- 5.50
121,123,125 -$5.50;128 - 4.50
129, 131-133,136,144 - 4.50
151,156,158,159,183 - 3.50
FEATURE BOOKS
6 - Dick Tracy - 30.00
31,34,42,45,47-Blondie - 4.00
32,37,41,44-Katzenjammer 5.00

FRECKLES & HIS FRIENDS
6, 8, 9 - $ 1.50
FUNNIES: 49 - 15.00
GUMPS: 1 -$3; 2,3,4,5 - 2.00
IRON VIC: 3 - 1.50
JOE PALOOKA: 1st series
3, 4 - 5.00
JOE PALOOKA: 1 -$10; 2 - 5.00
3,4 -$3.50; 5 - 10 - 3.00
11 - 20 -$2.50; 21 -30 - 2.50
31 - 35, 37 - 40-$2; 42- 1.50
115- - .50
KERRY DRAKE: 7-$3.50; 28 - 2.50
KING: 74,75,80-82, 84-90- 6.50
93,94,96-99-$5.50; 113 - 4.00
115 -$4; 123,129 - 3.50
LARGE FEATURE COMICS:
10 - Popeye - - 25.00
30 - Tillie the Toiler - 12.50
LI'L ABNER: 61,68 - - 3.00
MAGIC: 3 -$25; 34-36,38 - 5.00
39,40 -$5; 41-46,49,50 - 4.00
51,54-57-$3.50; 63,65 - 3.00
66,69 -$3; 73 - - 2.50
86,87,89,90 - - 2.00
MICKEY FINN: 4 - - 3.00
5,7,8,9,11,13,14 - 2.00
MOON MULLINS: 1 - - 3.00
2,3 - $2; 6, 7 - 1.50
MUTT & JEFF: 3 -$12; 6 - 5.00
10 -$5; 11-14,17 - 20 - 3.00
21 - 30 -$2; 33,35 - 38- 1.50
40,41,42 - - 1.50
POPULAR: 80 -$8; 93,95 - 5.00
98 -$5; 108 -$4; 139 - 3.00
RED RYDER: 15 -$6; 21 - 3.50
31,33,35,37 - 40 - 2.00
41 - 50 - $1.50; 51-60 - 1.00
61-63,65,73,74,80,81 - .75
83 - 90;91,92,95,98 - .75

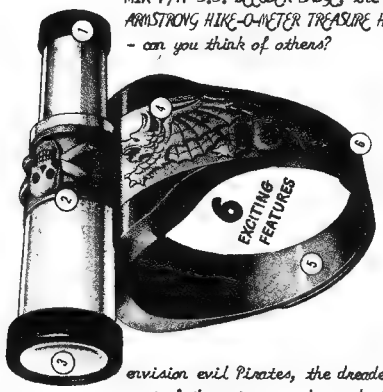
RED RYDER (continued)
117,119,121,122,124,126- .50
127,129,130,131,133-135- .50
137,142-149,151,176 - .50
SHMOO: 2 - - 1.50
SMITTY: 1 -$2; 2 -$1; 3 - .75
4, 5 - - .75
SPARKLER: 15 -$9; 46 - - 5.00
59,60 -$3.50; 61,69 - 3.00
105 - - 2.00
SUPER: 2 - $40; 31 - 12.00
53 -$7; 62,68,70 - 8.50
71,72,73,76,80 -$6; 81 - 5.00
82,83,85,88,89 -$5; 91 - 4.00
94-96,98,99 -$4; 105 - 3.50
106,108 -$3.50; 111 - 3.00
TERRY & THE PIRATES: #3 - $10.00
The above issue actually says #1 on the inside. This is the only issue I've ever seen like this.
TIM TYLER: 12 - - 1.00
TIP TOP: 12,15 -$20; 23 - 17.50
27,28,30 -$17.50; 42,46- 12.00
49 -$12; 55,57,58,60 - 8.00
62,63,65,69,70,72,75,77- 5.50
78 - $5.50; 80,82-84 - 4.00
86 - 90 -$4; 91,94,99 - 3.50
101,102,104,106,107,110- 2.50
118,119,121,122 - 2.50
126,127,130,133-138,142- 2.00
146,149 - $2; 157,161 - 1.50
162,163,168 -$1.50;176 - 1.00
183,186,188,192,193 - 1.00
201,203,204,207,208 - .50
TREASURY OF COMICS:
4 - Abbie & Slats - 2.50
VIC FLINT: 1 - 1.50
WINNIE WINKLE: 1 -$1; 3 - .75
4,5 - - .50

Sunday Pages

We have several boxes full of Sunday newspaper comic sections from the 1960's with each box containing approximately 275 to 300 complete sections, ten pages per section, of the Los Angeles Times Sunday Comics. Some of the strips carried by the times during the 1960's were Dick Tracy, Peanuts, Li'l Abner, Grin & Bear It, Rick O'Shay, Nancy, Little Orphan Annie, Terry & The Pirates, Gasoline Alley, Dondi, Gordo, Dennis the Menace, Botty, Mary Worth, Rex Morgan, plus others, all in full color. All are brand new, mint, unread condition and have been stored flat since being printed. Each box contains many different dates but even so, there is some duplication. Our price per box is $17.50, shipping included, which is less than 10¢ per full section. This offer cannot be repeated as our supply is limited. For someone with a little time for cutting and selling it would make a fine investment which would return its original cost many times over.

PREMIUM CLASSICS
By
Rex Miller

The symbol that stands for "poison"- the pirates' skull n' bones, was also a favorite with the designers of the vintage premiums. Can you think of a symbol better suited to those premiums designed to conjure up visions of mystery, adventure, and dangerous intrigue? A few of the many premiums sporting the skull and cross bones emblem would be- the TERRY & THE PIRATES GOLD DETECTOR RING, the TOM MIX 1941 S.S. DECODER BADGE, the DICK TRACY CLUE DECODER, the JACK ARMSTRONG HIKE-O-METER TREASURE HUNT MAP, the PHANTOM SKULL RING, - can you think of others?



The symbolic dragon seemed the most appropriate of the TERRY & THE PIRATES' emblems, particularly to those of us who thrilled to the TERRY strips come to life on radio! If you are too young to remember that show- there's just no way to accurately portray the mystery evoked from the opening theme- a sinister clanging of gongs, and sing-song oriental chants that made a young listener envision evil Pirates, the dreaded Dragon Lady, Tong wars, and the rest of the spies, spooks, and sinister stuff that screamed danger from the inscrutable Orient. The dragon motif on the shanks of the GOLD DETECTOR RING alluded, obviously, to the Dragon Lady on the radio episodes of the GOLD DETECTOR serials. But when Quaker Oats advertised this premium multi-media it became simply the PIRATES GOLD DETECTOR with a tame and irrelevant "Chinese Dragon Good Luck Sign". This kind of advertising is why, if you call Quaker Oats' archivist, he won't remember that Quakers ever issued any TERRY & THE PIRATES premiums of any kind! In fact, I can only think of two T.A.T.P. radio premiums from Quaker Oats with Terry's name on them- the Code-Writer (a 4-color lead pencil), and the 1944 Terry Radio Cast Pictures. It's incredible to those of us who sent all those dimes and Quaker box-tops to "DICK TRACY" and "TERRY & THE PIRATES",

box L, CHICAGO, ILLINOIS- that insofar as premiums go, Quaker Oats' corporate memory seems to be limited to BABE RUTH, SGT. PRESTON, ROY ROGERS, and CAPTAIN CRUNCH- (whatever the hell *that* is!) If it hadn't been for Tracy and Terry and the rest, Quakers, do you really believe we would have actually bought all that Puffed Wheat and Rice?

The one all-powerful symbol that did associate itself with a cereal product came from the Quaker Oats folks- and I don't mean the Quaker Man on the cereal boxes- I'm talking about that fantastic Quaker CANNON that we all believed really made Quaker Puffed Stuff "SHOT FROM GUNS"- and "EIGHT TIMES NORMAL SIZE!" What a super-strong image- the idea of a breakfast food SHOT FROM GUNS! This great merchandising gimmick, so memorable in the 20's, 30's, and 40's- really culminated in a masterpiece of a premium in 1951 with the QUAKER SHOOTING CANNON RING. The premium, a monstrous gimmick ring large enough to cause hernia of the finger, emerged as a GABBY HAYES promotional vehicle tied-in to his television adventures of the early Fifties. (You remember Gabby- with his "Let's git 'em, Roy!" in all those endless B-Westerns.) The cannon ring actually shot Quaker cereal kernels, or anything else, with a powerful spring-loaded action. Gabby's moppet viewers could also send away for a set of WESTERN WAGON KITS, and MINIATURE GUNS OF THE WEST, the prime feature of which was a pair of "gold-flashed miniature six shooters". Another well-promoted and popular sidekick was JINGLES- the lovable and laughable Andy Devine characterization on the WILD BILL HICKOCK radio and tv shows. (You remember Jingles- with his "Hey! Wait for me!" in all those endless, etc. etc.) You could send away for a JINGLES DEPUTY BADGE, a JINGLES MASK, a WILD BILL & JINGLES TREASURE MAP, and lots of other nonessential goodies.

Although rings seem to be the premiums that are currently the most collectible, the BEST premiums were always the ones that captured the true essence of the hero, or of the serial adventures in which the item played a feature role. The map premiums would have to be considered the real personification of the vintage radio shows...BUCK ROGER'S SOLAR SYSTEM, CAPTAIN MIDNIGHT'S 1942 SECRET SQUADRON BASES, RADIO ORPHAN ANNIE'S SIMMONS CORNERS, (AMOS N' ANDY'S WEBER CITY?), maps were issued in some form or another for almost every radio serial, running the gamut from JACK ARMSTRONG to OG, SON OF FIRE! The best of these managed to breathe life into even the most fantasy-oriented characters, and were truly inspired premium classics!

COMIC COLLECTOR'S COMMENTS

BY HOWARD P SIEGEL

THE "WONDER WOMAN" STORY

Last issue, in presenting a progress report on the WHO'S WHO OF AMERICAN COMIC BOOKS, I indicated that Jerry Bails has received some startling information heretofore unknown to most experts. An example of this fabulous material is now presented with the connotation that more of it will show up in some form of "Mr. Panelologist's" publishing efforts. My thanks to Jerry for allowing me to give my readers this piece of "comics Americana".....

On October 5, 1971, Mrs. David W. Murchison of Hollywood, Fla. responded to Jerry Bails' research effort with a lengthy letter explaining the real facts behind the creation of Wonder Woman. Excerpts of her letter follow:

"In regard to the artists connected with Wonder Womamm in the three years I worked with Dr. Marston, 1945-47; only Harry G. Peters was the chief artist. Dr. William Moulton Marston created Wonder Woman. Charles Moulton was a pen name. Moulton was Dr. Marston's middle name and Charles was Mr. Gaines' first name. This name was used as the author no matter who wrote the script. My association with Dr. Marston began when I graduated from Katherine Gibbs. Dr. Marston was my psychology teacher. He asked me to work for him as secretary-writer because I received the highest mark in his final exam and therefore would understand his theory behind Wonder Woman. Shortly after I was hired, Dr. Marston was stricken with Infantile Paralysis; therefore my duties increased. I also did lectures to schools, etc. on the strip which were well received partly because I rather resembled Wonder Woman in appearance.

Scripts were written in play form - some by me, some by Dr. Marston, others together. They were first submitted to Sheldon Mayer for approval. Then the scripts were given to Harry G. Peter and two women who worked under him. Explicit directions were in the script explaining to the artists exactly what to draw, costumes, the size of panels, background. The first layouts were done in pencil and were checked by me to make sure they followed the script. Then the layouts were inked and sent to the editing offices for final checking and printing. I do not recall the covers being done by Harry G. Peter except on the Wonder Woman magazine. He always signs his covers.

Dr. William Marston was an exceptionally brilliant psychologist. I suppose you know that he did original research on the lie detector at Harvard. He specialized in woman's psychology. Wonder Woman was not meant to be just an adventure story featuring a woman super-hero. This was why it was difficult to find writers for the strip after Dr. Marston died and I resigned because of marriage. Dr. Marston, long before woman's lib, felt that women should have a stronger influence in the world."

This then, is the story of Joye Hummel Murchison in selected paragraphs. It sets the record straight on a number of suppositions relating to the first, and probably the most famous of the female super-heroes.

FOR THE COMPLETIST.....newspaper comic strip sheets and pilloweases, manufactured by Fieldcrest. Full color strips of vintage period. In ellel formation, Little Orphan Annie, Gasoline Alley, Terry & The Pirates, Moon Mullins and others. This one is for Koppy McFad and all others past the point of no return.....

QUIZ TIME.....questions concerning artists and publishing houses:

1) We know that Peerless Neal Adams has drawn for the Big Two in modern comic book publishing, NPP and Marvel. He also did work for one other house in this catagory. Who was it?
2) Enwil went by one other popularly used publishing name. What was it?
3) Ramona Fradon did two popular features for NPP before retiring. Who were they?
4) What have the following publishing houses in common: Accepted Publications, Chipiden Pub. Corp. and Jest Pub. Co.?
5) Joe Simon of Simon and Kirby fame, like his erstwhile partner, worked for a long list of publishing houses. Besides NPP, Marvel, Novelty, Harvey and Fawcett, who else did be collect paychecks from?
6) Several topical magazine publishers briefly put out comic book versions of their B & W mainstays during the forties and early fifties. Can you name two, and the comic book titles?
7) What significance does Foxhole Comics have?
8) There are three known artists whose last name is Wood. None are related. One is best known for his work for Lev Gleason; another for his EC and Tower efforts; and the third, somewhat unknown, worked only for Centaur. Who are the three Woods?
9) They published Patches, Taffy, Blazing, Eagle, Mask, Blue & Red Circle, and others. Who was this publisher?
10) Some well known artists went, at times, under other names for reasons unknown. Can you identify the real name of: Richard Norman, Jay Taycee, Willis B. Rensie, Mickey Demeo, Everett Blake, Kenneth Louis, and Frank Ray.

1-3 fair; 4-6 good, 7-8 phenominal, 9-you cheated, 10-you're Jerry Bails who knew the ansers because the questions came from your WHO'S WHO Memory Jogger and Publishing House Index.

THE "GOETHE" AWARDS nominating ballot was due for count on February 1st. Did you send in your selections to Don and Maggie Thompson? Did you pay your fandom dues by participating in this all important vote? The final ballot will be out soon with the listings of the best in each catagory as selected by fandom's best!

FANDOM PROFILE

This is the story of a lovely lady. Some may call it a personality sketch. I prefer to think of it as a part of the continuing story of the very first FANDOM PROFILE this writer had the pleasure of doing. Certainly, it marks the first female FP to appear in this column. It will not be the last. Some of you know her as the Mrs. half of "Mr. & Mrs. Panelology". Friends know her as the patient and understanding wife of Professor Jerry. Fandom knows her as JEAN BAILS. This is her story.....

Jerry Bails has done it all. Acknowledged expert on the Justice Society of America; founding father of Alter Ego, The Comicollector and On The Drawing Board in 1961; mentor of such fabled reference works as Collectors Guide and the soon to be Who's Who of American Comic Book Artists; the instigator of the first regional Con (Detroit); and so many other credits that to tell about Jean one must necessarily first tell about the guy she married.

Jerry of course, had been deep in comix technology long before he met Jean. Would you believe that this Associate Professor of Natural Sciences at Wayne State University kept two apartments on campus? One for himself and one for his collection. In the latter he kept up his correspondance, acted as central mailer for the exclusive CAPA-alpha and lent his expertise to national magazines such as The New Yorker and Newsweek. Resulting publicity got him started as a dealer. But he was willing to give it all up for Jean, should she wish. At this point I suggest all you older collectors (marrieds) who have been scorned by your wives for spending money and reading comic books,,let the following be known: "I saw no reason why he should (give up panelology), and he didn't" was Jean's reply to my question. Married four years, the mother of Kirk Christopher (born this August, 1971 and at 2 weeks of age attended his first local Con using a copy of the Overstreet-Bails "Price Guide" as a blanket as per photos seen by this writer), Brenda age 12 and Steven age 10 (Jerry's children by a former marriage), Jean is by no means a "comic widow". "Comics widow? Nah! Here's a typical courtship routine that continued through the first years of our marriage. We'd read a few comics, fill the orders together, then go to the local pizzaria for a midnight snack. I never really got involved in fanac except for the conventions. I love to meet the fans - they're the best kind of people in my opinion! As for the business end, I help frequently with the catalogs, orders and correspondance. I've also grown familiar with the Golden Age comics through hours of microfilming (for those of you who don't know it, Jerry microfilms his comics for permenancy and uses the originals to buy, sell and trade). I get involved only as much as I want to".

Is she impressed with Jerry's ability to become mesmerized by comics? You bet!. His knack of recognizing art styles still awes her. Personally, Jean has other outlets which include the guitar, organic gardening, painting, pottery making (she recently got a new kiln and wheel) and more surprising-chemistry. If this is not enough, she also makes jewelry, was a Democratic precinct delegate, citizen's band operator (emergeney alerts), den mother and had some spare time left over! Perhaps her many activities steeled her for the major crises that occurred a few years back when a flood damaged the basement of their old home and destroyed a good deal of the research collection. Their present house contains a veritable laboratory of equipment which includes the aforementioned microfilming units, photocopy machines, tape recorder, cameras, monitors, mimeographing equipment, and so on, and so on. And who do you think is the caretaker of it all?

Jean actually started with Walt Disneys, began her collecting phase with Mad magazines, but the super heroes she liked best are no longer printed. Anthro, Bat Lash, Deadman, Spirit, Spectre and Zippo. There is nothing in today's offerings that especially turns her on. The only comics she reads with any degree of interest are the undergrounds. She has been caught at several Cons with a lusty underground hidden between the pages of a Little Lulu. Only bursts of laughter have given her away! Neighbors are not fully aware of the comix activity that takes place, and Brenda, Steve and friends are constantly reminded that the collection and equipment is somewhat off limits. Relatives, according to Jean, are too flabagasted to comment on it all.

Jean underplays herself on knowledge and her participation on the "team". She is more of an expert than she will admit. The Bails' home is always "open house" for those traveling through Detroit, and she is the perfect hostess. You'd be surprised how much fruitful activity and work has come out of the get-togethers she has had a hand in. Having completed one magnificent project (the birth of Kirk Christopher), in the middle of another (The Who's Who), planning still more for the future (Vol. II of The Price Guide and Vol. II of the Collectors Guide), Jean will have her work cut out for herself. And I have no doubts that it will be done with the same fervor and enthusiasm that labels her "Mrs. Panelology".

She has been kidded by me as having "ghosted" much of the work under Jerry's byline; is now included in the many laudatory articles praising the accomplishments of her husband; and has earned the affection of many. She has earned her full due, including this well deserved FANDOM PROFILE.....thank you Jean.

HEY YOU PROS!!!.....it's no secret that many of you read RBCC for varied and sundry reasons. We're trying to immortalize you for your contributions to panelology; and at the same time establish a factual record for the future. Many of you have not yet sent Jerry Bails your profile for the WHO'S WHO OF COMIC BOOK ARTISTS AND WRITERS. This is a special call to

Emil GERSHWIN - Herbert "Red" HOLMDALE - Richard HUGHES - Ed WINIARSKI - Vincent SULLIVAN - Tom HICKEY - Maurice GUTWIRTH - Al PLASTINO - Paul GUSTAVSON - John SPRANGER - Eddie ROBB INS - Ken BATTEFIELD - Will HARR - Ruben MOREIRA - Chas. WINTER - Chas. CUIDERA - Bob HESBARD - Carl HUBBELL - Eddie DOBRODKA - Robin KING - Grace JACQUET - Chad GROTHKOPF - Rudy PALAIS - Ann BREWSTER - Nick CARDY.

Perhaps some of our friends at the NPP offices can pass the word on to many of these people as they pass thru or contact HQ..... the address is 487 Lakewood Blvd., Detroit, Mich. 48215, for replies. Please help us Mark, Denny, Neal, Marv, Len, Saul and all the rest who appreciate what we're trying to do.

AN INDEX TO MOVIE SERIALS - 1930 TO 1956 BY TITLE

Ace Drummond 1936 Universal
Adventures of Capt. Marvel 1941 Republic
Adventures of Red Ryder 1940 Republic
Atom Man vs. Superman 1950 Columbia
Batman 1943 Columbia
Batman & Robin 1949 Columbia
Blackhawk 1952 Columbia
Blake of Scotland Yard 1937 Victory
Blazing the Overland Trail 1956 Columbia
Brenda Starr, Reporter 1945 Columbia
Brick Bradford 1947 Columbia
Bruce Gentry 1949 Columbia
Buck Rogers 1939 Universal
Call of the Savage 1935 Universal
Canadian Mounties vs. Atomic Invaders 1953 Republic
Captain America 1943 Republic
Captain Video 1951 Columbia
Chic Carter, Detective 1946 Columbia
Clancy of the Mounted 1933 Mascot
Congo Bill 1948 Columbia
Crimson Ghost 1946 Republic
Daredevils of the Red Circle 1939 Republic
Daredevils of the West 1943 Republic
Darkest Africa 1936 Republic
Daughter of Don Q 1946 Republic
Desperadoes of the West 1950 Republic
Dick Tracy 1937 Republic
Dick Tracy Returns 1938 Republic
Dick Tracy's G-Men 1939 Republic
Dick Tracy vs. Crime, Inc. 1941 Republic
Don Daredevil Rides Again 1951 Republic
Drums of Fu Manchu 1940 Republic
Federal Agents vs. Underworld, Inc. 1949 Republic
Fighting Devil Dogs 1938 Republic
Fighting with Kit Carson 1933 Mascot
Flaming Frontiers 1938 Universal
Flash Gordon 1936 Universal
Flash Gordon Conquers the Universe 1940 Universal
Flash Gordon's Trip to Mars 1938 Universal
Flying Disc Man From Mars 1951 Republic
Galloping Ghost 1931
Ghost of Zorro 1949 Republic
G-Men Never Forget 1948 Republic
G-Men vs. the Black Dragon 1943 Republic
Gordon of Ghost City 1933 Universal
Govt. Agents vs. Phantom Legion 1951 Republic
Great Adevntures of Wild Bill Hickok 1938 Columbia
Green Hornet 1940 Universal
Green Hornet Strikes Again 1940 Universal
Haunted Harbor 1944 Republic
Hawk of the Wilderness 1938
Heroes of the Flames 1931 Universal
Hop Harrigan 1946 Columbia
Hurricane Express 1932 Mascot
Indians Are Coming 1930 Universal
Invisible Monster 1950

Jack Armstrong 1946 Columbia
James Bros. of Missouri 1950 Republic
Jesse James Rides Again 1947 Republic
Jungle Drums of Africa 1953 Republic
Jungle Girl 1941 Republic
Jungle Jim 1937 Universal
Jungle Menace 1937 Columbia
Jungle Mystery 1932 Universal
Jungle Queen 1945 Universal
King of the Carnival 1955 Republic
King of the Congo 1952 Columbia
King of the Rocket Men 1949 Republic
King of the Royal Mounted 1940 Republic
King of the Texas Rangers 1941
Last Frontier 1932 RKO
Lone Ranger 1938 Republic
Lone Range Rides Again 1939 Republic
Lost Jungle 1934 Mascot
Lost Planet 1953 Columbia
Mandrake the Magician 1939 Columbia
Manhunt of Mystery Island 1945 Republic
Man With the Steel Whip 1954 Republic
Masked Marvel 1943 Republic
Miracle Rider 1935 Mascot
Mysterious Dr. Satan 1940 Republic
Mysterious Island 1951 Columbia
Mysterious Pilot 1937 Columbia
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Msytery Squadron 1933
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Phantom Empire 1935 Mascot
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Phatonom of the West 1931 Mascot
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Radar Patrol vs. Spy King 1950 Republic
Radio Patrol 1937 Universal
Raiders of Ghost City 1944 Universal
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Red Ryder 1934 Universal
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Roaring West 1935 Universal
Rustlers of Red Dog 1935 Universal
Sea Hound 1937 Columbia
Secret Agent X-9 1937 Universal
Secret of Treasure Island 1938 Columbia
Secret Service in Darkest Africa 1943 Republic
The Shadow 1940 Columbia

Shadow of Chinatown 1936 Victory
Shadow of the Eagle 1932 Mascot
Son of Zorro 1947 Republic
SOS Coast Guard 1937
Spider's Web 1938 Columbia
Spider Returns 1941 Columbia
Spy Smasher 1942 Republic
Superman 1948 Columbia
Tailspin Tommy 1934 universal
Tailspin Tommy & the Great Air Mystery 1935 Universal
Tarzan the Fearless 1933 Principal
Terry and the Pirates 1940 Columbia
Tex Granger 1948 Columbia
Three Musketeers 1933 Mascot
Tiger Woman 1944 Republic
Tim Tyler's Luck 1937 Universal
Trader Tom of the China Seas 1940 Republic
Undersea Kingdom 1936 Republic
Vanishing Legion 1931 Mascot
Vigilante 1947 Columbia
Vigilantes Are Coming 1936 Republic
Whispering Shadow 1933 Mascot
White Eagle 1941 Columbia
Wild West Days 1937 Universal
Zombies From the Stratosphere 1952 Republic
Zorro Rides Again 1937 Republic
Zorro's Fighting Legion 1939 Republic
Zorro's Black Whip 1944 Republic

Prior to 1930 serials were non-talkies such as "The Perils of Pauline", etc. The major makers were Republic, Columbia & Universal. Columbia used National Periodical heroes; and Republic found a good source in Fawcett comics.

This list contains 140 different movie serials; a total of 1772 chapters.

LAST MINUTE ADDITIONS

Federal Operator 99 1945 Republic

CAPSULE HISTORIES

There has to be no guessing as to why MILSON PUBLISHING COMPANY entered the comic book field under the LIGHTNING title. The adventure heroes were enjoying an unrivaled popularity saleswise; one that hadn't occurred since the mid-forties. One must credit Milson with full appreciation of their modus operandi. They looked into the records and were able to make use of the triumverate that created the largest selling comic character in history.....C.C. BECK-OTTO O. BINDER-CAPTAIN MARVEL ! Both were available and more than happy to contribute to what is really a revival of the Fawcett hero in a thinly disguised veil. The subtle plot humor, the costume, etc. All big red cheese in nature. Whereas the Batman-Radio Comics "camp" scripting and language disgusted most readers, the Binder writings were especially appreciated by the collectors and average reader alike. And Beck. A simple style, yet not simple in its whole perspective. Totally unique; a minimum of shadowing, a maximum of license.

All the above of course, refers to the major title of the Lightning line; Fatman, The Human Flying Saucer. A long enough title, but then it had to accommodate what was described as "The only comic hero with 3 Identities". The title went three issues from April, 1967 to Sept., 1967 on a bi-monthly basis. It was a 25¢ seller. The plot centered around the rotund Van Crawford, rich, possesor of great hobby collections, owner of an elephantine appetite. He is granted the gift of turning himself into a flying saucer by an allien; and at the same time adopts a green and gold take-off of Capt. Marvel's costume to become Fatman. In this role only his inordinary quickness despite his tonnage, and the strength that goes along with such bulk, are his forte. He picks up several allies in the three issue run, including a teenager who becomes Tinman, a long, lean, armor covered SH via a combination of alchemy and witchcraft. And let's not forget Grollo, once a prehistoric adversary, now a trusted servant, complete with flame powers. Foes included Grollo's old group the Awesome Foursome, and in issue #3 he battled S.A.T.A.N., a weird collection of villains.

The second Lightning title was Tod Holton, Super Green Beret which ran two issues too long. Even in 1967 anything to do with the Viet Nam "police action" was distasteful, so the less said, the better.

When the back cover ad for Captain Shazam appeared in Fatman #2, DON NEWTON had a mental orgasm that caused him to become prostrate for several hours. Unfortunately we were all disappointed because this title never saw reality. In fact, G.B. Love once told me that Milson never even went into the character details or costuming with C.C. Beck.

Why did Lightning fail ? I've heard several reasons, some plausible, some as ridiculous. Perhaps Milson appeared just as the super hero fad had peaked. Perhaps they ran into distribution problems, which could kill any comic magazine effort because of the bastard nature and unholy position of wholesalers. Perhaps they were just a little too early with the GA Capt. Marvel concept. Who knows ? It was refreshing while it lasted, but nothing spectacular unless you count its resemblence to the Shazam world as the whole ball of wax.

Quiz Answers: 1) MLJ. 2) Rural Home. 3) Aquaman & Metamorpho. 4) They are all part of the Marvel Comic Group of yesterday and today. 5) Fox, Centaur, Charlton, MLJ and Prize. 6) Aviation Press/Contact Comics 44-45; Parents Magazine/Calling All Boys, Calling All Girls; U.S. Camera/Camera Comics 44-45. 7) The only title ever published by Simon & Kirby Publishing Co., their sole effort as publishers. The title ran 18 issues between 1954-1955. 8) Bob, Ed and Wallace Allen (Wally the Great). 9) Rural Home Publishing Co. 10) Dick Briefer, Johnny Craig, Will Eisner, Mike Esposito, Bill Everett, the late & great Lou Fine and Frank Giacoia. Ray Miller is still looking for the answers so don't you others feel too bad.....

BOOK REPORT

"COMIX - A HISTORY OF COMIC BOOKS IN AMERICA" by
LES DANIELS, E.P. Dutton & Co., 1971

Reviewing a book of this nature is always difficult for me. I am required in all fairness to the author, to interpret his work on the basis of its purpose. I am also responsible to my readers, a select group, to analyze the book on their terms. A nationally advertised, over the counter hard covered book such as this, as I have indicated with similar literary efforts, is geared toward the layman reader. His course is one of general nostalgia. The readers of RB-CC are above the subject's basics, and therefore demand a more intricate table of contents. However, I must ask you all to accept Les Daniel's book as a commercial effort for neophytes.

The author has done his homework. Despite the bibliography, it is evident that extracurricular research has gone in "Comix". No matter how many times a subject is covered, new works always produce some small bit of information that adds to comics history. Also, the play of language can sometimes make old fare seem refreshingly new. Les Daniels has accomplished both. His opening chapter tells us quite nicely what this whole thing that we're in is really all about, thus I quote:

"Comic books have been with us now for almost four decades, and the newspaper strips from which they sprang have been a part of our culture for twice as long. Yet the medium has received scant serious attention until very recently. Even the relatively frequent celebrations of newspaper comics have treated the comic book as a derivative and somewhat deplorable offspring of respectable ancestors. This situation has changed considerably in the last couple of years. Somehow comic books have taken on new overtones of "relevance". There are even courses on the subject in a number of colleges and universities. Concrete proof of the seriousness with which the subject can be taken has been provided by the rapid growth of the market for comic book collectors, where some issues once priced at ten cents are bought and sold for hundreds of dollars. And the industry has institutionalized itself with the creation of the Academy of Comic Book Arts, designed to enlighten and award worthy workers in the field.....The fact is that millions and millions of comic books are sold every year; it would be futile to deny the idea that they have helped shape the American scene. Whether their effect has been posative or negative is open to debate, at least among those who are sociologically inclined. There can be little doubt however, that the

comic book is a posative success as an art, at least in the basic sense of attracting and holding an audience. And fluctuations in the style and content of these periodicals serve to mirror changes in the attitudes of both artists and audience. It is because these variations seem to have some significance that an attempt has been made in this book to cover more topics than those usually included in considerations of the comic book. The general tendency has been to treat the whole medium in terms of its most obvious manifestation: the costumed superhero syndrome. Certainly this theme set the industry on its feet, and just as certainly it has remained the most consistently popular. But there is more in comic books than fantasies of fistcuffs.....Comics are the accidental art form. They stand with twentieth century innovations like cinema and broadcasting, but for various reasons lack the credentials of these other forms because they were not apparently the technical achievement of a great inventor. No perspiring genius burst from his laboratory with "Eureka" emblazoned on a thought balloon eminating from his fevered brain. Comics were not created - they evolved....."

This is Les Daniel's basic understanding of comics, and his reasons for covering the subject as he did. Before getting into the details then, I would like to dispense with the few bad features:

First, I cannot understand why publishers feel that ill-conceived, poorly drawn dust covers make the book more saleable. In this case the true worth of the book is hidden by an overcampy motif that has nothing whatsoever to do with the internal material.

Secondly, the reprints, both black and white and the limited color section, come out much too dark. Half tones and fine lines appear so heavily inked that much detail is lost or distorted on close observation. Batman's grey costume comes out blue for example.

The book is 197 pages long, and is as late as May, 1971 in contents. The coverage is quite up to date in some chapters. It starts with the Yellow Kid and newspaper history, through the M.C. Gaines-Delecorte-Superman etc. details and into the Walt Disney-funny animals comics. Chapter Four is a complete history of E.C. Comics and the B ill Gaines-Harvey Kurtzman-Al Feldstein pioneering to the Mad of today. Then follows the Wertham/Comics Code Authority chapter and the rectified products and comic books of the early fifties. Mighty Marvel and the Stan Lee story follows. The book end with Chapter Eight and the Underground Comics, a complete (and possibly first such coverage) of this latest phase in comic book history. Each chapter has represented reprints matching its contents, including some vintage Superman, Batman, Plastic Man, Sheena, Blackhawk, Crime Does Not Pay, Mickey Mouse, Fox & Crow, E.C. (Williamson, Frazetta, Wood, Craig) stories, stuff from Humbug, Help, Creepy, Eerie, golden age Capt. America, Fantastic Four, Dr. Strange, and the Crumb, Kitchen underground garbage. So much for the specifications.

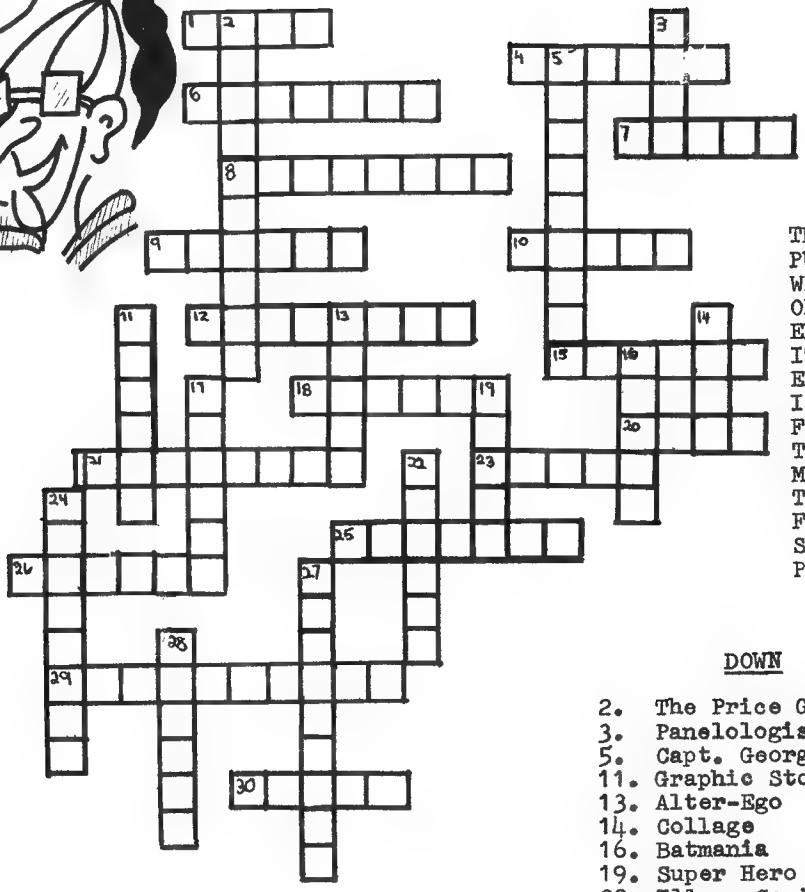
As I said at the beginning, you cannot expect new topics, but you can expect a clean, interesting rehash of stuff you may have read before, either in earlier hard covered books or articles presented in various fanzines. It is all summed up intelligently as the quotes indicate. Is it worth the $7.95 cover price? Yes. If you are new to fandom, this is an uncomplicated way of boning up on the important details of comics history. If you pride yourself in a good library, this should have a place on your shelf. If you want to compare it to what you have already read and/or know, I think you will be pleased by the end result. "Comix" is up to date and made pleasant reading for me.....

SOME INTERESTING INFORMATION.....came out of the December, 1971 ACBA meeting in which a discussion (argument was more like it) between maverick publisher JIM WARREN and Marvel's business manager CAMERON LECRAW regarding distribution held forth. There are 8 major distributors in the United States; 583 wholesalers. Warren estimated that only 50% of the comics printed see daylight. The Marvel representative put it at only 10% but did admit that a larger percentage never get to the tealers. I know of some really unusual cases. RAY MILLER (who?) has had situations where three consecutive issues of Sub-Mariner appeared on the newstand at the same time; and Green Lantern/Green Arrow never getting there at all. Incidentally, for those of you who have always wanted DICK GIORDANO'S autograph, it is available on the back of the ACBA membership card (he's the current president) by sending a worthy $5.00 in supporting membership dues to ACBA, 509 Fifth Avenue, New York City 10017. You get a lot of paraphernalia for the money.....

FLASH GORDON UP IN SMOKE;.....a fire on the second floor of a dairy products company in New York destroyed the inventory of Flash Gordon and Buck Rogers films belonging to Eugene Vogel. Vogel has sole distribution rights to these gems in the N.Y. area. If you possess copies of these serial films, the laws of supply and demand have made them more valueable now.....

CANADIAN COMIX.....From 1941 to 1945, Canadian newstands featured Canadian originated comic books because of a war time ban on the importation of non-essential commodities. Almost overnight a stream of Canadian titles and super heroes appeared. Titles such as Wow, Dime, Commando, Whiz and Joke; heroes like Johnny Canuck, Nelvana of the Northern Lights, Dart Daring, Dixon of the Mounted. They came quickly, and went quickly, forgotten relatively for over 30 years, until recently. Peter Martin Associates, 17 Inkerman Street, Toronto 5, Ontario has produced a 260 page, 8" X 11" illustrated (24 color pages) anothology appropriately called "THE GREAT CANADIAN COMIC BOOKS". It will be reviewed in detail next issue; but many of you may want to purchase the tome now. Price: $15.00, postpaid and guaranteed with money back if not satisfied priveleges. Dealers wanting to carry the book at their tables at the various upcoming Cons should inquire first. This will be the first of an effort to give coverage to the comix history of English speaking countries. I hope to present Australia's "Jerry Bails", John Ryan in the near future as well, via a FANDOM PROFILE.

COMING NEXT ISSUE....."An Opinion" - the basic differences between NPP and Marvel; A newspaper strip quiz; Capsule History: Capt. Comet; Book Report: "The Great Canadian Comics", Featurette: "The Madcap Travels of Mad Magazine", FANDOM PROFILE: Dom and Maggie Thompson.....and more!!!!!!



THIS KRISS-KROSS PUZZLE IS BASED ON WELL KNOWN FANZINES OF THE PAST & PRESENT; AND THEIR EDITORS. ONLY THE EDITOR'S LAST NAME IS REQUIRED. IN A FEW CASES WHERE THERE ARE CO-EDS., MAKE SURE YOU PICK THE RIGHT ONE. A FEW REPETITIONS ALSO EXIST IN THE PUZZLE. HAVE FUN !

ACROSS

1. RB-CC
4. Alter-Ego
6. The Eagle
7. Paragon
8. Star Studded
9. Anomaly
10. Fantastic Fanzine
12. Pulp
15. This Savage Earth
18. The Collector
20. cARToonist
21. Comic World
23. The Buyers Guide
25. Dr. Weird
26. Fandom's Agent
29. Gosh Wow!
30. Comic Crusader

DOWN

2. The Price Guide
3. Panelologist
5. Capt. George Presents
11. Graphic Story Magazine
13. Alter-Ego
14. Collage
16. Batmania
19. Super Hero Index
22. Illus. Comic Collectors Handbook
24. Newfangles
27. The Comic Reader
28. Fantagor

RB-cc #85 gave its readers, in addition to the ads, the first episode of a well drawn artstory; an article on pulps (a valuable index); the information center; a column which gave you a book report, a personality profile, comments, information and data; an article on premiums; the lowdown on the Goethe Awards. Is this the makeup of a first class fanzine or not???????

MISCELLANEOUS

In 1931 there was a movie titled "Secret Six" in which Clark Gable and Johnny Mack Brown played gangsters. No relation to the short lived NPP title of a few years ago.

Charles Middleton, best known for his Ming the Merciless role, also played a truant officer and western badmen.

Superman (art by Neal Adams) is shilling for the U.S. Air Force recruiting program via a full color page spread that will have appeared in the February 26th Senior Schoolastic, Feb., 1972 Letterman and April, 1972 Exploring magazines. Perhaps others will follow. Jerry Bails and I are saving a half dozen advertising agency proof copies (complete with credits and bookings) for those Clark Kent experts who answer our plea for artist data (RBCC #87)

Having found no more closet space for his Captain Marvel costumes; outgrowing the basement with memorabilia, his collection of comics and his art equipment, DON NEWTON, ama-artist supreme, has taken to new quarters. His new address is 1953 Whiz Way, Shazam, Ariz. You can't miss the house. It has a statue of Billy Batson on the lawn. Good luck DON!!!!

MAIL DEPARTMENT

Heard from Australia's JOHN RYAN, who will be looking over the last dozen "Comic Collector's Comments" columns via photocopies sent air mail to get the gist of what's required for his upcoming FANDOM PROFILE. This will be a good one readers. You'll get a good picture of the Australian Scene!!!

Nice words from PAUL LEVITZ, editor of Etcetera/Comic Reader. Two letters from RICK McDONALD, Richland, Washington. I don't know who to show your last note to Ray.....the people at Marvel or our own RAY MILLER (who?) just to get his goat.

To AL SIODMAK, La Grange, Ill.: my vote for the best of the new syndicated newspaper strips would have to be Russell Myers' Broomhilda. In fact, I look for it to get a good play at character merchandising this year, especially around Halloween.

95 SEDGWICK AVENUE, YONKERS, N.Y. 10705

AT LAST! AN ENTIRE ISSUE OF A FANZINE DEVOTED TO WHAT MAY BE THE GREATEST COMIC SUPER HERO OF ALL TIME--CAPT. MARVEL. WRITTEN & RESEARCHED BY GENE ARNOLD, THE LONG & INDEPTH ARTICLE CONTAINED HERE IS PROFUSELY ILLUSTRATED BY DON NEWTON. EVEN IF YOU'RE NOT A CAPT MARVEL FAN, IF YOU APPRECIATE FINE COMIC ART, YOU MUST HAVE THIS ISSUE. DON WAS TRULY INSPIRED. HE HAS 3 FULL PAGE MINUTELY-DETAILED INK DRAWINGS, PLUS A 2-PAGE RETELLING OF CM'S ORIGIN IN STRIP FORM--NEWTON AT HIS BEST. BUT THAT'S NOT ALL. IT ALSO CONTAIN'S A 2 PAGE CENTERSPREAD DONE IN WASH BY ROBERT KLINE, FEATURING THE MARVEL FAMILY--AGAIN, KLINE AT HIS BEST. PLUS, WE HAD THE MAN HIMSELF, C.C. BECK, DO THE INSIDE BACK COVER. ALL THIS, PLUS A 5-COLOR PANORAMIC FRONT & BACK COVER BY DON NEWTON. FOR YOUR COPY OF "THE ROCKET'S BLAST SPECIAL" #8 SEND $1.00 TO THE SPCA, 9875 SW 212 ST., MIAMI, FLA. 33157. ADD 25¢ EXTRA IF YOU WANT IT SENT FIRST CLASS MAIL.

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6300 SW 9th. Place
Pompano Bc. Fla
33063

I BUY COMICS

I am in need of good comics. I'm buying all types of comics in large lots or small. Send your list today for my immeate offer. Other people did and were quite surprised. You will be to.

★ ★ ★ SPECIAL ★ ★ ★

I am having the following special slaes in order to help pay for the ad. Look them over carefully and I'm sure you'll find them to your liking. All specials are sent postpaid and are refundable.

order by number.

Comics

no.1)

contains:

2 mint D.C. comics

2 mint Marvel comics

2 mint mics. comics (ussually Charlton)

Price: $1.00
postpaid

if you order 3.00 or more I'll send you free a Science -fiction paperback by a well known author! (this alone is worth 75¢)

& 10.00 or more gets the above plus one goldenage comic.

TAPES

no.2)

contains:

A) c-60 blank cassetts $1.00ea

B) c-60 recorded cassetts
wow!! Why go out and spend 6.95 for a cassett when you can buy the same thing from me for 1.50 ?
each cassett contains 60 full minutesof the top 20 rock and roll sounds. No two cassetts alike.
price: $1.50
or you can request sounds of the 30's & 40's. Hurry though these are limited.
price: $1.50

postpaid

Comic-Bags

no 3)

contains:

these are the comics bags you used to be able to buy in the store. They contain 3 mint comics in an unopened plastic bag. Some comics have been known to be worth a 1.00 each a bargain at: price: .75¢ ea.
2 for 1.00

8mm films

No4) I have the following home version 8mm movies:
3-Stooges in: "Goofs and Saddles"

Mr Magoo in: "Dog Snatcher" "Safety Spin"

Price : $1.50 each

Comics all mint

Justice League of America
1m - 7.00
2m - 4.00
3m - 3.00

Green Lantern
1m - 4.00

Blue Circle
1m(1945) - 4.00

Daredevil
orig. 1949
80, 85, 88, 88, all m.
@ 2.00 ea

DONALD G. JACKSON 1043 VINE STREET ADRIAN, MICHIGAN 49221

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FIFTH ESTATE
THE SUN
ANN ARBOR ARGUS
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LOS ANGELES FREE PRESS
SCREW 1969---1971

AMERICAN CINEMATOGRAPHER and

OTHER FILM MAGAZINES 1962---1971

THE REALIST 1960---1971

EVERGREEN REVIEW 1962---1971

FACT MAGAZINE 1964---1966

PENTHOUSE 1969---1971

POPULAR SCIENCE
POPULAR MECHANICS
SCIENCE AND MECHANICS
MECHANICS ILLUSTRATED 1957---1971

CAVALIER 1965---1971

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2 DIFFERENT 16MM FILMS OF DICK LESTER (DIRECTING THE BEATLES!)

200 USED FOLK MUSIC LPS 1958---1970

WRITE FOR COMPLETE INFO ON ANY MATERIAL YOU MIGHT BE INTERESTED IN PURCHASING.

MY PRICES ARE VERY REASONABLE!

DONALD G. JACKSON 1043 VINE STREET ADRIAN, MICHIGAN 49221

DAILY DEPRESSION
POSTAL RATES GO UP!!!
BOBBY BUYER SMALLVILLE, IOWA SAYS:
BEWARE OF "FLY-BY-NITE" COMIC CO. IN NYC!
WHY, I FEEL LIKE A LIGHT BULB, I'VE BEEN SCREWED & BURNED! ALL THAT MONEY DOWN THE DRAIN!
FLY-BY-NITE COMIC CO.
FOR SALE
NOTE: ALL COMICS ARE POOR-MINT, SOME ARE EVEN COMPLETE WITH COVERS! HEH HEH BUY NOW!

READ THIS!

IT COULD SAVE YOU A LOT OF MONEY!

WHAT'S THE DIFFERENCE BETWEEN ORDERING FROM A CROOKED COMIC DEALER AND BEING RIPPED OFF AT GUNPOINT? NOT MUCH!

WHAT CAN I DO ABOUT IT? Well, you can (a) clip out all the "Beware of...." ads and start a scrapbook, or (b) sit on your ass like everyone has been doing, or (c) join the American Comic Club! (Try the last answer, fans!!!)

WHAT'S THE AMERICAN COMIC CLUB? (a) an organized Black List that invites slander lawsuits, or (b) a wood bludgeon marked "American Comic", or (c) an organization that will help control the rising wave of dishonest comic dealers, shady comic deals and general dissatisfaction within comicdom!!! (That last answer is the right one, folks!)

HOW DOES IT WORK? Members receive a MEMBERSHIP CARD and a supply of A.C.C. STICKERS with their own number on them. When you advertise, simply attach a numbered A.C.C. sticker to your ad. Other members will know that they can trust fellow A.C.C. members in good standing. If any member is cheated he may submit xeroxed evidence to the A.C.C. and the member responsible will be notified by the A.C.C. and asked for xeroxed evidence showing that he was not at fault. If he cannot or will not do so, he loses his good standing in the A.C.C. and all other members are notified of this. Good standing can be resumed by the cheated member stating in writing that the matter has been satisfactorily settled. In short, members will know who they can trust!

OTHER AIMS: Here comes Comic Power! (And it's about time!) As membership grows the A.C.C. shall contract permanent legal counsel. This is highly expensive but easily possible if we act as a group. And with just a SSAE, A.C.C. members will be able to obtain legal advice free of charge!!!

HOW MUCH WILL IT COST? Not much! Less that 17¢ a month!!! That's $2 per year and that's pretty cheap! Isn't it worth $2 a year to help protect yourself?

JOIN NOW! SEND $2 TO: AMERICAN COMIC CLUB
1719 28TH AVENUE
SAN FRANCISCO, CALIF. 94122

Include name, address, zip code, social security number (if any), area code and phone number.

OUR MOTTO — "HONESTY IN COMIC DEALERSHIP" — AND OUR GOAL

COMIC CRUSADER

THE FANZINE WITH THE FAN IN MIND, DOES IT AGAIN!!! ISSUE #11 PRESENTS 44 WRAP-AROUND PAGES OF ART, PHOTOS AND WRITTEN MATERIAL ON FLASH GORDON! WORK BY GREATS SUCH AS: WILLIAMSON, WRIGHTSON, MANNING, ROYER, SINNOTT, KLINE, NEWTON, GREIM AND BLACK. PLUS AN UNPUBLISHED ALEX RAYMOND DRAWING!! ALL THIS FOR JUST 50¢

ALSO STILL AVAILABLE---ISSUE #10!
WORK BY: STERANKO, BUSCEMA, SINNOTT, FRITZ, KLINE, NEWTON, FANTUCCHIO, ADKINS, BLACK, COSGROVE AND GREIM. THIS ISSUE ALSO CONTAINS PHOTOS OF MANY TOP PROS AND FANS! PRICE...50¢

Order from:

MARTIN L. GREIM
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10% discount on all zines

'SALE'

Send all orders to Gary Berman, 197-50F Peck Ave.Flushing,NY 11365.Please send 25¢ for postage, except if you are ordering just fanzines. There is a 10% discount on all fanzines!!!!!

FANZINES

Phantasmagoria One-Professional artist Kenneth Smith's own publication.George awarded this book its "Fanzine of The MonthAward", and it well deserves it!! Completely drawn written, and design-by Ken. Beautifully done in every way. On coated stock and heavy covers....$3

Reality One-40 pages of top work by a collection of pros-Interview with Jeff Jones, strips by Hickman, Brunner, and Kaluta plus unpublished art by Krenkel Jeff Jones(dou-toned cover), Finlay, & Smith, WRightson, and others. Price $2

Reality Two-Full color covers by Todd, and Kaluta, Many strips by Kaluta, and Bruce Jones, Chaykin, and Todd. Hort-folio by Kenneth Smith, Strnad article plus art by Williamson, Wrightson- $2

Anomaly Three-Corben covers, profile--of Robert Kline plus his artwork, Roy Krenkel portfolioStrip by KennethSmith A beautiful sci-fic strip by Corben, & interior color by Corben and Kline $2

Alter-Ego 10-44 pages,Interview with--Gil Kane plus samples of his work, A Look at the '69 Comicart Con, Articles on Tor and the Comics code, Humor art by Wally Wood Much more.....$1.50

Graphic Story Magazine 13-68 great pages, Color cover by Berry, Interviewed with John Severin, Mal-ig, Adam Link & much, much, more. Price is only $1.25

I'll Be Damned 1-Frazetta Cover, Short interviews with many young pros. Articles on Ec, Scripting, Strips by Cody/Hickman, Body and Jim Miller-$2

Phase 1-New! And Great!-84 pages, Color covers by Ken Barr. Stripwork by F. Brunner, Ernie Colon, Conway, Kaluta., Jeff Jones, Rich Buckler, Maher, Smith Sutton, Fritz, DeZuniga, and Adams. $5

Infinity Three-64 pages in a big two volume set. Volume One has full color-oils by Brunner and Kline. Interviews-Jeff Jones, Frank Brunner and Bruce Jones. Features-Unpublished artwork by Krenkel(ten page portfolio), Morrow,B. Wrightson(3-page portfolio), JeffJones Williamson, Kaluta, Finlay, Drucker, & Mort Walker(article), Smith, and etc.. Articles by staff, too-Price is $2

ECS:COMICS

All the following Ecs are in better than good condition. Many are in very good of near mint condition. Here they are.....

Weird Fantasy number 18	$13
Weird Science number 6	$15
Incredible Science Fiction no. 31	$8.
Tales From the Crypt 40	$6
Tales from the Crypt 37	$6
Weird Science 13	$13
Haunt of Fear 21	$6.
Weird Fantasy 22	$12
Tales From the Crypt 36	$6.
Vault of Horror 36	$6.
Haunt of Fear 20	$7.
Shock Suspenstories 16	$6.
Weird Science 13(I have two)	$13
Vault of Horror 38	$6.
Shock Suspenstories 11	$6.
Mad 10	$6.

FAMOUS S'PRISE PACKAGES! SUPRISE PACKAGE AVAILABLE AGAIN! SUPRISE PACKAGAGES!!!!! This is the third time we've offered the fan favorite Suprise Packages. Each package contains comics, books, Mads, paperbacks, artwork (pro), Warrens, and any thing else of interest to comic fans.The packages come in three sizes-$2, $4, $6. Each package is worth more then what you pay in face value alone. In value they are worth more then what you pay, and it is possible they are worth much, much--- MORE!I don't think you'll find anyone of the package purchasers who have been dissatisfied. In fact I'll refund your $ if you are not happy.....Thanks

CREATION POSTERS! These are the posters used to publicize Creation.They are 11 by 14 on heavy stock paper. A picture of a devil's head, done by--Kenneth Smith. The devil's head is printed in fine line black ink. To this shades of deep red were added. This combination was printed on both gold or blue stock. This unique combination of color and design costs a low 50¢ each. State blue or gold!!!!

HARRY B. THOMAS, JR. 287 BELL ROAD NASHVILLE, TENN. 37217 Ph-615-883-5748

F O R S A L E

All items listed are for sale at indicated prices. All books are in at least VG, most are better. If you wish to know exact condition of any book, ask; but I cannot guarantee it to be here by the time I answer your querry. Include 50¢ extra on all orders for postage and insurance.

LITTLE LULU: FOUR COLOR #131,165 @ $5; #12 @ $2; #34,81,84,85,86,88,94,95, 97-99,101,105,106,109,113,116-119,121,123,125,126,128,129,134,138 through 141, 147,151 @ $1.

TUBBY: #17,20,24,28,33,38,42 @ $1. LITTLE LULU AND TUBBY AT SUMMER CAMP #2, LITTLE LULU AND TUBBY AT SUMMER CAMP #5, and LITTLE LULU AND WITCH HAZEL HALLOWEEN FUN (all 25¢ issues) @ $2.

UNCLE SCROOGE: #10,11,19,21,26,27,31 @$1.25.

CAVE GIRL (ME): #11 @ $4.

BLACKHAWK: #21,29 @ $4; #35,37,39,40,46,51 @ $3.50; #56-60 @ $3; #67,68,70, 81-84,88 @ $2; #90,91,93,95,97,102-107 @ $1.50.

PLASTIC MAN #4 @ $10.

DOLL MAN: #20,25,30,41 @ $2.50.

JUMBO: #11,15,17 @ $12; #19 @ $11; #28,29,31 @ $9; #44,53,58 @ $6; #126,154 @ $2.

BLACK CAT: #3, $5; #8, $4; #20,24,55 @ $2.

PRIZE COMICS WESTERN #V3,#12 $1

MAZIE, INDIAN STORIES, DO-DO, LUCKY STAR, CAPTAIN ATOM (all small 5 x 7 5¢ comic books) @ $2.

JOHN WAYNE: #20,21,22,23 @ $2.

TARZAN: #22,23,30,33,35,36,37,41 @ $2.50; #84,99 @ $1.

TARZAN'S JUNGLE ANNUAL #2 $3.00.

FEATURE #34, $7.

SHEENA #16, $1.

WINGS #24, $5.

CAPTAIN SCIENCE #4 (Wood) $4.

FLYING SAUCERS #1 (Wood) $4.

SPACE DETECTIVE #2, $1.50.

THE AVENGER #1 (ME) $6.

KERRY DRAKE #8, $4.

MOVIE COMICS #1, $4.

BLACK TERROR #6, $6.

STARTLING #34,37, @ $3.

EXCITTING #44, $3.

TARGET V2#11, V3#2,5 @ $6.

MORE FUN #125 (SUPERMAN on cover) $4.

WESTERN ROUNDUP #4, $2.

SENSATION #43, $3.50.

ERROL FLYNN IN MONTANA $5.

FAWCETT MOVIE COMICS #13, WARPATH #16, @ $4.

GOLDEN AGE RARITIES

SUPERNANTIQUES ... 913 SALEM ROAD ... MT. VERNON, ILL. 62864

RADIO PREMIUMS ILLUSTRATED ...."is absolutely the best five dollar buy a premium collector could make today!"- Gerry Kramer, Kansas "...is just simply fantastic! Great premium nostalgia."-Bud Pecaro, Calif. "...I'll enclose my check for 200- wish I'd thought of it first!"- Phil Seuling New York, (Don't worry Phil, you will!) Phil Seuling is notoriously cautious about what he stocks. So, we're flattered to get an order from him for two hundred copies! You got yours yet? RADIO PREMIUMS ILLUSTRATED is $5 postpaid, but if you deal in or collect premiums, it should pay for itself many times over! It is the only extant visual or pictorial source for THE ORIGINAL BOX-TOP PREMIUM OFFERS of the 30's and 40's, running the gamut from the unmarked Tom Mix 2-in-1 nickel silver compass to the Terry and the Pirates Gold Detector Ring- 25 full page illustrations in all- each page 20 lb. stock, 14 inches in length, printed only on the obverse with an extra-wide left hand margin for easy razoring. Not just a crude sketch of a premium but the original PREMIUM OFFER with all descriptive copy, just as it appeared in the supplements on the Sunday before the program went on the air. Big, clear black and white photographic repro- ductions of the original artwork that you can really sink your mind into. Heading towards my second print run at $5 postpaid...from SUPERNANTIQUES, 913 SALEM ROAD...MT. VERNON, ILL. 62864.

JIMMIE ALLEN FLYING CADETS WINGS
JIMMIE ALLEN AIRPLANE SHAPED BADGE
JIMMIE ALLEN (VS. BLACK PETE) PHOTO ALBUM !
RADIO ORPHAN ANNIE SECRET COMPARTMENT CODE CAPT. BADGE!
NOTE! → THE SHADOW BLUE COAL HYPNO-COIN
→ THE SHADOW CLUB BADGE
MELVIN PURVIS JUNIOR G-MEN GOLD BADGE
CAPTAIN MIDNIGHT 1939 TRICK & RIDDLE BOOK
CAPTAIN MIDNIGHT 1940 MEDAL OF MEMBERSHIP
CAPTAIN MIDNIGHT FLIGHT PATROL 1940 BADGE
SECRET AGENT K-7 METAL BADGE
TOM MIX STRAIGHT SHOOTER CHECKERBOARD SQUARE RING
TOM MIX COMMANDO COMICS. #10 WITH ORIGINAL BOX-TOP OFFER!
TOM MIX TM SWEATER EMBLEM CLOTH PATCH
GREEN HORNET SECRET SEAL RING IN THE ORIGINAL BOX !
BUCK ROGERS SPACE SHIP COMMANDERS 1936 WEATHER SATELLITE BADGE !

BID ON THESE

ALL ITEMS EXC./MINT CONDITION

GOLDEN AGE RARITIES

SUPERNANTIQUES ... 913 SALEM ROAD ... MT. VERNON, ILL. 62864
A self-addressed, stamped envelope assures you of the return of your check on SOLD items, confirmation of your order, or an answer to any inquiry- same-day service in each case. All prices are postpaid.

RARE COMIC BOOK ISSUES:

* all books are in EXCELLENT condition unless noted

BOY COMMANDOS...No. 1.....Fantastic Simon & Kirby.....$60
CAPTAIN MIDNIGHT...No. 1....Great Capt. Marvel cover.....$50
(This is not autographed but is Otto Binder's near-mint file copy)-punch. 1969
DAREDEVIL BATTLES HITLER! ....(Daredevil No. 11111) $150
(This is autographed by Charles Biro, his personal file copy)-dated 1968
SHIELD-WIZARD....No. 1 ..... Beautiful copy of this rare 1st.....$55
TARZAN.....SINGLE SERIES TWENTY.1....WORTH MUCH MORE THAN THIS.....$130
Except for Action and Whiz first issues there is no rarer comic than this! This Will trade for almost any rare book(such as CAPT. AMERICA No. 1) in $200 range!

Is there a more beautiful book than ALL WINNERS COMICS....? Here is a breathtaking run of this rare super-classic, all in VG OR BETTER with those incredible CAPTAIN AMERICA, BUCKY, HUMAN TORCH, TORO, SUB-MARINER, ANGEL, BLACK MARVEL, DESTROYER, WHIZZER axis-smashing cover masterpieces!
ALL WINNERS No. 1, 2, 3, 6, 8, and 10 ! $290

BATMAN & SUPERMAN in their first continuing book together- the rare vintage WORLD'S BEST-WORLD'S FINEST PREMIERE ISSUES ! NOTE: THE GENERAL CONDITION OF MOST OF THESE UNBELIEVABLE COMICS IS NEAR MINT-MINT ! A TRULY BEAUTIFUL AND RARE RUN:
World's (Best) Finest No. 1, 3, 4, 5, 6, 7, 8, 9, and 10 !.....$390

RARE ITEMS OF INTEREST:

TOM MIX BIG BIG BOOK....impossible to find in this great condition....$29
BUCK ROGERS DOOM COMET.... a tight near-mint BLB of rarity.....$15
DICK TRACY-BORIS ARSON POP-UP....one fig. off the last pop-up- EX.....$25
CAPTAIN MIDNIGHT 1947 WHISTLING SECRET SQUADRON CODE-O-GRAPH AND MANUAL ! This is the rare red and blue plastic decoder that everyone seems to want, built in the shape of a whistle, a classic and almost never found WITH THE RARE 1947 CODE MANUAL .....both in excellent condition, as a set.....$90
THE LONE RANGER SILVER BULLET KNIFE.....excellent condition, IVORY GRIP....$20
TOM MIX ROCKET PARACHUTE ...superrare! complete with all accessories in the original 1930's mailing box from Checkerboard Square.....$30

GOLDEN AGE RARITIES

SUPERMANTIQUES ... 913 SALEM ROAD ... MT. VERNON, ILL. 62864

A self-addressed, stamped envelope assures you of the return of your check or money order on SOLD items, confirmation of your order, or an answer to any inquiry- some-day service always. Prices postpaid.

MINT CONDITION RARITIES !

I have the two rarest and most desired BUCK ROGERS radio premiums both in NM-MINT available to the highest bidder...here is the ultimate:

*****Cocomalt's BUCK ROGERS HUGE DELUXE FULL COLOR MAP OF THE SOLAR SYSTEM! (As seen through the mind-shattering imagination of Dick Calkins- just unreal in terms of beauty, rarity, whatever! No one can afford to collect everything, but ANYONE can afford to collect the finest....if this was the only nostalgia item you ever owned you'd still come out ahead of many collectors. Dig it: we sell fantastic collections for extremely substantial sums- yet, a few months later we try to buy this material back in many instances. YOU CAN NOT PAY TOO MUCH FOR "THE BEST"! Why? Simple- there is only so much material available and the prices are going only one direction...straight up. If rarity and "having the best" are important to you, can you afford NOT to go for the finest? Take your best shot!

*****Secondly, here is BUCK's first radio premium- the famous BUCK ROGERS KELLOGG'S STORYBOOK straight out of legend and FULLY ILLUSTRATED IN SUPER-CEREBRAL COLOR by the genius clairvoyant-of-the-voyeurs! Top bids only. This is the premium that captures the very quintessence of 30's adventure radio. Far, far out. (Please- realistic "highest bids only" -)

LITTLE ORPHAN ANNIE JUNIOR COMMANDOS CUT-OUT BOOK- extremely rare, huge (nearly 16 inches by 10½") format Saalfield in pristine mint. Buy this and finally live your lifelong fantasy of wanting to tear Orphan Annie's clothes off. (Yes, you can really do that with this rare 1942 mint oddity) -really a very beautiful book if you're "into" Annie, so to speak. $15

1946 SMILIN' JACK COLORING BOOK- pristine mint!- $22- very rare this condition

1946 TERRY & THE PIRATES' COLORING BOOK- pristine mint! $35 " " " "

Want to start a toy gun collection? We have the finest. Right after WWII, the end of the metal shortage marked the big boom in toy gun production- and in 1946-1947, the great classics from the adventure heroes like the BUCK ROGERS ATOMIC PISTOL, THE DICK TRACY RAPID FIRE TOMMY GUN, THE ROY ROGERS SIX GUNS, etc.- we have all these in mint, in the original boxes- price and details on request.

GOLDEN AGE RARITIES

SUPERMANTIQUES ... 913 SALEM ROAD ... MT. VERNON, ILL. 62864

You'd figure from our name we might have a SUPERMAN item or two, right? Only about the best collection of Post-War SUPERMEMORABILIA outside of a food product company archives! It's for sale, as a collection, and consists of about all the radio premiums, rings, pinbacks, badges, and related goodies that were issued in conjunction with the most famous name from the era of adventure fantasy. Price and all details on request. Roughly 50% of our collection buyers prefer to make time payments, certainly a painless way to invest in these wonderful and nostalgic collations of Golden Age treasures. We'll be glad to work with you along these lines. (Detailed references on request) This collection is quite substantial and complex, probably necessitating an L.D. phone call- our number is AREA CODE 618 ...242-2165. We'll be delighted to hear from you anytime.

RARE COMIC CHARACTER WATCHES OF THE 30'S & 40'S:

LITTLE ORPHAN ANNIE in the original box !
JOE PALOOKA in the original box !
DICK TRACY in the original box !

Note!!! These beautiful and MINT supremely rare wrist watches are the orig. New Haven Clock Co's from Mid-30's

This set, valued currently at $600- $475! And, as a special bonus we will give you the beautiful new FLASH GORDON WATCH in its' display box.

Note: in every instance where wrist watches were issued in subsequent models (c.f. SNOW WHITE, CINDERELLA, etc.) the watch listed refers to the EARLIEST model- unless noted:

ROY ROGERS $60
DALE EVANS $50
HOPALONG CASSIDY $40
ROBIN HOOD $75
DAVEY CROCKETT $25
SNOW WHITE $ 35
DOPEY minute hand replaced $25
CINDERELLA $40

BUGS BUNNY $100
POPEYE $125 (1934)
DONALD DUCK POCKET WATCH ! $225 (1939)
MICKEY MOUSE #1 $200 ('33-34 metal band)
MICKEY MOUSE #2 $150 (oblong case) 1930's
MICKEY MOUSE #1940's $100 (" ")
BETTY BOOP POCKET WATCH! $375 (1935)

PREVIEWS OF COMING ATTRACTIONS! Monster collections of the rarest and finest Comic Character Rubber Stamps, Casting and Molding Kits, Radio Premium and Toy Film Sets With Viewers in the original boxes....!

.....so, stay tuned !.....

MR. J. GERARD 650 East 86 Street Brooklyn, New York 11236 212-241-0670

The following collector's gems are being offered. Conditions and prices are given. Checks and money orders accepted but require 3 week clearance. All books are sent well wrapped and at book rate. For comic books include $.35 for postage and handling; for books or sets of comics include $1.00 for first rate postage and insurance.

"The Adventures Of Mickey Mouse" Book I ..... David McKay publication, copyright 1931, in color, very good condition, slight wear on spine, original Mickey $75.00

"Mickey Mouse Story Book" ..... David McKay publication, copyright 1931, black & white, 62 beautiful pages, near mint copy, only imperfection is a very minute piece missing from lower right front cover. $55.00

Both above books (probably the first two Mickey Mouse books ever published ... a must for the true M.M. fan) for only $105.00.

"Popeye And The Pirates" ..... animated book, full color, copyright 1945 King Features Syndicate, Inc., fully illustrated by Sagendorf, perfect mint condition $30.00

"Mutt And Jeff" ..... Couples and Leon Book 7, copyright 1920, cover fair, small piece out of cover, otherwise very good $10.00

BATMAN SET .....

Batman Comics	# 56 ..... very good, rolled spine	$4.00
	# 51 ..... good, spine torn, cover repaired .	4.00
	# 41 ..... very good, 1 inch spine tear	5.00
	# 40 ..... very good, stain on cover & page 1	6.00
	# 37 ..... fine	7.50
	# 32 ..... very good	7.50
	# 29 ..... fine	10.00
	# 25 ..... very good-fine, slight repair	10.00
	# 24 ..... very good	10.00
	# 23 ..... very good, rolled, rough edge	10.00
	# 22 ..... good, slight tears	8.00
	# 20 ..... very good, some cover markings ...	12.00
	# 19 ..... fair-good, cover torn	8.00
	# 14 ..... good-very good, some wear	12.50

Complete set of above for first $100.00 to reach me. This price cannot be beaten.

* * * * * * * * CHANCE OF A LIFETIME * * * * * * * *

The following comics are offered as PERFECT MINT sets ... they will not be sold individually. I will sell these as numbered sets (1,2,3,etc.) or as entire title sets (A,B,C,etc). These sets have not been advertised anywhere else.

Set 1: FIGHT COMICS - all pure mint - # 1-12 professionally bound (no holes) - $175.00
Set 2: Fight" - all pure mint - #13-24 professionally bound (no holes) - 85.00
Set 3: Fight - " - #25-30, 32-38, 40 unbound - 63.00
Set 4: Fight - " - # 41 - 60 " - 54.00
Set 5: Fight - " - # 61 - 86 " - 60.00
Set 'A' (1 - 5 inclusive ... entire set of Fight pure mint) - $400.00

Set 6: WINGS - all pure mint - # 1-12 professionally bound - $185.00
Set 7: Wings - " - # 53 - 70 unbound - 55.00
Set 8: Wings - " - # 71 - 100 " - 70.00

MR. J. GERARD 650 East 86 Street Brooklyn, New York 11236 212-241-0670

Set 9: Wings - all pure mint - # 101 - 124 unbound $ 32.00
Set 'B' (6 - 9 inclusive) $300.00

Set 10: JUMBO COMICS - pure mint - # 9-20 professionally bound $205.00
Set 11: Jumbo - " - #21-32 " 160.00
Set 12: Jumbo - " - #33-44 " 100.00
Set 13: Jumbo - " - #45-56 " 85.00
Set 14: Jumbo - " - #57-75 unbound 90.00
Set 15: Jumbo - " - #78 - 100 " 68.00
Set 16: Jumbo - " - #101 - 126 " 70.00
Set 17: Jumbo - " - #129,131-167 unbound 85.00
Set 'C' (10 - 17 inclusive) $775.00

Set 18: JUNGLE COMICS - pure mint - #1-12 professionally bound $205.00
Set 19: Jungle - " - #13-24 " 105.00
Set 20: Jungle - " - #25-36 " 90.00
Set 21: Jungle - " - #37-48 " 75.00
Set 22: Jungle - " - #49,50,53-66 unbound 55.00
Set 23: Jungle - " - #68 - 110 " 115.00
Set 24: Jungle - " - #111 - 163 " 90.00
Set 'D' (18 - 24 inclusive) $675.00

Set 25: RANGERS COMICS - pure mint - # 27 - 40 unbound $ 65.00
Set 26: Rangers - " - # 41 - 49, 51 - 69 unbound 80.00
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MISCELLANEOUS

All Flash # 13 VG	$ 8.00	Future #4 G, spine torn	$12.00
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Fantastic Four #2 G,slight tear	12.00	Startling #4 spine sewn,marks	10.00
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Funnies #45 VG,R origin Phantasmo	15.00	Sub-Mariner #15 fine,rm	11.00
		Superman #33 fair-G,dirty,tear	6.00

DEAR FANS,

The National Advisor,fandom's latest fanzine,is slated towards the goal of providing the serious comic book collector with articlesto satisfy his neverending quest for knowledge.In this age of slickness and art portfolios, where does the collector who wants to learn more about the hobby he loves(via articles,indexs,reports,cover reproductions,etc) turn to? This is where we come in.The National Advisor is a fanzine which will never contain fan fictiom ama-strips,(or pro,for that matter),portfolios,et cetera.We,the staff of the National Advisor have set out to produce a zine that comic book fans would enjoy.We don't have interviews,con reports,or anything of that sort.We are merely trying to produce a zine which fans will nto throw away after they've read it,but in fact will want ot save and display on their shelves with the rest of their reference books.

WHY NATIONAL?

Unlike what you may hear,and what many may think,the National Advisor is NOT an attempt to revive the old DC-Marvel clash of yesterday.The reason why we chose to confine our studies to National is because we feel that National has perhaps the richest history than any other company.We feel that since we will aim our studies towards National,we can reveal to the public some of the characters who haven't recieved too much attention in the past.

SUBJECTS TO STUDY

One of the biggest complaints I've heard so far is the claim that after an issue or two,I'll have a great deal of difficulty in securing topics to study. Well,don't listen to anyone who tells you this,BECAUSE NOTHING COULD BE FURTHER FROM THE TRUTH! Look around and see how many really good articles have been written about heroes presented within the pages of the National comic book company.I'm not talking about re-hash about Batman's utility belt or Superman's invulnerability,but the kind of articles which have studies characters who have passed through such titles as More-Fun,Adventure,Action,Star Spangled,Leading,All-American, and many many others.How many good articles have been written that have taken a serious look at the mass array of back page strips and characters which lived and died in the Golden Age? These are un-official previews of what we have lined up for future issues,but don't think we will be an all-Golden Age zine.We will attempt to keep a watchful eye out on the present day material,even though we'll stres the years 1937-1955 alittle more.

OUR FIRST ISSUE

We had quite a bit of confusion when we got together our first issue.For one thing,we were planning on being ditto,but changed our mind and turned to OFF-SET.In our first issue,we are trying to break the ice and gather together a foundation for which to aim our studies.In our first issue,we have commentaries on Jack Kirby (no,not about the FP,MM,or NG,but on the man himself and his capabilities).We study the emotions of the new Superman and the New Batman in two seperate articles,along with other things.This first issue is a mere stone onto our study of the Golden Age,but we felt that it would be best if we keep an open mind about things.Right now,I am urging all fans to buy a copy.If we are to have future issues,we need support and we need it now.If you feel that what I've told you so far is worthy of being supported,then please buy a copy.Urge your friends,club members,and dealers to buy copies.

WE NEED HELP

If we are to present the future I've told you about,then I will definitely need alot more writers to contact me!! Fandom,may I ask you something? Why is it that everyone who is trying to break into fanzines is trying to do it by way of artwork? I will pay well accomplished writers (such as Robert Jennings, Martin L. Greim,et cetera) for their work,however,to recieve cash for your work,your article must be indepth,informative, and factual.For others,payment comes in the form of free issues.However, when submitting a contribution,bear in mind that I maintain a policy of using something that is high in quality. As for artist's,send me a sample of your best work,and if you have had work published in other fanzines,please tell me which ones.If you haven't,well, thats alright,I feel honored to be able to claim that I was the first editor you've ever worked for.Whether you're a writer or artist,I need you badly. Anyone intrested in doing some writing,if you want,you can contact me before hand. Who knows.I may be able to help you!The real reason why this might be a good idea is because,like for example,there may be two writers who are going to write an article on All-Star.I hate to use only one and turn the other away.So,if you want to know before hand,contact me.I CAN RETURN NO MATERIAL. No material can be returned because everything I recieve in the way of a contribution will go in my files, and just because I couldn't use your work this comming issue doesn't necessarily mean that I couldn't in the next.So,as you can see,this is really to your advantage.As for artist's,please remember that the National Advisor is going to be a serious zine.Any artwork I use will be on characters which will be included in the article itself.Don't let this discourage you,because I will use some of the best work I recieve as full-pagers, whether we have an article on that subject or not.It must show imagination, however (like a collage of the characters in the Justice Society,orthe Newsboy Legion or Boy Commandoes,anything!).

ARE WE GOING TO SURVIVE?

Well,I've tried to prove to you how intent we are in having future issues.The only way we can have future issues is to be supported.The National Advisor number one is completed and will be ready to mail by the time this ad sees print,so order soon.If there are as many serious fans out there reading this as I thought there would be,then we should be getting the sufficient amount of support needed to have our second issue.The contents for the second issue is still classified information.The National Advisor no.1 sells for 35¢,so please order today.

GABRIEL QUINTANILLA
246 DAWNVIEW
SAN ANTONIO,TEXAS,78213

ROY'S MEMORY SHOP 2312 BISSONNET ST. HOUSTON, TEXAS 77005

TERMS: The following goodies are in very good shape unless otherwise stated. NO ORDERS ACCEPTED UNDER $10.00. Make all checks and money orders payable to the above. Insurance is 35¢ extra on all orders. A prompt refund on all books which are not in the condition stated and which are returned right away.

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****

WANTED: DAREDEVIL #2, 4, 8-10, 13, 15-17. SILVER STREAK #1, 2, 7, 8. BOY #6m, 9, 10, 15. CAPT. BATTLE JR. #2. KERRY DRAKE #5, 13. BUCK ROGERS #3, 6. DICK TRACY #2, 28, 31, 33, 46, 49, 52, 65, 66, 67, 78, 89, 91, 92, 93. MASTER #21, 22, 23, 30, 34, 41. TERRY AND THE PIRATES FEATURE BOOK #27.

16MM FILMS WANTED: FRA DIAVOLO (LAUREL & HARDY); MAD, MAD, MAD, MAD, WORLD; THE PRODUCERS; WHEELER & WOOLSEY COMEDIES; IT'S A GIFT (W.C. FIELDS); DICK TRACY T.V. SHOWS; 3 STOOGES SHORT SUBJECTS; BRUTE FORCE; FLYING TIGERS; A DOG NAMED MAUDE.

Trade deals are usually given priority, so make us some deals on the above. ROY'S MEMORY SHOP WISHES TO CONGRATULATE THE FINNS, WINNERS OF THE 1971 KREEGAH LEAGUE AND THE COVETED RULAH CUP. ALL OF US AT THE MEMORY SHOP WANT TO INVITE YOU BACK FOR ANOTHER VISIT REAL SOON, G.B. GLAD YOU HAD A GOOD TIME. Everyone should make plans now to attend the Southwestern Con in Oklahoma City this summer. And, now it can be told...a friendly flip of the coin decided that the 1973 S.W. Con will be back in friendly Houston. Dallas has thrown their full support our way...it's nice to have the whole fandom community back together again as it was meant to be.

BUYING PULPS

TERRY STROUD, 3060 DESCENDING DR., HACIENDA HEIGHTS, CALIF. 91745 (213)6988743 I WILL BUY THE FOLLOWING PULPS, COMPLETE, AND IN GOOD OR BETTER CONDITION AT THESE INDICATED PRICES. THERE IS NO NEED TO WRITE ME BEFORE SENDING PULPS AS I WILL ACCEPT ANY QUANITY. JUST SEND THEM INSURED, AND I WILL FORWARD PAYMENT IMMEDIATELY UPON RECEIVING THE PULPS(I WILL PAY ½ THE POSTAGE TOO!) IF YOU WANT REFERENCES, I WILL FURNISH THEM TO YOU UPON REQUEST. PLEASE INQUIRE IF YOU HAVE PULPS FOR SALE THAT ARE NOT LISTED, OR ARE IN LESS THAN GOOD CONDITION, AS THERE ARE MANY MORE ITEMS THAT I WANT.
**SPECIAL NOTE: I ALSO WANT TO BUY LARGE LOTS OF COMIC-BOOKS,(PRE 1956 AND SOME LATER) I HAVE MANY $$ AVAILABLE FOR THESE ITEMS!!

PAYING $7.50@

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DR. YEN SIN (ANY)
KAZAR (ANY)
LONE RANGER (ANY)
OCTOPUS (ANY)
SCORPION (ANY)
TAILSPIN TOMMY (ANY)
TALES OF MAGIC AND MYSTERY (ANY)
THRILLS OF THE JUNGLE (ANY)
WU FANG (~~ANY~~ (ANY)

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CAPT. SATAN (ANY)
DOC SAVAGE (ALL PRE 1939)
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GREEN LAMA (ANY)
MAGIC CARPET (ANY)
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PIRATE STORIES (ANY)
SECRET AGENT X (ANY)
SHADOW (ANY PRE 1938)
SPIDER (ANY)
STRANGE TALES (ANY)
SUBMARINE STORIES (ANY)
TERENCE X O'LEARY'S WAR BIRDS (ANY)
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ZEPPELIN STORIES(ANY)

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MYSTERY TALES (ANY)
NEW MYSTERY ADVENTURES (ANY)
NEW YORK STORIES (ANY)
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RED STAR MYSTERY (ANY)
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SINISTER STORIES (ANY)
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EAGLES OF THE AIR (ANY)
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NICK CARTER (ANY)
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STRANGE STORIES (ANY)
WEIRD TALES (ALL 1935-1942)

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All comics in good to mint condition. Add 25¢ for postage on orders under $5 and 25¢ if insurance is desired on orders under $15. Refunds on sold items but alternates are appreciated.

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6,8.....$9	17,6-8.....$9	HAUNT OF FEAR	23,27,30....$7
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SPECIAL ARTISTS

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Wood: FLYING SAUCERS 1 SPACE DETECTIVE 2 EARTHMAN ON VENUS 1 $1.50@CAPTAIN SCIENCE 1,4 DILLINGER 2(cover & inside cover)-75¢

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Kirby: FIGHTING AMERICAN 7..$4 HARVEY REPRINT FA..$1 CHALLENGERS 8 $2

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Miscellaneous: $1@ STRANGE WORLDS 2,6,7 EERIE(Avon) 6 P.VALIANT 5&7

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ICE WORLD OF MONGO (G)..... $13

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AND **DON WINSLOW COMICS!** (I know you're out there, Don Winslow freaks!)

#s 12, 14, 15, 17, 18, 21 (all vg).....$3 each

#4 no cover. (I'll throw in a dog-eared cover from #2)..$2

Or make an offer on any or all of the BLBs or comics.
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131-135 .20 136 UP .12
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35, 36 .45 37-40 .30
41-49 MINT .20 #50 RARE .40
51 UP .15 (MOST ARE MINT) ←
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69-79 .35 80-93 .20
94-99 .15
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#1.50 2 UP .10 !!
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106 TORN COV. 1.00 108 GOOD 1.00
109 TOR, WRITING ON COVER .50
110 COV. TORN .70 111 GOOD .70
129-126 .45 127-134 .30
135 (FIRST SHIELD) .50
136 UP .20
AVENGERS REPRINT 4 1.00
10, 11 .75 13-15 .50
16-26 .40 27-38 .25
39-45, 47 UP .15
46 (ANTMAN) .25
NOT BRAND ECCH
#1 .35 2, 3 .15 4-13 .10 !
RESTOCKED - I HAVE MANY ←
HULK
OLD #3 GOOD 2.50 6 GOOD 1.75
4 VG EXCEPT 2 INCH PIECE GONE FROM BACK COVER CORNER 2.00
102 (FIRST NEW HULK) .25
103 UP .15
X-MEN
1 1.00 6-8 .85 9, 10 .70
11, 12 .50 13-19 .40
20-31 .20 49-51 STER. 25
32 UP EXCEPT 49-51, 15 !!
GHOST RIDER RARE
#1 MINT .30 2-7 .12
TALES TO ASTONISH
GOOD BUT WORN COVERS: 5¢
56, 59-68 .20
69-77 MINT .25 78-90 .15
91-101 .12
SHIELD
#1 1.00 2-4 .30 5-7 .20
8-16, 18 .15 17 (LARGE) .20

SILVER SURFER
#1 MINT 1.00 2 MINT .70 3-5 .50
6, 7 .40 8 UP .20
IRON MAN AND SUBMARINER
#1.50
IRON MAN - OR - SUBMARINER
CAPTAIN MARVEL
#1 1.00 2, 3 .35 4-7 .25
8 UP .15
CONAN - EXTREMELY RARE - ABOUT 3 OF EACH ISSUE IN STOCK
#1 1.00 2 .50 3-12 .35
13 UP .30
TOWER OF SHADOWS, CHAMBERS OF DARKNESS, WHERE MONS. DWELL, WHERE CREAT. ROAM } #1 .25, 2 UP .12
ASTONISHING TALES, AMAZING ADVENTURES } #1 .50, #2 UP .15
CREATURES ON THE LOOSE, MONSTERS ON THE PROWL } #10 UP .12
KULL #1 .75 RARE
MARVEL SPOTLIGHT
#1 RED WOLF .35
#2, 3 WEREWOLF .25
MARVEL PREMIERE
#1 WARLOCK MINT .35
MARVEL TEAMUP
#1 SPIDY AND HUMANTORCH .35
TRIPLE ACTION
#1 MINT .35 2 MINT .25
KID COLT 122 UP .10
TWO GUN KID 78 UP .10
RAWHIDE KID #45 ORIGIN .25 53-91 .10
OUTLAW KID 1.25 2-9 .10
RINGO KID 1.25 2-12 .10

AT THESE PRICES, PLEASE LIST A FEW ALTERNATES

PRICELIST #10
GOOD THRU AUGUST
OVER 90% OF ALL COMICS LISTED ARE NM-MINT !!!

ALL MAIL ORDERS MUST ADD 50¢ FOR POSTAGE AND HANDLING. I PAY ANY ADDITIONAL POSTAGE AND INSURE. ALL ORDERS OF OVER $10. SATISFACTION GUARANTEED OR YOUR MONEY BACK. ORDER WITH CONFIDENCE. I HAVE AN AVERAGE OF 10 OF EVERYTHING IN THIS AD. ALL COMICS STRICTLY VG-MINT UNLESS OTHERWISE STATED.

SEND FOR LIST OF KING-SIZE MARVELS. 50 DIFFERENT FOR SALE AT ONLY 18¢ EA. PLUS OTHERS ← LOOK

CHARLES ABAR
9 SCOTT ST
SAN FRANCISCO CA. 94117

BLACK CASTLE BOOKSTORE

P.O. Box 26407. San Francisco. Calif. 94126

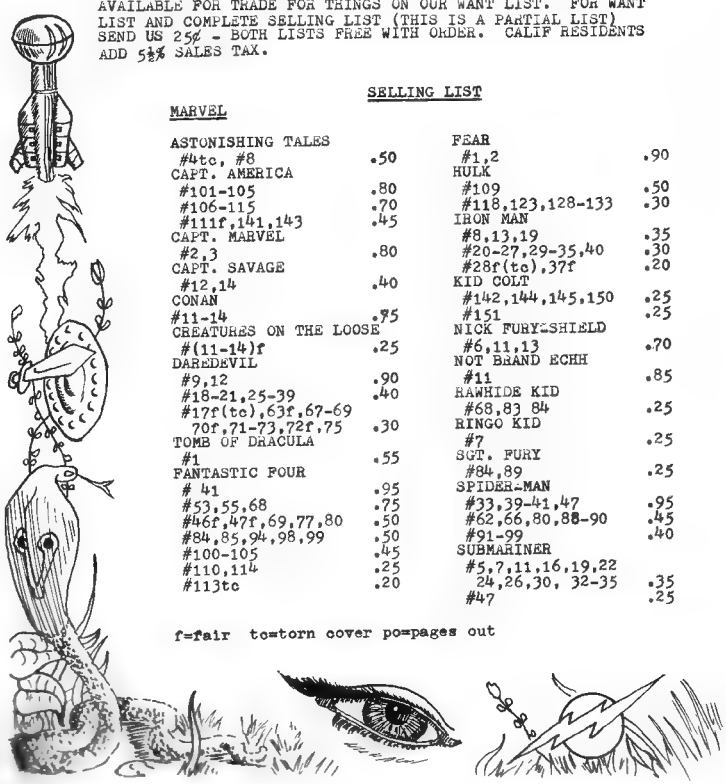
TERMS: PLEASE ENCLOSE PAYMENT AND A STAMPED SAE WITH YOUR ORDER. INCLUDE 50¢ PER ORDER FOR POSTAGE AND FOR HANDLING. THE MINIMUM ORDER IS $2.00. ALL BOOKS ARE IN GOOD OR BETTER CONDITION EXCEPT AS NOTED. REFUNDS ON ANY ITEMS NOT AS REPRESENTED, IF RETURNED WITHIN ONE WEEK. ALL ITEMS ARE AVAILABLE FOR TRADE FOR THINGS ON OUR WANT LIST. FOR WANT LIST AND COMPLETE SELLING LIST (THIS IS A PARTIAL LIST) SEND US 25¢ - BOTH LISTS FREE WITH ORDER. CALIF RESIDENTS ADD 5½% SALES TAX.

SELLING LIST

MARVEL

ASTONISHING TALES	
#4tc, #8	.50
CAPT. AMERICA	
#101-105	.80
#106-115	.70
#111f,141,143	.45
CAPT. MARVEL	
#2,3	.80
CAPT. SAVAGE	
#12,14	.40
CONAN	
#11-14	.75
CREATURES ON THE LOOSE	
#(11-14)f	.25
DAREDEVIL	
#9,12	.90
#18-21,25-39	.40
#17f(tc),63f,67-69 70f,71-73,72f,75	.30
TOMB OF DRACULA	
#1	.55
FANTASTIC FOUR	
# 41	.95
#53,55,68	.75
#46f,47f,69,77,80	.50
#84,85,94,98,99	.50
#100-105	.45
#110,114	.25
#113tc	.20
FEAR	
#1,2	.90
HULK	
#109	.50
#118,123,128-133	.30
IRON MAN	
#8,13,19	.35
#20-27,29-35,40	.30
#28f(tc),37f	.20
KID COLT	
#142,144,145,150	.25
#151	.25
NICK FURY-SHIELD	
#6,11,13	.70
NOT BRAND ECHH	
#11	.85
RAWHIDE KID	
#68,83 84	.25
RINGO KID	
#7	.25
SGT. FURY	
#84,89	.25
SPIDER-MAN	
#33,39-41,47	.95
#62,66,80,88-90	.45
#91-99	.40
SUBMARINER	
#5,7,11,16,19,22 24,26,30, 32-35	.35
#47	.25

f=fair to=torn cover po=pages out



BLACK CASTLE BOOKSTORE

P.O. Box 26407. San Francisco. Calif. 94126

SELLING LIST

MARVEL

TALES TO ASTONISH	
#74-79,83,92,98	.45
TALES OF SUSPENSE	
#68	.95
#73,74,80,94	.50
THOR	
#110,111	.75
#121,132	.50
#153,162,165,168	.35
#172,174,191	.35
#(193-195)f	.20
TOWER OF SHADOWS	
#9	.20
TWO-GUN KID	
#93,96,98	.20

DC-NATIONAL

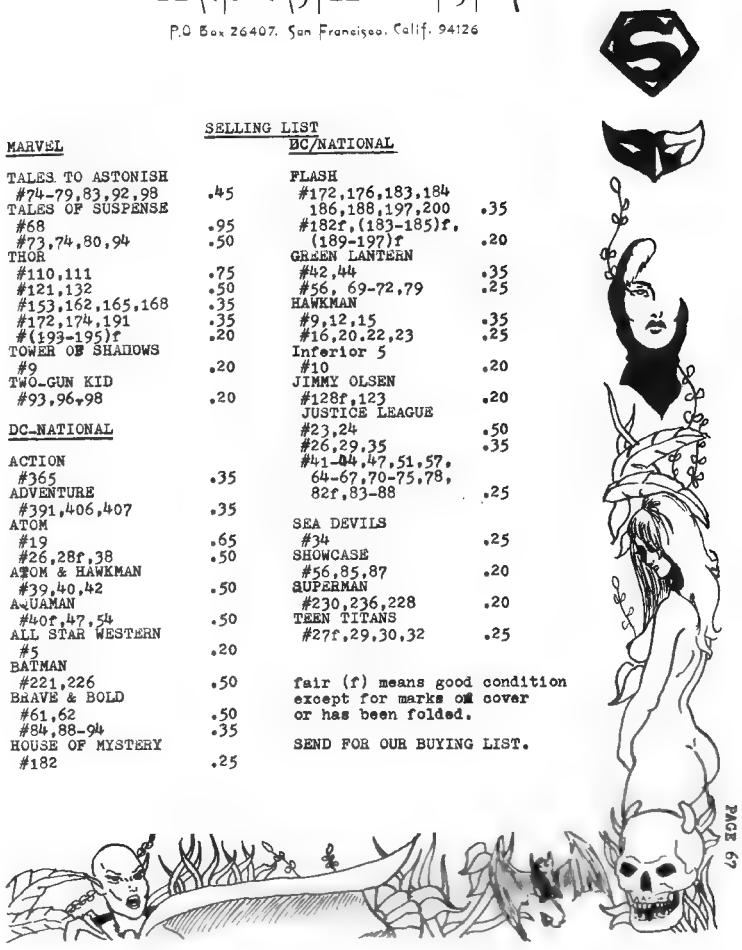
ACTION	
#365	.35
ADVENTURE	
#391,406,407	.35
ATOM	
#19	.65
#26,28f,38	.50
ATOM & HAWKMAN	
#39,40,42	.50
AQUAMAN	
#40f,47,54	.50
ALL STAR WESTERN	
#5	.20
BATMAN	
#221,226	.50
BRAVE & BOLD	
#61,62	.50
#84,88-94	.35
HOUSE OF MYSTERY	
#182	.25

DC/NATIONAL

FLASH	
#172,176,183,184 186,188,197,200	.35
#182f,(183-185)f, (189-197)f	.20
GREEN LANTERN	
#42,44	.35
#56, 69-72,79	.25
HAWKMAN	
#9,12,15	.35
#16,20.22,23	.25
Inferior 5	
#10	.20
JIMMY OLSEN	
#128f,123	.20
JUSTICE LEAGUE	
#23,24	.50
#26,29,35	.35
#41-44,47,51,57, 64-67,70-75,78, 82f,83-88	.25
SEA DEVILS	
#34	.25
SHOWCASE	
#56,85,87	.20
SUPERMAN	
#230,236,228	.20
TEEN TITANS	
#27f,29,30,32	.25

fair (f) means good condition except for marks on cover or has been folded.

SEND FOR OUR BUYING LIST.



JACK HUNT
BOX 194
KENMORE, N. Y. 14217

COMIC BOOK SUPPLIES

GOOD QUALITY HEAVY DUTY BAGS

$2.50 PER 100
$22.50 PER 1000

SPECIFY SIZE WHEN ORDERING FOR EITHER MARVEL OR GOLDEN AGE

SELF ADHESIVE COMIC BOOK LABLES

$5.00 PER ROLL [illegible]

SAMPLES OF THE BAGS AND LABLES ARE AVAILABLE ON REQUEST.

THE FOLLOWING COMIC BOOKS AND PLAYBOY MAGAZINES ARE FOR SALE
(all are in good or better condition)

The Amazing Spiderman

#1	$20.00
3	9.00
4-6	6.00
7	5.00
8,10,11	3.00
12-19	2.00
20-29	1.25
30-44	1.00
45-64	.70
68,70	.70
73-76	.50
78,82,83,90	.50
93,102	.50

Annuals

#1	$5.00
2	2.00
3,4	1.25
6	1.00

Donald Duck

#282,318	$6.00
339,348	5.00
356,379,394	5.00
408,422,26	5.00
27-29	2.50
34,36,39	2.00
43,45	1.50
51,65,70	1.00

Fantastic Four

#7,9,10	$6.00
12	3.00
16-18	3.00
22,23,25	1.75
28-30	1.75
31-39	1.00
41-63	.75
67-70	.50
71-73	.50
75-85	.50
87-92	.50
94,96	.50
100-104	.50
110,113	.50

Annual

#1	7.00
2,3	3.00
4-6,8	2.00

Walt Disney Comic and Stories

#98,99	$3.00
105	2.50
107,108,114,115	2.50
124,125,127,128	2.50
130	2.50
131,133,134,136	1.25
137-145	1.25
150,152,156,157	1.25
158,162,166,170	1.00
173,184-186	1.00
190,191,193,197,198	1.00
201,204	.75
216,218,220,221	.75
224,226,227,229	.75
231,235,236,238	.75
241,246,248,249	.75
252,253,255,257	.50
258-264,266-268	.50
270,304-310,312	.50

PLAYBOY MAGAZINES

1954		1955		1956	
Feb.	$23.00	Jan.	16.00	Jan.	9.00
Sept.	15.00	[illegible]	[illegible]	Feb-Nov	7.00
		Dec.	11.00	Dec.	9.50

1957		1958		1959	
Jan.	8.00	Jan.	6.50	Jan.	5.50
Feb-Nov	7.00	Feb-Nov	5.00	Feb-Nov	4.00
Dec.	7.50	Dec.	6.00	Dec.	5.00

1960		1961		1962	
Jan.	3.50	Jan.	3.00	Jan.	3.00
Feb-Nov	3.00	Feb-Nov	2.00	Feb-Nov	2.00
Dec.	3.50	Dec.	2.50	Dec.	2.25

1963	
Jan.	2.50
Feb-Nov	1.50
Dec.	2.00

ALL ORDERS UNDER $10.00 INCLUDE $1.00 extra for postage.

JACK HUNT
BOX 194
KENMORE, N.Y. 14217

MORE COMIC BOOKS FOR SALE

THE AVENGERS

#3	$2.00
5-8	1.50
9 (2)	1.50
10	1.50
11	.75
13	.75
14 (3)	.75
15-18	.75
19 (2)	.75
21 (2)	.50
22 (2)	.50
23 (2)	.50
24-53	.50
54-69	.35
89-93	.35

ANNUALS

#1	$1.00
3	.50
5	.50

DAREDEVIL

#1	$5.00
3,4	3.00
6-10	1.00
11-20	.75
20-49	.50
73-84	.35

ANNUALS

#1	$1.00
3	.75

THE HULK

#3	$6.00
4,5	3.50
102	.75
103-147	.50

ANNUALS

#1,2,4	$1.00

JOURNEY INTO MYSTERY

#69	$2.00
72	2.00
75	2.00
76	2.00
88	4.00
90	4.00
96,97	2.00
102,103,107	1.00
109	1.00
111,112	.75
113-125	.75
126-196	.50

ANNUALS

#1	$1.50
2	1.00

SGT. FURY

#1	$7.00
4	3.00
8,12	1.00
13	.75
14-45	.35

ANNUALS

#1	$1.50
2-5	1.00

STRANGE TALES

#90	$1.00
96	1.00
101	5.00
103	2.50
108,109	2.50
111-113	1.25
121-135	1.00
136-168	.50

ANNUALS

#2	$3.00

DOCTOR STRANGE

#169	$.75
170-183	.50

SUB-MARINER (3rd series)

#1	$ .75
2-30	.50
31-44	.35

TALES TO ASTONISH

#14	$1.25
21,26	1.25
27 rbc	10.00
30,31	1.25
38	3.00
43,45	2.00
51-60	1.00
61-65	1.00
66-101	.65

TALES OF SUSPENSE

#12,14	$1.50
23,26,30	1.00
34,35,37	1.00
38	1.00
48,50	1.25
52,55,56	.50
58	.65
59,60	.50
62,63	.85
64-99	.50

X-MEN

#1	$5.00
2	2.50
3,6	1.50
7-10	1.00
11-40	.50
41-73	.40

The LONE RANGER (DELL)

#32,34,46	$ .50
51,54 58,62,	.50
67,70,	$ .50
91-114	.35

LOONEY TUNES

#87	$1.00
103,105,110	.85
117-139	.85
155,162,168	.75

TARZAN

#14,17	$3.00
24,26,27	3.00
28-32	3.00
33-50	2.00
51-100	1.00
100-123	.65

TARZANS JUNGLE ANNUAL

#2-7	$3.00

PULPS FOR SALE

STARTLING STORIES 3 for

3/47	$4.00
11/48	3.50
1/48	2.00 tbc
[illegible] 44	6.00
5/51	2.50

THRILLING WONDER

6/37	$10.00
10/47	3.50
fall 44	5.00 tfc
6/47	3.50
fall 45	4.00 rbc
8/47	3.50

SCIENCE FICTION

3/41	$12.00

FANTASTIC ADVENTURES

10/48	$1.50 rbc
10/47	3.50

AMAZING STORIES

11/45 tbc	$4.00
12/44	6.00
6/47	3.50

FOR ALL ORDERS UNDER $10.00 include $1.00 extra for postage.

JACK HUNT
BOX 194
Kenmore, N.Y. 14217

E C COMIC BOOKS FOR SALE

HAUNT OF FEAR

#7	G	$9.00
10	M	12.00
14	G	8.00
15	M	11.00
15	FN	8.50
16	M	12.00
16	G	7.50
16	F(tfc)	5.00
17	FN	8.50
19	NM	11.00
19	FN	8.50
20	FN	8.50
20	G	7.00
22	FN	6.50
23	(2)FN	6.00
23	NM	7.00
24	NM	7.00
24	FN	6.00
25	FN	6.00
27	FN	6.00

SHOCK SUSPENSTORIES

#1	M	$18.50
2	M	13.00
3	M	12.50
3	FN	8.50
4	FN	8.50
4	G	6.00
5	M	10.00
5	FN	7.50
6	NM	9.00
6	FN	7.50
7	NM	9.00
8	FN	9.50
9	FN	7.50
10	FN	7.50
10	G	5.00
11	NM	9.00
11	FN	7.50
12	FN	7.50
12	NM	9.00
13	FN	13.50
13	NM	15.00
14(2)	FN	6.50
15	FN	6.50
15	NM	7.00
16	NM	7.00
16	G	4.50
17	NM	7.00
17	FN	6.50
18	FN	6.00

TALES FROM THE CRYPT

#20	NM	$13.00
30	FN	9.00
32	NM	8.50
33	FN	9.50
34	M	9.50
34	FN	8.00
35	NM	8.50
35	FN	8.00
35	M	9.50
36	FN	8.00
37	FN	8.00
38	FN	8.00
38	G	6.50
40	FN	8.00
41	G	5.00
42	FN	6.50
43	FN	6.50
44	F	4.00

FRONTLINE COMBAT

#1	FN	$18.50
4	M	9.00
5	M	9.00
6	FN	7.50
8	FN	7.50
8	G	6.00
10	M	9.00
10	FN	7.50
11	NM	7.00
11	FN	6.50
12	FN	6.50
13	FN	6.50
14	FN	6.50
15	NM	7.00
15	G	5.00

MAD

#1	G	$35.00
2	NM	28.00
3	VG	16.00
4	VG	15.00
5	FN	26.00
6	FN	12.00
7	FN	12.00
8	NM	14.50
9	FN	12.00
10	FN	12.00
11	FN	9.00
12	FN	9.00
13	FN	9.00
14	FN	9.00

VAULT OF HORROR

#18	FN	$16.50
19	FN	9.50
24	VG	6.00
26	VG	6.00
27	M	9.00
28	M	9.00
30	FN	7.50
31	FN	7.50
33	FN	7.50
34	FN	7.50
36	FN	7.50
37	FN	7.50

CRIME SUSPENSTORIES

#1	M	$28.00
2	M	17.00
3	FN	11.50
4	M	12.50
4	G	7.50
5	FN	10.00
6	NM	10.50
7	FN	9.00
9	M	11.50
12	M	10.50
12	FN	8.00
13	G(tfc)	7.00
15	NM	7.00
16	M	12.00
17	M	14.00
18	FN	6.50
18	VG	5.00
19	FN	6.50
20	FN	6.50
20	VG	5.00
21	NM	6.00
21	VG	4.00
22	M	7.00
22	FN	5.50
23	FN	5.50
24	FN	5.50
24	M	7.00
25	M	7.00
26	M	7.00
26	FN	5.50
27	NM	6.00

MAD CON'T

#15	FN	$9.00
16	FN	9.00
17	FN	9.00
18	FN	9.00

TWO FISTED TALES

#20	FN	$11.50
25	M	10.00
29	G	5.00
30	M	8.00
30	G	5.00
31	FN	6.50
32	FN	6.50
33	FN	6.50
36	NM	7.00
36	FN	6.50
37	M	8.00
37	NM	7.00
38	M	8.00
38	FN	7.00
39	NM	7.00
39	FN	6.50
40	FN	6.50
40	NM	7.00
41	M	8.00
41	NM	7.00

WEIRD SCIENCE

#5	F	$10.00
7	M	16.00
11	M	16.00
13	M	16.00
13	G	11.00
14	NM	15.00
14	FN	13.50
15	M	18.00
15	NM	17.00
16	NM	17.00
16	FN	15.00
17	FN	15.00
18	FN	15.00
19	FN	15.00
20	VG	14.00
20	FN	15.00
21	FN	15.00
22	NM	17.00

FOR ALL ORDERS
UNDER $10.00
include $1.00 for
postage.

#19	FN	$9.00
20	NM	11.00
22	FN	9.00
23	FN	9.00

JACK HUNT
BOX 194
KENMORE, N.Y. 14217

MORE EC COMICS FOR SALE

ACES HIGH

#1	M	$6.50
2	M	5.50
3	M	5.50
4	M	5.50
5	NM	4.50

EXTRA

#1	M	$5.50
2	M	5.50
3	M	5.50

IMPACT

#1	M	$5.00
1	FN	4.00
2	FN	4.00
4	FN	4.00

CRYPT OF TERROR

#18	FN	$24.00
19	FN	24.00
19	F	12.00
19	M	28.00

INCREDIBLE SCIENCE FICTION

#30	FN	$8.50
31	FN	8.50
32	NM	10.00
32	M	11.00
33	FN	8.50

PANIC

#1	FN	$7.50
2	NM	7.00
3	FN	5.50
4	NM	4.50
5	NM	4.50
6	FN	4.00
7	NM	4.50
9	M	5.50
10	NM	4.50

PIRACY

#1	M	$8.00
1	FN	6.50
2	M	8.00
2	FN	6.50
3	FN	5.50
3	NM	6.00
4	FN	5.50
5	NM	6.00

PSYCHOANALYSIS

#1	M	$5.50
1	FN	4.50
2	FN	4.50
3	FN	4.50

TWO FISTED ANNUAL

#1	F	$18.00
2	NM	28.00

VALOR

#1	FN	$6.50
2	FN	5.50
3	NM	6.00
3	FN	5.50
4	FN	5.50
5	FN	5.50

VAULT OF HORROR

#35	G	$6.00
36	FN	7.50
37	NM	8.00

WEIRD FANTASY

#13'50	F	$18.00
8	G	10.00
10	G	10.00
11	G	9.00
15('50)	M	19.50
7	M	15.00
9	M	15.00
10	M	15.00
11	M	14.00
13	FN	11.50
14	M	19.00
14	FN	16.50
15	NM	15.00
16	NM	15.00
17	NM	15.00
17	FN	13.50
18	FN	13.50
19	FN	13.50
20	FN	16.50
22	FN	16.50

WEIRD SCIENCE FANTASY

#23	NM	$12.00
24	FN	10.50
25	M	13.00
25	FN	10.50
26	NM	11.00
26	FN	9.50
27	M	12.00
27	FN	9.50
28	M	13.00
29	FN	17.00

TALES OF TERROR ANNUAL

#2	FN	$48.00
2	G	38.00

GRADING

M- MINT
NM- NEAR MINT
FN- FINE
VG- VERY GOOD
G- GOOD
F- FAIR
P- POOR

ALL ORDERS UNDER $10. include $1.00 extra. for postage.

THE FOLLOWING COMICS ARE IN GOOD OR BETTER CONDITION

FANTASTIC FOUR

#1	$25.00
2	15.00
3	12.00
4	10.00
5	8.00
6	6.00

CAPTAIN MARVEL

#1-21	$.50

SUPERMAN

#12(fair)	$11.00
56,60	5.00
64	4.00
74,77	3.00
81,89	2.50
100	2.00
104-109	1.50
113-117	1.50
122	1.00

MARVEL COLLECTORS ITEM CLASSICS

#1-3	$1.25
4-7	.75
8-22	.50

SUPERMAN CON'T

#171,172,176	$ .75
181-233	.35

SUPERBOY

#17,19	$5.80
29,30	4.00
31,35	2.50
51-59	2.00
114	.50
130-152	.35

WE HAVE THOUSANDS OF GOLD KEY, DELL, WALT DISNEY, DC's, ARCHIES, HARVEY, AND CHARLTON's PLEASE SEND US YOUR WANTS.

COMIC BOOK

ROBERT BELL, BOX 18, HAUPPAUGE, N.Y. 11787

AGENT OF SHEILD
#1,2 $1.50
#3-18 .50

AMAZING ADVENTURES
#1-10- $1.00

AMAZING FANTASY
#15 $27.00

ASTONISHING TALES
#1-8 $1.00

AVENGERS
#1 $10.00
#2-5 $6.00
#6-13 $3.50
#14-28 $1.00
#29-44 .75
#45-95- .50

BRAND ECHH
#1-8 .50
#9-13 $1.00

CAPT. MARVEL
#1-3 $1.50
#4-21- .50

CAPT. SAVAGE
#1-19 .25

CONAN
#1-13- $4.00

CHAMBER OF DARKNESS
#1-8 .50

MONSTERS ON THE PROWL
#9-13 .50

DAREDEVIL
#1 $9.00
#2 $5.00
#3-11 $2.00
#12-21 $1.00
#22-82- .50

FANTASTIC FOUR
#1 $45.00
#2-5 $18.00
#6,7 $13.00
#8-17 $7.00
#18-26 $3.00
#27-50 $2.00
#51-59 $1.00
#60-117- .75

GHOST RIDER
#1-7 .50

HULK
#1 $20.00
#2-6 $7.00

IRON MAN
#1,2 $1.50
#3-8 .75
#9-44- .50

IRON MAN & SUB-MARINER
#1 $2.00

JOURNEY INTO MYSTERY
THOR
#83,84 $15.00
#85-104 $4.00
#105-118 $2.00
#119-140 .75
#141-194- .50

KULL
#1- $2.00

RED WOLF
#1- $2.00

SGT. FURY
#1 $15.00
#2-9 $5.00
#10-21 $1.00
#22-94- .50

SPIDER MAN
#1 $25.00
#2,3 $16.00
#4-9 $9.00
#10-17 $5.00
#18-29 $3.00
#30-39 $1.50
#40-52 $1.00
#53-105- .75

STRANGE TALES
#101,102 $6.00
#103-116 $2.00
#117-129 $1.00
#130-183 .50

SUB-MARINER
#1,2 $1.50
#3-6 .75
#7-44- .50

TALES TO ASTONISH (HULK)
#27 $23.00
#35,36 $10.00
#37-49 $3.50
#50-72 $1.50
#73-85 .75
#86-146- .50

TALES OF SUSPENSE
(Capt. America)
#39 $15.00
#40,41 $7.00
#42-51 $2.50
#52-67 .75
#68-146- .50

TEAM UPS
#1- $2.00

TOMB OF DRACULA
#1- $2.00

TOWER OF SHADOWS
#1-9 .50

CREATURES ON THE LOOSE
#10-14 .50

WARLOCK
#1 $2.00

WHERE MONSTERS DWELL
#1-11 .50

X-MEN
#1 $9.00
#2-4 $4.00
#5-13 $1.50
#14-72- .50

ANNUALS AND SPECIALS

AVENGERS
#1,2 $3.00
#3,4 $2.00
#5- $1.00

DAREDEVIL
#1,2 $2.00
#3- $1.00

DEFENDERS
#1,2- $2.00

CAPT. AMERICA
#1,2- $2.00

FANTASTIC FOUR
#1 $9.00
#2,3 $4.00
#4-7 $3.00
#8-9- $1.50

CHAMBER OF DARKNESS SPECIAL
#1- $2.00

FANTASY MASTERPIECES
#1-11 .75

MARVEL SUPER HEROES
#12-32 .75

FEAR
#1-5 .75

HULK (Annual)
#1-3- $2.00

IRON MAN
#1,2- $1.00

KAZAR
#1-4- $1.00

MARVEL COLLECTORS ITEM CLASSICS
#1-4 $2.50

MARVEL COLLECTORS ITEM CLASSICS
#5-10 .75
#11-33- .50

MARVEL TALES
#1 $5.00
#2,3 $2.50
#4-9 .75
#10-33- .50

SAVAGE
#1 $5.00

SGT. FURY
#1,2 $1.50
#3-7- .50

SPIDER MAN
#1 $6.00
#2 $3.00
#3-8- $1.50

SILVER SURFER
#1-7 $3.00
#8-18 $1.50

SPECIAL MARVEL EDITION
#1-4- $1.50

STRANGE TALES
#1 $12.00
#2 $10.00

SUB-MARINER
#1,2- $2.00

SUPER HEROES
#1 $3.00

TALES OF ASGARD
#1 $1.00

THOR
#1 $4.00
#2-4- $1.50

TOWER OF SHADOWS SPECIAL
#1 $2.00

TRIPLE ACTION
#1- $2.00

X-MEN
#1,2- $2.00

SPIDER MAN SPECTACULAR
#1 $5.00
#2 $4.00

MARVEL WESTERN COMICS .50¢ EACH, WESTERN ANNUALS & SPECIALS $1.00 EACH.

ALL PRICES LISTED ARE PER ISSUE. ALL BOOKS ARE IN GOOD OR BETTER CONDITION.

LIST EXPIRES OCTOBER 1, 1972

S FOR SALE

ORDERS UNDER $5.00 MUST ADD 50¢ EXTRA FOR POSTAGE

E.C. COMICS

ACES HIGH #1 $7.00, #2,3,4 $5.00
CRIME SUSPENSE #5 $20.00, #6,9 $15.00, #11 $12.00, #12 $8.00, #13 (Williamson) $15.00, #14,18, #19 $10.00, 20,21,22,23,24,25,26,27 $5.00
FRONTLINE COMBAT #3 (poor) $10.00, #4 $12.00, #9 $10.00
HAUNT OF FEAR #17 (1950) $25.00, #9 $17.00, #11 $17.00, #12,13,15,19 $15.00, #21,22,23,24 $12. #25,26,27,28 $10.00
IMPACT #1 $5.00, #2,3,4,5 $4.00, MAD #5 $25.00, M.D. #1 $5.00, #2 $4.00
PIRACY #1 (Williamson) poor $10.00, #2 (Williamson) poor $10.00, #4,5 $6.00
SHOCK SUSPENSE #1 $25.00, #3 $20.00, #5 $15.00, #6,9,11,12 $12.00, #13 (Frazzeta) $25.00 #14 $8.00, #15,16,17,18 $5.00

TALES FROM THE CRYPT #24,28,30,31 $14.00, #32,34,36,37,38,39,40 $12.00, #41,42,43,44,45,46 $10.00
TWO FISTED TALES #22,23,24,25, $12.00, #26,27,29,30,32,34,35,36,37,38,39,40,41 $6.00
VAULT OF HORROR #21,23,24 $13.00, #25,26,27,32,33,34,36,37,38,39,40 $10.00
WEIRD FANTASY #6 (1951) $30.00, #10 $30.00, #11,12,13 $25.00, #14 (Frazzetta & Williamson)$35. #17 (Williamson) $30.00, #18 (Williamson) poor $15.00, #18 good $30.00, #20 (Williamson & Frazzetta) $35.00, #21 (Williamson & Frazzetta) $35.00 #22 $25.00
WEIRD SCIENCE #7 good, #9 poor, #11 good, #14 good $25.00, #21 (Williamson & Frazzetta) $35.00 #22 (Williamson) $25.00
WEIRD SCIENCE-FANTASY #25 (Williamson), #27, #28 (Williamson) $25.00, #29 (Williamson & Frazzetta)$35.
INCREDIBLE SCIENCE FICTION #30,31 $20.00, VALOR #2 (Williamson) $8.00 $1.00
MAD MAGAZINES... #29,30,32,33,37,39 $7.00, #42-69 $4.00, #70-103 $2.00, #104-118 $1.50, #119-145

FAWCETT COMICS

ALL HERO #1 (G) $45.00 CAPTAIN MARVEL #38,48 $7.00, #137 (mint) $2.00
CAPTAIN MARVEL,JR. #12 $7.00, #32,37 $4.00, #108,109,112,118,119 $2.00
CAPTAIN MARVEL STORY BOOK #1 (very good condition) $15.00
MASTER #68,69 $5.00, 123,129 $3.00 WOW #20 $10.00, #37,39 $7.00
WHIZ COMICS #62,65,66,67,69,71,73, $4.00, #74,75 $3.50, 134,145,150,151,155 $2.50

HORROR COMICS

ADVENTURES INTO MYSTERY #1 $5.00, #2-6,8 $2.50
BAFFLING #20,21,22,23 $2.50
DANGER #9 $2.50, DARK MYSTERIES #19 $2.50
MARVEL TALES #149-156,158,159 $2.50
MYSTICAL TALES #3,4,6-8 $2.50
MYSTIC #31,48,50-61 $2.50
UNCANNY TALES #45,47,48,50-54,56 $2.50
WEB OF MYSTERY #18 $2.50
WORLD OF SUSPENSE #1 $5.00, #3-8 $2.50
ASTONISHING #36,53,57-63 $2.50
BEYOND #24,25,27,29 $2.50
JOURNEY INTO FEAR #13 $2.50
MISTER MYSTERY #14-16 $2.50,
MYSTERY TALES #14-16,45,46,48-52,54 $2.50
SUSPENSE #26,28,29 $2.50
UNKNOWN WORLDS #26,30,41,43,51-57 $2.50
WORLD OF FANTASY #3,7,11,13,15,18 $2.50
WORLD OF MYSTERY #1 $5.00, 2,3,5,6, $2.50

ATLAS COMICS

AMAZING ADVENTURES #1 $10.00, 2,3 $5.00, 4-6 $3.00, AMAZING FANTASY #7-14 $2.50
JOURNEY INTO MYSTERY #5 $10.00, 55-68 $3.00, 69-82 $2.00
STRANGE TALES #48,52,58,74,75 $3.00, 76-99 $2.00
TALES TO ASTONISH #1 $20.00, #5 $10.00, 8-13 $5.00, 15-26 $3.00, 28-34 $2.00
TALES OF SUSPENSE #1 $20.00, #4 $10.00, 9-16 $4.00, 17-38 $2.00

HARVEY SCHEIN 5319 N. KENMORE CHICAGO ILL. 60640

DO NOT BE AFRAID TO ORDER AS I HAVE MANY COPIES OF EACH! ALL COMICS ARE IN GOOD TO MINT CONDITION. ALMOST EVERYTHING IS IN VERY GOOD SHAPE. I MAIL ALL ORDERS WITHIN ONE OR TWO DAYS FROM THE DAY I RECEIVE THE ORDER. ALL MY ADS IN THIS ROCKET BLAST ARE GOOD UNTIL MAY 10, 1972. A STAR (*) INDICATES THAT COMIC IS A 25¢ SIZE ISSUE OR ANNUAL. PLEASE SEND 25¢ FOR POSTAGE UNDER 2.00. THANKYOU! (DON'T FORGET TO LOOK AT MY FOUR ¼ PAGE ADS IN THIS ISSUE.)

NOW! PRICES ARE LOWER THAN EVER!

AMAZING ADVENTURES
#1,2,5-9 SET 2.00
#1,2,5 35¢
#6-8 25¢
#9- 30¢

AMAZING FANTASY
#2 G-VG 3.00
#13 1.00

ASTONISHING TALES
#1,4-9* SET 2.00
#1-3 50¢
#4,5,8* 35¢
#6,7 25¢
#9- 30¢

AVENGERS
#1-95, ANN 1-5 SET FOR $40.00
#1 5.00
#2,3 3.00
#4 2.00
#5-11 1.00
#12-17 50¢
#18-30 30¢
#31-92 25¢
#93-95-* 30¢
ANN. #1-5 35¢

CAPT. MARVEL
#1-21 5.00
#1 50¢
#2-5 30¢
#6-21 25¢

CAPT. SAVAGE
#1-19 2.50
#1-5 20¢
#6-19 15¢

CHAMBER OF DARKNESS
#1-6 SET 1.00
#1-6,8-12 25¢

CONAN
#5-12 SET 2.40
#5 50¢
#6-9,12- 30¢
#10*,11* 35¢

DAREDEVIL
#1-83, ANN. #1-3 SET FOR $31.00
#1 5.00
#2 2.00
#3,4,6 1.40
#7-10 1.00
#11-16 40¢
#17-80 25¢
#81-83-* 30¢
#ANN. #1-3 40¢

FANTASTIC FOUR
#61-106, ANN 4-8 SET FOR $11.30
#6 VG-NM 5.00
#13-16 2.40
#18,19 2.15
#20-28 1.25
#29-40 70¢
#41-50 50¢
#51-54,59,60 35¢
#55-58,61-115 25¢
#116-117-* 30¢
ANN. #1 5.00
#2,3 ANN 1.70
#4 ANNUAL 60¢
#5-9 ANNUAL 40¢

GHOST RIDER
#1-7 SET 1.80
#1 50¢
#2-7 30¢

HULK ORIGINAL
#2 GOOD 4.00
#3 G- VG 4.00
ANN#1 60¢ 2-4 40¢

IRONMAN AND SUBMARINER SPECIAL #1 50¢

IRONMAN
#1-30, ANN. #1,2 SET FOR 7.70
#1 50¢
#2-5 30¢
#6-42 25¢
#43-44-* 30¢
ANN 1 50¢ 2 40¢

KAZAR
#1-3* 1.10
#1-3* 50¢

KULL THE CONQUEROR 1,2 25¢ EACH

MARVEL FEATURE (DEFENDERS)
#1* 40¢
#2-* 35¢

MARVEL SPOTLIGHT
#1 25¢
#2-* 35¢

MARVEL TRIPLE ACTION
#1*- 35¢

NOT BRAND EECH
#1-13 SET 2.70
#1,9-13* 25¢
#2-8 20¢

OUTLAW KID
#1,3,4,6 15¢

RINGO KID
#1-5 60¢
#1 WILLIAMSON 20¢ #2-5 15¢

SGT. FURY
#2-90,ANN 1-6 SET FOR $25.00
#2,3 2.00
#4-6 1.50
#7-10 70¢

SGT. FURY CONT.
11-15 30¢ | 16-20 25¢
21-59 20¢ | 60-80 15¢
81-90 20¢ | 92,93* 30¢
ANNUAL #1,2 40¢
ANNUAL #3-6 30¢

SHIELD #1-16 SET FOR 4.00
#1 50¢ 2-5 35¢
#6-16*18* 25¢

SILVER SURFER
#1,3-5,8,10-12, 15-17 SET 5.20
#1* 2.00
#2*1.50 | #3*4 75¢
#5*10,11,15,17 60¢ 8,12,16 25¢
#9,13,14,18 75¢
#6* 1.50

SPIDERMAN
#1-103, ANNUAL
#1-8 SET FOR ONLY $77.50 ---
VERY GOOD -MINT
#1 15.00
#2 6.00
#3 4.00
#4,5 3.00
#6-10 2.00
#11-15 1.70
#16-20 1.00
#21-25 75¢
#26-31. 50¢
#32-39 40¢
#40-101 25¢
#102*-103*- 30¢
ANNUAL #1 3.50
#2 2.00 #3 1.00
#4 50¢ #5-8 40¢

SPECTACULAR SPIDERMAN MAGAZINE
#1,2 SET 3.50
#1 2.50 #2 1.50

AD GOOD UNTIL MAY 10,1972.

THE HYPHEN (-) MEANS ALL NUMBERS TO PRESENT. I HAVE MANY COPIES OF EVERYTHING!!!

STRANGE TALES
#101-183, SET 35.00
101 NEAR MINT 5.00
#102,103 2.00
#104-106 1.50
#107-109 1.00
#110-113 70¢
#114-125 50¢
#126-135 40¢
#136-168 25¢
#169-183 DR..STRANGE SET 3.30 or 25¢ EA.
#1 ANNUAL 3.50
#2 VG-MINT ann.. 2.70
#2 FAIR ANNUAL 1.50

SUBMARINER GOLDENAGE
#20 VG 7.00
1960'S --- #1-30, ANNUAL 1,2 SET 7.70
#1 50¢ #2-5 35¢
#6-42 25¢ #43-46-* 30¢ ANNUAL 1,2 50¢

TALES to ASTONISH
#35-101 SET 40.00
#35 (ANTMAN) 4.70
#36-40 2.00
#41-50 1.50
#51-60 GIANTMAN 60¢
#61-70 35¢
#71-101 25¢
HULK #102-148 SET FOR 10.30 #102-144 25¢
145-148-* 30¢
ANNUAL #1 60¢ #2 40¢
#3,4 35¢

TALES OF SUSPENSE
#39--100 SET 36.00
#39 6.00
#40-45 2.00
#46-50 1.25
#52-60 50¢
#61-69 35¢
#70-99 25¢
CAPT. AMERICA #100-146 SET--- 10.00
#100-142 25¢
#143-146-* 30¢
ANNUAL 1 50¢ #2 35¢

THOR
#83 REPRINT 1.50
#86-90 2.00
#91-100 1.25
#101-110 75¢
#111-115 60¢

THOR CONTINUED
#116-120 50¢ #121-128 30¢
#129-192 25¢ #193-197-30¢
ANNUAL #1 75¢ #2 50¢ 3,4 35¢

TOMB OF DRACULA #1 30¢

TOWER OF SHADOWS
#1-4,6,7(WOOD)SET 1.20
#1-4,6-9,11-14 25¢
ANNUAL #1 ONLY 35¢

WHERE CREATURES ROAM
#1-5,7 SET FOR 90¢
#1 20¢ #2-5,7 15¢

WHERE MONSTERS DWELL
#1-9 SET FOR 1.30 1-9 15¢

X-MEN #1-66, ANNUAL 1,2 SET FOR 25.00....
#1-4.50 #2,3- 1.70 #4,5- 1.00 #6-10- 60¢ #11- 40¢
#12-19 30¢ #20-66----- 25¢
#67-71* 30¢ ANN 1 50¢ 2-35¢

LATE ADDITIONS
HULK (ORIGINAL) #2 VG 5.10
#3 nm 4.25 #4NM 4.00

MARVEL PREMIERE #1 30¢

ANNUALS ANNUALS ANNUALS
FANTASY MASTERPIECES - MSH
#1-30 SET 7.25 #1-5 40¢
#6-11 30¢ 12-31 25¢

FEAR #2-6 35¢

MARVEL SUPER HEROES #1 FROM 1966 --------- 50¢

MARVEL COLLECTORS ITEM CLASSICS #1-32 SET FOR 7.25
#1,2 50¢ #3-5 35¢ #6-26, 28-32 25¢

MARVEL TALES #1-25 SET 7.50 #1 1.60 #2 75¢
#3-10 30¢ #11-25,30.33 25¢

MIGHTY MARVEL WESTERN
#1-15 SET FOR 3.35 #1-15 25¢
SPECIAL MARVEL EDITION 1-4 35¢
TALES OF ASGARD #1 50¢

WESTERN GUNFIGHTERS 1-3,6,7 35¢

JOURNEY IN MYSTERY 59 60,63-66,70 1.25 74, 77,82 1.00

STRANGE TALES 74,75, 77,78,83,84,87,89,92, 96-99 1.00 85F,100F 50¢

TALES OF SUSPENSE 6,8 2.00 10,12,15,17,19 1.50 24,25,29,30,35-38 1.00 29C,30C 40¢

TALES TO ASTONISH 16, 19,20 1.50 23,29,31 1.00 11C&F 20¢

WORLD OF FANTASY 5 75¢

MARVEL WESTERNS
GUNSMOKE WESTERN 63,65 68,71,72 60¢
KIDCOLT OUTLAW 118-123 125-127,129-132 30¢
134-145,148-152 12¢
RAWHIDE KID 42,45 30¢ 48-53,55-57 14¢ 59-74,76-78,81,82,91 12¢
TWO GUN KID 46 50¢ 70-81 15¢ 84,86,78,87 89-92,94-96,99,100 12¢

GOLDENAGE & PRE 1961
AMAZING DETECTIVE 4 1951 1.00
CRIME CAN'T WIN 43 50¢
MARVEL TALES 99 1951 1.00
SPELLBOUND 31 1956 50¢
SPY CASES 27,28 1950 60¢ WAR COMICS 1 1950 60¢ WESTERN OUTLAWS 63 50¢ WORLD OF MYSTERY 4 1956 50¢
YOUNG MEN 6 1950 95¢

MARVEL PAPERBACKS
FANTASTIC FOUR #1,10 MINT 75¢ HULK 4 75¢
THOR #5 MINT 75¢

MARVEL RECORDS
WORD FOR WORD RECORDS OF CAPT. AMERICA #4 FANTASTIC FOUR #1 SPIDERMAN #1 THOR #83 ONLY 1.00 EACH
THOR 83 REPRINT 1.50
AVENGERS 4 REPR. 1.50

DO NOT BE AFRAID TO ORDER AS I HAVE MORE THAN ONE COPY IN MOST CASES. ALL COMICS ARE IN GOOD TO MINT CONDITION. EVERY ORDER IS SENT OUT WITHIN TWO DAYS. PLEASE SEND 25¢ FOR POSTAGE UNDER $2.00. THANKYOU!

THIS AD IS GOOD UNTIL MAY 10, 1972.

ACTION 63 5,50 102,103 2,50 111 2.00 130 1.75 142-144 1.50 214 80¢ 228 70¢ 243 60¢ 254 50¢ 270,273,281 45¢ 290-292,294,296-298 30¢ 304-307,310, 311-320 25¢ 328,330,331,335,336,340, 348,352-354 20¢ 357,358,362-384,389-394,397,400-407 15¢ ANN. 360,373 30¢

ADVENTURE 130 3.00 170g 2.00 226f, 248,253 70¢ 263,280 50¢ 290,293,294, 298,300f,301-308,309-318 25¢ 319-327 329-337,339,342,347,355 20¢ 359-389, 391,393-404,406-408 15¢ ANNUAL 390, 403 25¢

ALL STAR WESTERN 1 25¢ 5,6 15¢
ANGEL AND APE 1-7 SET $1 1-7 15¢ EA
ANTHRO 1-3,5,6 SET 85¢ 1 30¢ 2,3,5,6 15¢
AQUAMAN #1 1.00 #2 60¢ #6 50¢ 10,12, 13 25¢ 14-18,21,51,52 20¢ 27-29,32, 38,45,47-49,53,55,56 15¢

ATOM #2 30¢ 5-8 25¢ 9-24 20¢ 29,32-36, 15¢ ATOM AND HAWKMAN 39-45 15¢

BATLASH 1,2,4 SET 60¢1-35¢ 2,4 25¢
BATMAN #46 VG 5.00 119 70¢ 139,141 144,142,143,145 40¢ 147-149,151,152 154,155,157-159 30¢ 160-170,173,175 177-180 25¢ 181-187,191,194,195 20¢ 199,201-217,224,227,230-232 15¢ 234,235,237**25¢ GIANT 3 70¢ 4,5 50¢ 6,7 45¢ 80 PAGE GIANT 12 40¢ 182,187 35¢ 193, 30¢ 208,213,228, 233 25¢ 100 PAGER #8 80¢

BLACKHAWK 133 35¢ 187,189,197,198 20¢ 201,203,210,216,218 242,243 12¢
BOMBA 1-4,6,7 SET 70¢ 1-4,6,7 15¢
BRAVE AND BOLD 37-41 50¢ 46-51 30¢ 53,55-60,65 20¢ 66-80,82,85-96 15¢

CAPT. ACTION #1-5 BY WALLY WOOD 20¢
CAPT. STORM 2,3 15¢ 15 12¢
CHALLENGERS OF THE UNKNOWN 20-22,25 30¢ 27,28,,30-33 20¢ 34-49 15¢ 53, 55,57-61,63-68,69-72 12¢ 74-77 15¢

CREEPER 1-6 15¢ BY STEVE DITKO
DARK MANSION OF FORBIDDEN LOVE 1*2* 35¢
DC SPECIAL 1-9,12-15 SET 3.50 1-9, 12-15 30¢ EACH

DEADMAN #207 30¢ 209-211 25¢
DETECTIVE 266 40¢ 281 p 10¢ 291,293 294,296,298,299 25¢ 304-312 20¢ 313 314-327,330,338-342,344,345,347-350 353-355,358,360,369,371,372,374,375 377-383,385-394,396,398,401,403,405 410-412, 15¢ EACH 414*417*418* 30¢

DOOM PATROL 80 60¢ 81-90 25¢ 92,93, 95-98,101-104 15¢ 109-113,115-121 15¢

ENEMY ACE 138-140 25¢ 141-157 15¢
FLASH 122,125 50¢ 129-133 25¢ 136-161,164,165 20¢ 166-193,199,200, 15¢
GIANT #1 70¢ 80 PAGE GIANT #9 35¢ 178,187,196,205 25¢ GIANT #1 75¢

FOREVER PEOPLE #3 30¢ #4-6*ON 35¢
GEEK #1,2 SET FOR 22¢ 1,2 15¢
GHOSTS 1*2* 35¢
GREEN LANTERN #1F-P 2.00 5 1.00 8,9 75¢ 11,12,14-17 55¢ 21-25,27 30¢ 28-36 25¢ 37-50 20¢ 51-61,63-74 15¢
GL & GA #76 70¢ 77,78 40¢ 85*87* 35¢

DC GIANTS ARE UNDER THE HEROES NAME!
HAWK AND DOVE 1-6 15¢ BY STEVE DITKO
HAWKMAN 1 60¢ 3,4,10 20¢ 22,26,27 15¢
HOUSE OF MYSTERY 101,107,112,117,97 109,128,135,140,142 20¢ MANHUNTER # 143-155 SET 2,20 or 20¢ EA. DIAL H FOR HERO 156-173 SET 2,35 or 15¢ ea. 174-176,180-182,184-193 15¢

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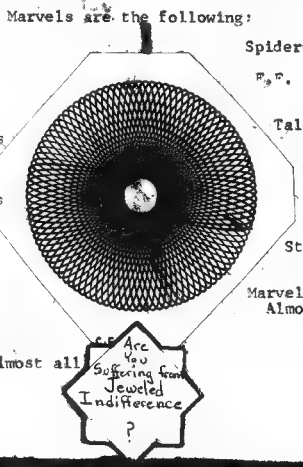

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INFERIOR FIVE 1-3 5-10
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#93 - 9.00; 235,237 - 1.25; 266 .90
ADVENTURE INTO DARKNESS..#10 .75
AIR ACE..v2 #1 (¾ pm, scar on cvr) 1.25
AIR BOY..v8 #12 g-vg 1.50
ALL STAR..#19 vg-f 26.00
ALL STAR WESTERN..#94,108 1.75
ALL TOP..#4 4.50
AMAZING ADVENTURE..#4 g-vg 1.50
ASTONISHING..#34 - 1.25; 59,60 .75
ATOMIC MOUSE..#2 .75
BATMAN..#92 vg-f - 1.75; 189 .35
BLACKHAWK..#44 g - 2.25; 67 g-vg 1.80
#98 f-nm, 106 f-nm - 1.75; 151 .75
#145,155 .75
BUGS BUNNY..#407 vg-f, 432 nm 1.00
CAPTAIN HOBBY..#1 g .65
CAPT. MARVEL JR..#9 f-nm 9.00
CAPT. MIDNIGHT..#16 g-vg-4.00;37 fair .75
CAPT. SCIENCE..#6 vg-f 2.50
CATMAN..#18 f 6.00
CISCO KID..#2 g-vg - 1.00; 11 fair .50
CRIME DOES NOT PAY..#96nm-1.00; 126g .50
CRIME & PUNISHMENT..#46 f 5.00
CRIMES BY WOMEN..#1 1.25
DAVY CROCKETT..#4 f 1.25
DICK TRACY..These all have 7"x10½" piece of black paper glued to back, otherwise condition as indicated. 2.00
#7 g-vg - 2.50; 33 g-vg, 35 g-vg 1.00
#38 f - 2.00; 41 g - 1.50;42 fair 1.00
#54 g - 1.00; 73 g - 1.00;78,80fair .75
#90 - 1.50; 93, 97, 99-1.00; 103 g .50
#105, 107nm, 109f, 110nm, 111nm 1.00
#112nm, 113nm, 114nm, 115nm, 116nm 1.00
#117nm, 118nm, 119, 120nm, 121nm 1.00
#122nm, 124nm, 125nm 1.00
#123 fair .25
DONALD DUCK..#328 vg-f 6.75
#379 g-vg - 4.50; 339, 348 4.00
#356 - 5.00; 394 - 5.50; 408 g 2.50
#26 - 4.50; 27 g-vg, 28 g-vg 1.50
#29 g-vg, 30 f - 1.50; 34 nm 2.25
#31 worn - .75; 40, 43 1.25
DURANGO KID..#25 f, 29 f, 30 f 1.50
FAMOUS FUNNIES..#150 f 3.50
#153 1pm, otherwise vg 1.00
FANTASTIC FOUR..#73, 76, 80-94 .30
#96-110 .30
FIGHT..#75 1.50
FLASH..#98 vg-f (Kubert Hawkman) 9.00
FLY..#19 vg-f .75
FOREVER PEOPLE..#1 m - 1.00, 2 m .75
FRONTLINE COMBAT..#13 g .75
HAWKMAN..#1 g-vg 3.00
HOUSE OF SECRETS..#7 g-vg 1.00
JACKIE GLEASON..#7 nm 1.25
JOHN CARTER OF MARS..#437, 488 .90
JUNGLE TALES..#1 g-vg 2.25
KAANGA...#1 f (IW reprint) 2.00
LASSIE..#9, 13, 14, 17 all f 1.00
MICKEY MOUSE..#343,371,387,411 .75
#296 g-vg - 1.75; 334 g 2.50
#28 vg-f - 1.25; 29 g-vg 1.25
MIGHTY MOUSE..#9 f 1.00
MISTER MIRACLE..#1 m 1.75
#2 m, 3 m .75
MY GREATEST ADVENTURE..#28 1.00
MYSTERY IN SPACE..#41 g .90
MYSTICAL TALES..#7 .50
NEW GODS..#1m - 1.00; 2m, 3m .75
OUR FIGHTING FORCES..#7 - .50; 22,66 .35
PANIC..#4 vg-f, 6f 3.50
PLANET..#1 (IW reprint) 2.00
PLASTIC MAN..#32 tear in cvr 1.50
#64 nm 2.75
PRINCE VALIANT..#719 2.00
RED RYDER..#24 - 5.00; 118 .75
RIN TIN TIN..#4, 5, 9 2.00
ROY ROGERS..#160 g, 177 g 5.00
SHOCK SUSPENSE STORIES..#12 vg-f 4.00
#17 g-vg 1.25
STRAIGHT ARROW..#5 .50
STRANGE ADVENTURES..#91, 121 1.00
STRANGE TALES..#39,50 - 1.50; 56g 1.50
SUPERBOY..#33 g-vg - 2.00; 70 f .80
SUPERMAN..#176 - .65; 183 (giant) 2.00
TALES OF UNEXPECTED..#3 1.75
TARZAN..#52nm - 1.90; 55, 56 .85
#57, 58 - 1.75; 59 fair-g 1.75
#61 f, 62, 63 f, 68 f 3.75
UNCLE SCROOGE..#495 - 8.00; 4, 5 2.00
#10 - 3.25; 13, 15 1.75
#17 tiny pc off corner .50
#23 nm - 1.15; 29nm - 1.00; 35nm 1.75
WALT DISNEY CAS.#142 worn 1.35
#145 nm - 2.00; 176nm, 180nm .75
#203 f 11.00
WEIRD FANTASY (EC)..#9 .90
WESTERN GUNFIGHTERS..#23, 24 2.00
WESTERN HERO..#80 vg-f 1.00
WHITE RIDER & SUPER HORSE..#5 g .75
WONDER WOMAN..#51 hole in cvr

THE RB-CC INFORMATION CENTER

by RAYMOND MILLER

r.b.c.c.

M.B.

RAYMOND MILLER - RD 1 Box 131-C - Creekside, Penna. — 15732

SEND ALL QUESTIONS, ANSWERS, AND CORRECTIONS TO THE ABOVE ADDRESS. LIMIT IS 4 QUESTIONS PER ISSUE. PLEASE ENCLOSE TWO 8¢ STAMPS WITH ALL QUESTIONS TO HELP PAY THE COST OF FINDING YOUR ANSWERS.

***

ured a gangster named LEW ASHEN. Can anyone identify it?
A. I can't. Can anyone else?
Q. What strips, other then STARMAN, did Jack Burnley draw? What issues of ADVENTURE and ALL STAR did he do STARMAN in?
A. Jack Burnley, besides doing STARMAN in ADVENTURE 61-80 and ALL STAR 8-13, also did loads of covers for ACTION, ADVENTURE etc, the covers of ALL STAR 11-13 as well as the introduction and conclusion of those 3 issues. He ghosted a lot of SUPERMAN stories from 1940-45, ditto BATMAN 1941-45. He also penciled all the SUNDAY BATMAN newspaper strip and some of the dailies. I would say that the third stories in BATMAN COMICS 12-16 were penciled by him.
Q. Who was the artist who drew FAWCETT's great western titles like TOM MIX and HOPALONG CASSIDY?
A. The best of TOM MIX and HOPPY was drawn by CARL PFEUFER. In earlier years PFEUFER did MR. SCARLET, COMMANDO YANK etc at Fawcett and was the artist who did SUBMARINER during 1942.

DAVE SCOTT...MARION, OHIO
Q. In what issues of PLANET COMICS did HUNT BOWMAN appear in?
A. He was in issues number 21 (art by Rudy Palais), 22 (art by Nick Viscardi (CARDY), 23 (Iaip), 24-31 (Graham Ingels), 32-49 (Lily Renee), 50-64 (George Evans). #65-68 and 70 were reprints of earlier stories.
Q. I have a coverless issue of WORLD'S FINEST COMICS with SUPERMAN in THE AMAZING TALENTS OF LOIS LANE. What issue is it?
A. This is #51 April-May 1951.
Q. How many issues of HOMER THE HAPPY GHOST were there? I mean the series published by WARWICK PUBLICATIONS and not the MARVEL reprints?
A. Can anyone help?
Q. What issues of POLICE COMICS featured the SPIRIT by WILL EISNER?
A. Issues # 11 thru 42.

POLLY HICHTER...BELOIT, WISCON.
Q. Has anyone ever heard of a children's comic (possibly under the HARVEY label?) featuring a pointy-headed little green...er...kid? Circa 1967, give or take a year. There were few issues of the comic?
A. I don't remember such a...er...kid myself. The only pointed headed kid I know of was THE BRAIN which I think M.E. published in the late 1950's. Can anyone answer this for POLLY?

ROGER LANGFORD...APO, N. Y.
Q. Could you please tell me where I could find a certain type of binder in which comics can be put in or removed any time without punching any holes?
A. Try any Stationery or art supply store. They should carry some type of book binder that will hold up to 12 issues of a comic.

And here are some answers to unanswered questions from Greg Robertson:
RE: Willard Harrison #86: AUTOMAN was in 3 different issues of UNEXPECTED. I'm not sure of the numbers but would be in the number 90's. He was a robot for hire. In one story he caught some smugglers, in another he saved an actress's life. I don't remember the third. Automan was controlled by a scientist.
RE: Ray Majors #86: ROBBY REED was in HOUSE OF MYSTERY #156 (I think) thru 175 or 176.
RE: David Wilt #86: HOPALONG CASSIDY was in 134 issues of his own book with 1-86 being the Fawcett issues.
RE: David Fryxell #86: The best Underground Comics are ZAP, FREAK BROTHERS, JESUS MEETS ARMED FORCES or anything by Crumb, Irons or Corbin.

MARTIN KIRCHER JR. ...BALTIMORE, MD.
Q. About two years ago DC ran a series on GOLDEN AGE heroes titled "FACT FILE". I have all the "FACT FILES" except for #3. Could you tell me what hero was spotlighted and what comic it appeared in?
A. To my knowledge, there was never a FACT FILE #3 printed.
Q. Why did the DC SUPERSPECTACULAR Comic begin with #4 and not with #1?
A. See Don Rosa's explaination on page 60 in RECC 86.
Q. Is NATIONAL going to drop GREEN LANT RN/GREEN ARROW?
A. Not if they can help it. True, GL is a poor seller and it is GREEN ARROW who has kept the book going this long.
Q. Is LARRY IVIE'S MONSTERS & HEROES magazine dead?
A. I can't say. This is one magazine that never appeared around here.

JOHNNY ACHZIGER has this to add to the answers GREG HARRISON gave on page 3. AUTOMAN was in UNEXPECTED #'s 91,94 and 97. Lee Elias did #91 and Bill Ely did #94. I do not know who did 97.
ROBBY REED was in HOUSE OF MYSTERY 156-175. (Not 175 or 176).
Also from JOHNNY: MAGNUS is now up to #30. #29 and 30 are reprints of #7 and 15 and are dated 11-71 and 2-72.
DR. SOLAR ran 27 issues, the last one dated 4-69. According to a letter column in an early issue the artist was named FUJITANI. He seems to have done most issues up to #25. I don't think FRANK BOLLE ever did any art for the strip. (I don't know where your information came from Johnny, but I have DR. SOLAR 5-10 and they were all by Frank Bolle).*****Here is some later data from John Rajca that should clear up everything: #1-4 had pencils and inks by BOB FUJITANI. #5 was by FUJITANI and FRANK BOLLE. 6-19 were all by FRANK BOLLE (of M.E. and DEBBIE HERE fame), 20-23 were by Al McWILLIAMS (DATELINE:DANGER), 24-26 ? (very amateur) and #7 was possibly by Bolle. (I'd say 24-26 were by ERNIE COLAN and he was pretty bad in WARREN's books as well.

And now some remarks from fans dealing with views on WESTERN STARS:
M.C. GOODWIN: liked the JOHNNY MACK BROWN article.
HOWARD SEAGEL: Your WESTERN HEROES section was excellent! A worthy addition. (You really should learn how to spell your last name MR. ALLEN.)(Inside joke)
GARY HELFRICH: I was unhappy to see your article on B-WESTERNS. I for one have no interest in them and feel they were poorly done. I would prefer that you discontinue the idea as you are getting clear out of the comic book field. (I'll never get out of the comic book field Gary, but I think that you are going to see more and more articles on B-WESTERNS. There is one coming up on CHARLES STARRETT in CAPTAIN PARAGON soon. I guess you will just have to live with it. Dealers are asking such ridiculous prices for old comic books that many of the older fans are turning to other hobbies.)

MICHAEL J. WENG....OREGON, ILL.
Q. Was MAC RABOY his last name or his first and last?
A. It was his first and last name.
Micheal adds this: I've got a copy of MASTER COMICS #59 and Raboy did the CM JR art in it. Thanks Gary, this narrows it down as #41 does not have Raboy art.

For Ray Majors (#86) from a number of fans: Jack Kirby did THOR in JIM/THOR #83-89, 93,97, 101-171.

GARY HELFRICH...COLUMBIA CITY, IND.
Q. I wish you or someone would put together a WOOD Checklist. There is a need for one that covers his mon E.C and TOWER work.
A. I've been informed that there is just such a Checklist. It is in THE COMIC ARTIST

Vol.I #3 from Lamar Blaylock 2349 Ewing Dr. , Atlanta, Ga 30319. This is one INDEX the publisher did not send me. I can use all INDEXES I can get for reference so anyone who runs across any in fanzines I'd like a copy (Typed, hand writtem or a photocopy). I will not reprint any of these indexes...just use them for reference.

FROM RICHARD O'BRIEN for Hames Ware: CRASH COMICS was published by TEM, at 381 4th Ave., New York, N.Y.

For Richard : The survey on ACTION #1, MARVEL #1 ect never came off. No one wrote me.

Here is some data for Roy Ide (86) on the LEGION OF SUPER HEROES from Johnny Achziger and Dorian Masdonati: They appeared in ADVENTURE 247,267,282,290 and 293 in the SUPER-BOY story and in 300-380 in their own strip. ACTION 377-392. (#377 is a reprint of ADV 300 and Action 388 a reprint of ADV. 302.ACTION 403,409-411 were also re-prints. Also SUPERBOY 86 (Lightning Lad), 89 (Mon-El's origin), 93 (Chameleon Boy), 98 (Ulta Boy), 100,117, 125, 172, 173, 176, 177 (reprint), 178,180,181 (all rep-rints). SUPERMAN 152,155,156. LOIS LANE 50. JIMMY OLSEN 72,76,85,99,106. BATMAN 238 (reprint).

For Willard Harrison from Johnny Achziger: AQUAMAN was also in ADVENTURE 282 and 284. GREEN ARROW was in WORLD'S FINEST before #126 back to at least #63. (GA was in 7-133). GA and AQUAMAN were in LOIS LANE 29.

For Scott Campbell (86) from Peter Shetter:I have a copy of GIFT COMICS #4 and there is no MARVEL FAMILY issue in it. It has 2 CAPTAIN MARVEL issues and one CAPTAIN MARVEL JR. I don't know if they were all like this or not.

JUST A REMINDER TO ANY OF YOU READERS WHO ARE NOT GETTING THE MENOMONEE FALLS GAZETTE, YOU BETTER GET YOUR SUBSCRIBTIONS IN. NO REAL FAN OF ADVENTURE AND GOOD ART SHOULD MISS THE GAZETTE. TO ME THERE IS'NT A HIGH ENOUGH RATING TO LET ME RATE IT, SO IT RATES MORE THEN EXCELLENT. GET THOSE SUBS IN...

FRED J. KUHN...TONAWANDA, NEW YORK

Q. I have three GENE AUTRY Giveaways in excellent condition. They measure about 3x7 inches and are from 1950. The titles are "PHANTOM'S OF THE CAVE", "RIDDLE OF LAUGH-ING MOUNTAIN",AND "DEATH CARD GANG". What are they worth?

A. I'd say about $2.50 each.

Q. I have two SHADOW PULPS in very good condition. They are Vol. 43 #6 Nov. 1942 and Vol.50, #1 Sept. 1945. What are they worth?

A. They would be worth about $7 each.

LEONARD WOLINSKY...DOWNSVIEW, ONTARIO

Q. Is there any complete list that lists all the comics the GHOST RIDER (ME) has appeared in?

A. None that I know of. He did appear in TIM HOLT/RED MASK 11-50 and GHOST RIDER 1-14 (or was it 13)? I beleive he was in B-BAT-B RIDERS 13,14,15. Can anyone add to this, especially his appearances in BEST OF THE WEST?

Q. Which issues of WORLD'S FINEST between 33 and 70 featured Wayne Boring on SUPERMAN?

A. Does anyone have the answer?

Q. Is there a JOE KUBERT Checklist of his art from 1940 into the 50's?

A. I haven't seen one.

ELVY PETERSON: IF YOU ARE READING THIS WOULD YOU PLEASE WRITE TO LEONARD WOLINSKY 11 CHARLESWOOD DRIVE DOWNSVIEW , ONTARIO CANADA? He would like to talk about Wayne Boring to you.

AND NOW A WORD OF TRUTH:

As most of our readers know, HOWARD SIEGEL's column did not appear in RBCC #86. Yes dear reader, Howard did write a letter of apology in #87 which didn't tell to much. He even went so far as to accuse yours truely of racing around the country ripping the CCC pages out of RBCC #86 between the time the Postman put the mag in your box and the time you looked your mail. That is a out right lie, Howard knew at that time, I was out riding the range with GENE AUTRY and FROG. So it leaves me with a heavy heart that I have to tell the real reason his column did not make RBCC #86. As you know I ran a contest asking readers to send me a drawing of a sexy super heroine and Howard wanted to enter so bad that he spent night after night drawing (he had only finished half his column at that time and planned to finish it after he completed his art). Well came the day before his deadline and his wife caught him and thought he was drawing dirty pictures and it was clobbering time and Howard spent 2 weeks laid up with a busted head. How is that for getting you off of the hook Mr. Siegel?

From the brain of
Raymond Miller

KING AKERS...WICHITA FALLS, TEXAS

This guy has troubles and I sure hope your sub to RBCC comes thru. No one in Florida hates you.

Q. In Sept.1969 I paid for ALTER EGO 10-14. I've received #10 but no others, no refund, no explanation...no muttin'. What do you know?

A. At the rate A-E has been published last past few issues you might get #11 some-time before 1980. There were only 5 years between #9 and #10. Address is the same as listed in #10.

Q. Same with Steranko's TALON, paid for it in Oct 1969. Where is it?

A. Who knows. I wonder where his HISTORY OF COMICS Vol 2 is.

Q. SKYWALD PUBLICATIONS hasn't honored my order of July 1971. Are they still in business?

A. No they are not. I hope your luck changes. With all this bad luck and you are still KING? Sorry about that.

OLD RADIO SHOWS
2 HOURS FOR $5 ON TWO CASSETTS OR ONE 5 INCH REEL AT 1 7/8 I.P.S.
SEND 8¢ STAMP FOR LIST
TO→ Raymond L Miller
RD #1 Box 131C
Creekside PA 15732

RANDY MEDOFF...HARTSLAIE, N.Y.

Q. A friend of mine has a 10¢, #8 "TOM TOM THE JUNGLE BOY in fair to good condition. The back cover is taped together in two pieces, and there is a small amount of tape on the front cover. There are a number of panels cut out. How much is it worth and when did it come out.

A. This is a mid 60's reprint of 1947's TOM TOM #2 and is worth about 35¢ in good condition.

AND NOW ANOTHER "GREAT DATA CONTEST" FROM AMERICA'S #1 PANELOGIST JERRY BAILS. I AM RUNNING THIS CONTEST IN MY COLUMN BECAUSE JERRY AND I HAVE BEEN FRIENDS BEFORE FANDOM EVEN EXISTED AND I MYSELF AM A GREAT DATA FAN...I HAVE TO BE OR NO ONE WOULD EVER HAVE SEEN THIS COLUMN. GOOD LUCK TO ALL ON THIS NEW CONTEST.

ANNOUNCING

THE GREAT DATA CONTEST OF 1972

In order to assist us in our research for the WHO'S WHO OF AMERICAN COMIC BOOKS, we are conducting a contest, giving collectors and fans a chance to supply the data we need for prizes. Everyone who enters will receive a gift. The TEN top winners (supplying the most data under the rules given below) will each receive an OUTSTANDING piece of ORIGINAL COMIC BOOK ART. In addition the first place winner will receive a $20 GIFT CERTIFICATE good toward the purchase of any rare comics in a large catalog.

CONTEST RULES:

(1) On a 3"x5" slip of paper or index card, list the complete contents, cover feature, name and length of strip, and all artist and writer credits (if given), for any one of the comics given in the accompanying list. (NOTE: If a title is starred *, we need only artist and writer credits, with the strip and date. We know the contents.)

(2) Put your name and address on the back of each slip. (Use only one slip for each comic.)

(3) Mail all slips to: JERRY BAILS, 487 LAKEWOOD DETROIT, MICH. 48215. REMEMBER: send to Jerry and not to me or the RBCC.

(4) Submit as many slips as you can, whenever you can. No need to mail all entries in one envelope.

(5) Only the first correct slip for a given issue will be counted, so get your data slips in early.

(6) The TEN entrants submiting the largest number of slips will be awarded the ORIGINAL ART, and the $20 GIFT CERTIFICATE will go to the one submitting the greatest number. Winners will be listed in this column in a future issue.

DATA **WANTED** ON THESE FOLLOWING ISSUES

ACE #1-25, 122
ADV. IS MY CAREER #1
AIR ACE v2 #1-10, v3 #1-8
AIRBOY v9 #1-2
ALL-AMERICAN #1-15
ALL FUNNY 1-23
* ALL NEW 1-15
ALL STAR WESTERN 58-118
ALL TOP 2-7
* ALL WINNERS 1-18
ALL WINNERS all
AMAZING ADV. (1950's) 1-6
AMAZING MAN #27
AMAZING MYST. FUNNIES v1 #1-4, v2 #1-12, v3 #1-8
AMERICAN AIR FORCES 1-12
*AMERICA'S BEST 1-31
AMERICA'S FUNNIEST FAMILY all
ARMY & NAVY 1-4
*ARROW #2
ASTONISHING 3-63
BABE 3,5-6
BEST OF THE WEST 4-5,7,9-10
BIG CHIEF WAHOO 1,3-4,7-23
*BIG SHOT 1-104
BLACK CAT (WESTERN) 1-54
*BLACK HOOD 9-19
BLACKSTONE (MARVEL) 1,4

BLAZING #6
BLONDE PHANTOM #20
BLUE BEETLE 12,18,20,24,25,43
BLUE BOLT v8 #4,7,10,105,109,111-119
*BLUE RIBBON all
BULLETMAN 13-15
CAMP #2
CAPT. AERO 12, 16-20
*CATMAN 1-32
CHAMP 26-29
CHAMP 1,9
C-M-O #3 on
*COMIC CAVALCADE #30 on
COMIC PAGES all
THE COMICS all
CONTACT 4,8,9,11
*CRACKAJACK FUNNIES all
CYCLONE 2,5
DETECTIVE 1-26
DETECTIVE PICTURE STORIES all
DOC SAVAGE v1 #1,12
DON WINSLOW all
FANTASTIC #21-22
FANTOMAN #4
FIGHTING YANK 5,9,15,25-28
*FOUR FAVORITES #29 on
FOUR MOST v3#4
FUNNIES all

AND STILL MORE DATA NEEDED:

FUNNY PAGES v2 #6-12, v3 #1-2, v4#3
FUNNY PICTURE STORIES all
FUTURE #4
*GREEN HORNET all
GREEN MASK #2 (Fox)
*HEADLINE all
HELLO PAL #2
HEROIC #30
JINGLE JANGLE all
*JOE PALOOKA all
KEEN DETECTIVE FUNNIES all
KEEN KOMICS all
KERRY DRAKE all
KEY all
KID KOMIX #11
KNOCK KNOCK #1
LEADING #15 on
LUCKY all
MAN IN BLACK #5
MASK #1
MASKED MARVEL #2
MASTER #3,12,130-131
MIRACLE 2-3
MORE FUN 7-49

ALL RIGHT READERS OF RBCC AND THIS COLUMN, LET'S GO. THIS IS A WORTH WHILE CAUSE AND A CHANCE FOR EVERYONE TO GET THEIR TWO CENTS WORTH IN.

SCOTT OVERALL...CONCORD, TENN.

Q. Was SAVAGE TALES #2 ever printed?
A. No and it will never be.
Q. What ever happened to Vol. 2 of Steranko's HISTORY OF COMICS?
A. Now there is a good question.
Q. Heard anything yet about Wally Wood's new adult magazine for Warren?
A. Last I heard of it it was dead.

OLD COMIC STRIPS

KERRY DRAKE AND TILLIE THE TOILER from July 20,1944.

KERRY DRAKE
Continues The Adventures of Kerry Drake in The Sunday Journal
I'VE GOT TO SNEAK THROUGH WITH THE GUN IN IT! HAVING THIS SHOOTING LUMBERJACK WILL DO THE TRICK!
SO ZERO'S SEE YA AGAIN!
I'LL PAY YOU FOR THESE NOW!...IT'S QUITE HOT IN HERE - WITH A RAINCOAT ON...
AS VERY BLACK OR ZERO'S VIEW OF THE FOOT HE HAD JUST TURN THE KIT ON HIS RAINCOAT, HICKEY!
THAT WILL BE AN DOLLARS - PLUS TAX!
BYRON
Back Your Boy With Your Bond!
TILLIE THE TOILER
Meet Tillie and Her Friends in The Sunday Journal
I'VE GOT AN ERRAND TO DO, YOU'D BETTER GO HUN - THAT HAWAIIAN
OKAY, TILLIE
IT'S LUCKY I GOT RID OF AUGIE, SO I CAN GIVE HAL HIS UNIFORM
WHAT LUCK! I'VE HAD TO RUN AWAY FROM THE PLACE I WAS TO MEET TILLIE
LATER
OOSH! HAL'S NOT HERE AND I'VE JUST GOT TIME TO GET HOME BEFORE TAPS
RUSS GILBERT

The following is part one of the STRANGE ADVENTURES CHECK LIST. The SUNSET CARSON story will appear in WESTERN HEROES next issue.

STRANGE ADVENTURES INDEX

by Neil Glossop, assisted by Edward Newsom

Barring mistakes unknown to me, this index is accurate. Though some issues credited Edgar Ray Merit as writer, he is John Broome(see Ware & Gails's "The Memory Jogger") and is thus listed here. The "key": A=Artist, I=Inker, W=Writer, LOC=Letters Of Comment, C=Cover artist except where the inker is known, alas CA=Cover Artist & CI=Cover Inker. *=Opinion, Underlining represents cover story or special notice, the numbers before the story titles represent the page count, and -i=Less than one page.

Those credits without an asterisk(*) were taken from those stories(original and reprint) which listed the credits, as well as from the letter pages. Some of the Neal Adams credits are from a "Neal Adams Index" published in a fanzine of which I can't remember the title. Where the asterisk is placed, we believe the person listed contributed to the work in the manner stated(W, A, I) though no credits were given. Though we may have made mistakes, you'll have an idea as to the type of art presented, and in the cases where we were doubtful as to what contribution the artist made(A, I, or both), but we believed he did make one, only the artist is listed, no key is. Some styles of art and inking looked similar, some changed over the years, some combinations of artists and inkers were baffling, some we couldn't place, and some we just didn't now. For these reasons we may have made mistakes but mainly we left blanks.

This is my(Neil Glossop) collection and I want to help fandom through it, with hopefully no henderances. Thanks to Edward Newsom for the big assist.

There were many fillers, some less than one page and not continuing, but the following were up to two pages long and appeared a good number of times. The numbers in parentheses represent the page count of the fillers in the preceding issues. The Public Service one pagers appeared in #1-191,194,196-202, with a different one each issue and in panel form, except for the one in #72 which was completely text. The General Science Quiz (Science Question Box in #4-6) contained up to a third, of the first two pages with art(many seemed to be by *Virgil Finlay) and the remainder text, in #8-25. Science Says You're Wrong If You Believe-- was up to a page long and in #16-19,21,23-25,29-32, 34-42,48,49,53,56,57,59-61,64-69,71,72,76,78,80,87,89,100-104,106,107, 110,113-115,117-119,122-129,137,140,148. Spotlight on Science was of text with up to 1/3 page of art running in #26,27,28(Titled: Radium Process), 29-71(2),72,73(1),74-78(2),79(Tit: Speed & Velocity(2)),81, 82(2),83-89(1),90(reprint from M.I.S.(1)),91,92(1),93(1st Letters On Science(LOS)(1)),94-100(LOS-1),101(2),102-116(LOS-1),117(1st without logo-1),118-122(LOS-1),123(Atomic Knight's Mail-1),124-144(LOS-1),145 (Spotlight On Str Adv-1),146-151(SOSA-2),152-163(SOSA-1). Amazing Ratios appeared in panel form in #43,44,47-51,53-59(1),60(-1),61(1), 62(-1),63(1),64(-1),65-68,70,74,77,79,81,82,85,88,90-95,97,98,100,103, 105,106,108-119,122,124-130,134,135,137-140,142,146,148,150,154,157, 159,161,163. Science Snaps was seen in #52,75(1),86(-1).

It was mentioned, in a LOC in SA #147, that on many of the covers the "T" in the word Strange was missing the lower left-hand "depth" line. The black symbol with the letters "ID" was on the covers of #1-95.

#1 Aug-Sept. 1950
Bi-monthly, 10¢, 52 pages including the covers
Cover - art somewhat creates the impression of a photo from the movie

10	THE MENACE OF THE GREEN NEBULA	Advs. of Chris KL-99, W-Edmond Hamilton, *A-John Giunta
8	THE GIRL WHO COULDN'T DIE	W-David V. Reed
5	MR. FUTURE	A-Dick Spang, "From the Shape Of Things To Come by H.G. Wells" "Reprinted from Real Fact Comics as a tribute to H.G. Wells, a great pioneer in science-fiction."
8	THE SECOND DELUGE	W-Gardner Fox
2	THE MAN WHO LIVED 2000 YEARS	Text - A story
8	DESTINATION MOON	Adaptation of the movie

#2 Oct-Nov. 1950

8	THE DOOM FROM PLANET X	A-Jim Mooney, W- Gardner Fox
8	THE SECRET OF THE FLYING SAUCERS	W-David V. Reed
2	ANOTHER ICE AGE	Just Imagine, A-Virgil Finlay
8	THE ENDLESS WAR	W-H.L. GOLD
2	A WORLD OF THINKING MACHINES	*A-Jack Kirby
10	THE WORLD OF GIANT ROBOTS	Chris KL-99, W-Edmond Hamilton

#3 Dec. 1950 — First monthly issue

10	THE METAL WORLD	Chris KL-99, W-Edmond Hamilton
8	THE DREAM HOUSE	*Murphy Anderson, W-Robert Starr
8	THE SECRET FATE OF ADOLPH HITLER	W-H.L. Gold
2	RETURN TO EARTH	Text by Charles King - A story
10	THE STRANGER FROM THE STARS	A-Dan Barry, W-Gardner Fox

#4 Jan. 1951

10	THE INVADERS FROM THE NTH DIMENSION	W-Robert Starr
10	THE STAR ROBBER	W-Gardner Fox
8	I AM A ROBOT	W-David V. Reed
10	THE CRIME CHASE THROUGH TIME	W-Edmond Hamilton

#5 Feb. 1951

10	THE WORLD INSIDE THE ATOM	Chris KL-99, W-Edmond Hamilton
8	THE PERFECT WEAPON	W-David V. Reed, *Murphy Anderson
8	MR. WILKINS SEES THE FUTURE	W-Robert Starr
10	THE MAN WHO COULD VANISH	W-Gardner Fox
2	GENIE OF THE BOTTLE	A "Famous First" Feature(inventions)

#6 Mar. 1951

10	THE CONFESSIONS OF A MARTIAN	W-Manly Wade Wellman
10	TOO BIG FOR THIS WORLD	W-Robert Starr
2	TIME-TRAVELING INTO THE PAST AND FUTURE	Just Imagine, A-V. Finlay
8	THE LAST MAN AND WOMAN	W-Gardner Fox
8	THE VAMPIRE WORLD	W-Manny Rubin

#7 Apr. 1951

10	THE WORLD OF GIANT ANTS	W-Gardner Fox
8	THE MAN WITH 100 LIVES	A-Jimm Mooney, W- Manly Wade Wellman
2	IF THE OCEAMS DRY UP	Just imagine, *A-Virgil Finlay
8	HOLLYWOOD - 3000 A.D.	*A-Gil Kane, W-Manny Rubin
2	FROM OUT OF THIS WORLD	Text by William Morrison - Science
10	THE LOST EARTHMEN	Chris KL-99, *A-Carmine Infantino, W-Edmond Hamilton

STRANGE ADVENTURES INDEX

#8 May 1951
10 EVOLUTION PLUS — W-Gardner Fox
10 TIME CAPSULE FROM TOMORROW — W-John Broome
10 REVOLT OF THE HUMANS — *I-Murphy Anderson, W-Robert Starr
9 THE GREAT ROCKET HOAX — *A-Gil Kane, W-Manny Wade Wellman

#9 June 1951
10 THE ORIGIN OF CAPTAIN COMET — *C-Carmine Infantino; First Capt. Comet, *A-Carmine Infantino, W-John Broome
8 PUSH-BUTTON PARADISE — W-Gardner Fox
10 THE MAD WORLD — W-John Osgood
10 THE EXILE OF SPACE — *Murphy Anderson, W-Edmond Hamilton, Chris KL-99

#10 July 1951
10 THE AIR BANDITS FROM SPACE — Capt. Comet, W-John Broome
10 THE OTHER EARTHS — *M. Anderson, W-Manly Wellman
8 THE EXPERIMENT OF DR. SYLVAN — A-Murphy Anderson
10 THE WORLD THAT DROWNED — W-Manny Rubin

#11 August 1951
10 THE DAY THE PAST CAME BACK — Capt. Comet, W-John Broome
10 THE REIGN OF THE ELEPHANTS — W-Manly Wade Wellman
8 PROPHECY OF DOOM — *A-Gil Kane, W-Gardner Fox
10 THE MISSING MOON — Chris KL-99, *A-M. Anderson, W-Edmond Hamilton

#12 September 1951 — *C-Gil Kane
10 THE GIRL FROM THE DIAMOND PLANET — Capt. Comet, *A-M. Anderson W-John Broome
10 THE BRAIN-MASTERS OF POLARIS — A-Al Toth & Seymour Barry, W-John Osgood
8 SIDEWAYS IN TIME — W-Jack E. Miller & John Braillard
10 EXILED FROM EARTH — *A-Carmine Infantino, W-Gardner Fox

#13 October 1951, 10¢ — *C-Gil Kane, 44 pages incl. covers
8 WHEN THE EARTH WAS KIDNAPED — Capt. Comet, W-John Broome
10 ARTIST OF OTHER WORLDS — *A-Alex Toth, W-Edmond Hamilton
4 THE MAN WHO TELEVISED TIME — *A-Carmine Infantino, W-Gardner Fox
8 THE HIDDEN PEOPLE — W-Hugh Davidson

#14 November 1951, 10¢, 36 pages including covers — *C-Gil Kane
10 DESTINATION DOOM — W-John Broome
8 THE PRICE OF PEACE — *A-Murphy Anderson, W-Gardner Fox
2 THE FIRST INTERPLANETARY WAR-ATTACK AND COUNTERATTACK
1 STRANGE ADVENTURES IN MATHEMATICS
6 THE SECRET OF ROCKET XX-99

#15 December 1951
8 CAPTAIN COMET - - ENEMY OF EARTH — Capt. Comet, *A-M. Anderson W-John Broome
8 THE STRANGE SIDESHOW OF DR. SCHILL — W-Manny Rubin
4 THE 1000-YEAR-OLD MAN — W-Gardner Fox
8 THE RIVAL COLUMBUS OF SPACE — Chris KL-99, *A-C. Infantino, W-Ed Hamilton
1 THE SPEED OF LIGHT — Science Facts

STRANGE ADVENTURES INDEX

#16 January 1952
8 THE GHOST OF CAPTAIN COMET — Capt. Comet, *A-M. Anderson W-John Broome
8 THE SECRET OF EASTER ISLAND — W-Edmond Hamilton
6 THE TOUCH OF DEATH — W- Gardner Fox

#17 February 1952 — *C-Gil Kane
8 BEWARE THE SYNTHETIC MEN — Capt. Comet, W-John Broome
8 THE LAST DAYS OF EARTH — *A-C. Infantino, W-Gardner Fox
8 THE BRAIN OF DR. ROYER — *A-Alex Toth, W-Manny Rubin
1 WHY SUMMER IS HOT AND WINTER COLD — Science facts

#18 March 1952 — *C-Murphy Anderson
8 THE WORLD OF FLYING MEN — Capt. Comet, *M. Anderson, W-J. Broome
6 GIRL IN THE GOLDEN FLOWER — A-Alex Toth, I-Sy Barry, W-R. Starr
4 ONE-WAY TRIP TO MARS — W-John Osgood
8 THE MAN IN THE MYSTERY MASK — W-Gardner Fox

#19 April 1952 — *C-Murphy Anderson
8 SECRET OF THE TWELVE ETERNALS — Capt. Comet, *A-M. Anderson, W-Broome
6 THE CANALS OF EARTH — *A-Alex Toth, W-Manny Rubin
4 THE MAN WHO KILLED HIMSELF — *A-John Giunta, W-Gardner Fox
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8 SMUGGLERS OF SPACE — W-Robert Starr
6 THE MAN WHO MASTERED TIME — *A-Gil Kane, W-Gardner Fox
8 SLAVES OF THE SEA-MASTER — *M. Anderson, W-J. Broome, Capt. Comet
2 RIDDLE OF THE ICE AGES
1 HOW TO REGULATE YOUR WATCH BY THE STARS

#21 June 1952 — *C-Murphy Anderson
8 EYES OF OTHER WORLDS — Capt. Comet, W-John Broome
6 THE GENIUS EPIDEMIC — A-Irwin Hasen, I-Joe Giella, W-Fox
4 THE MONSTER THAT FISHED FOR MEN — *A-M. Anderson, W-Jack Miller
6 THE BOY THAT CHANGED THE FUTURE — W-John Osgood
-1 GIANTS OF THE TELESCOPE

#22 July 1952
8 THE GUARDIANS OF THE CLOCKWORK UNIVERSE — Capt. Comet, A-M. Anderson I-Sy Barry
6 THE HANDS FROM NOWHERE — A-Bob Oksner, I-Bernard Sachs W-Walter B. Gibson
2 A MATTER OF SIZE — Science
8 THE ROBOT WHO MADE A MAN — W-Manny Rubin

#23 August 1952
8 MEET YOUR MASTERS--THE ANTS — W-Manny Rubin
6 THE LAST WOMAN ON EARTH — *A-C. Infantino, W-Robert Starr
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- 11 Eeerie, Creepy, Vampirella,Psycho etc(all diff.) (4.50)
- 4- Help!(Kurtzman)#3,#7,#8,#9 NM (9.)
- 8 copies Blast! #1 nm (4.)
- 16 dif. Capt Geo (incldg double-issues ,expen$ive issues) (6.)
- Sat Evening Post NostalgiaNo.1-2 copies) (3.50) Liberty Nostalgia#1-3 (5.)
- Avant Garde#3 (3.) Look Aug 16,'38 (4.) Melbourne Punch(Austral)1920 (3.)

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- 6-'40s Whitman:April Kane(Caniff),Dick Tracy,Winnie Winkle,Tarzan(Marsh), Invisible Scarlet O'Neil,Brenda Starr (10.)
- Comics And Their Creators-Sheridan'44(some writing on few pgs) (12.)
- Male Call-Caniff-DJ '45 (8.) Peanuts Classics DJ Mint (4.75)
- Back Home Mauldin'47-DJ (5.) another:NO DJ (4.)
- Feiffer Great Comic Bocok Heroes DJ Mint (4.50)
- Give Me Liberty(from Liberty mag)DJ(publ.@12.50) (5.)

SOFTCOVER! Pogo 1st-1st edition (2) Peanuts-1st (1.50)
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Hap Hopper-Sparling'42 (30.)
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Kerry Drake'69,'70 * (20.)
Bugs Bunny '64 (18.)
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Gas Alley-1941-(35.)
Capt & Kids '42 Dirks (35.)

DAILY:
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Foreign Correspondent-Raab'40s(20
Priscilla's Pop'67 (12.)
Big Sister '40s Forgrave (30.)
Tailspin Tommy '30s (45.)
True Comics-'40s (20.)
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Alley Oop Hamlin'47 (35.)
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Little Doc-Ving Fuller'56 (35.)
Blondie-Young ('40s) * (40.)
Tarzan-Lehti '48 (17.50)
Little Folks Tack Knight'31 (17.)
Life With Nimples (8.)
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Babe n Horace '69 (7.50)
Capt Easy'65 (17.)
Dan Flagg'63 *(10.)
David Crane'69 (12.)
Freckles'65,'67 * (8.)
Gas Alley King'64 (12.) '44 (30)
Grandman'62,'66* (8.)
Kerry Drake '68 (10.) (40)

PANELS: Tad-Outdoor Sports 1928
Lichty'41 (20.) ('69 HITC)
Our Boarding House-Freyse'48(20.)
Side Glances Gailbraith'40(20.)
Carnival-Turner'40(15.) (45-50)
Life's Like That Neher'40s(20.)
Judge Puffle by Ahern'30s (40.)
Better Half'70* (7.)

COMIC BOOKs: JLA#24,p.2 (9.)
Tomahawk#118,p.1 (9.)
Cover:Superboy#154 (8.)
Chall/Unknown:#61-p.11,12,13; (8.ea) #68-2,7,9 (8.ea)
Jerry Lewis& Dean Martin#21(title
WonderWoman#176p22 (8.) pg) (9.) #177,p10 (8)

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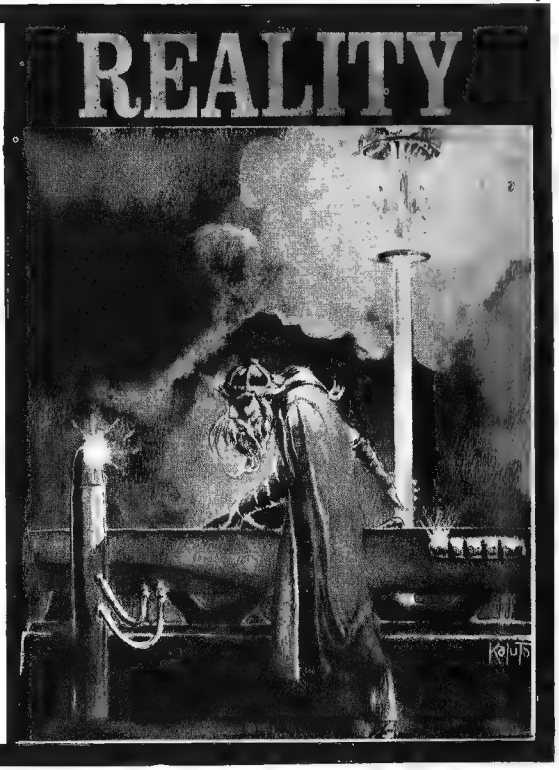

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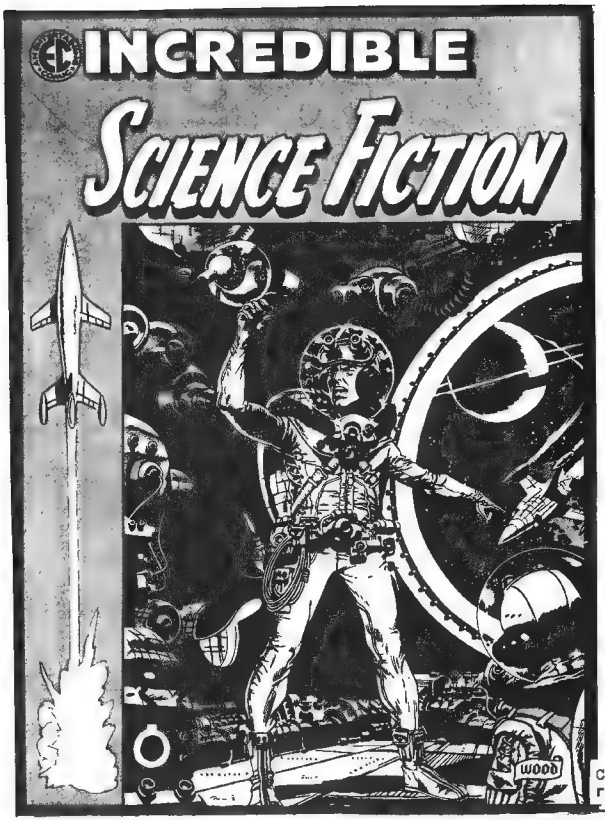

EC POSTER

full-color

This may be your only chance to get this 15 3/4" by 11¢" poster of the cover to INCREDIBLE SCIENCE FICTION #33 by WALLACE WOOD, completely unfolded! No creases from being folded and inserted into a fanzine....all copies from this ad will be sent out in a mailing tube, rolled and uncreased! TOTALLY WRINKLE FREE!

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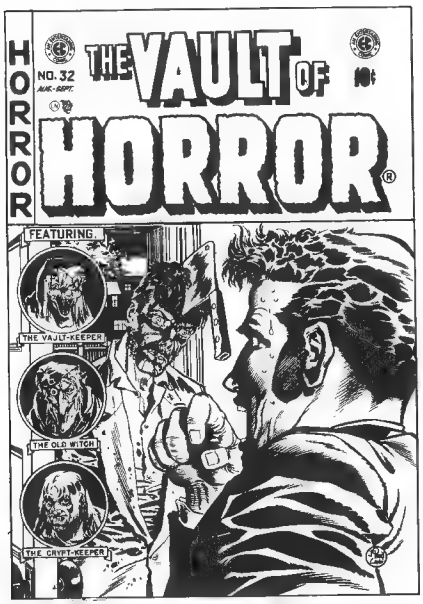

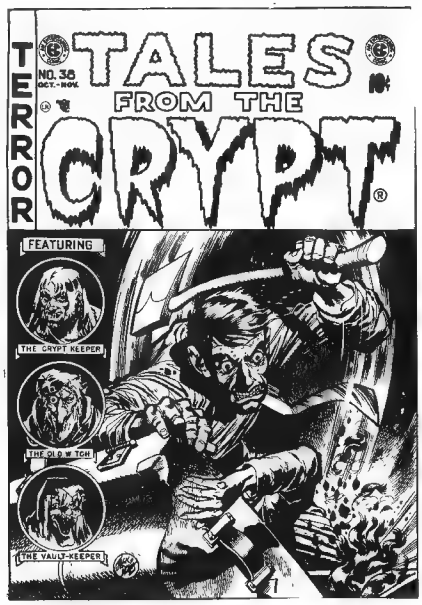

COMICS and such

ROBERT BEERBOHM
1449 NORTH BROAD SREET
FREMONT, NEBRASKA 68025

Everything good to mint unless noted otherwise. New hardcovers, comix & fanzines are all pure mint, stocked in depth. Orders under $4 include 25¢ for postage. Insurance is your option. All items priced individually (excluding lots) and please list alternates if you have them on the older stuff. Include SSAE if available. Send a 8¢ stamp for my list of other like items.

Crumb & Corben — **50¢ each**

ZAP 0 1 2 3 4 5 (Crumb & family)
BIG ASS 1 2 (all Crumb)
HOMEGROWN 1 (all Crumb)
MR NATURAL 1 2 (just out) (all Crumb)
MOTOR CITY 1 2 (all Crumb)
WEEDA 1 (all Crumb)
YOUR HYTONE 1 (all Crumb)
BIJOU FUNNIES 4 6 (Crumb, Lynch, Williams)
DESPAIR (Crumb)
SAN FRANCISCO COMIC 2 3 (Crumb & gang)
YELLOW DOG 13 (Crumb) 17 18 19 20
THRILLING MURDER (Crumb - interior color)
PROJUNIOR 1 (Crumb & 23 other guys)
FANTAGOR (Richard Corben)
ROWLF (Richard Corben)
SKULL 2 3 (Corben & others)
SLOW DEATH 2 3 (Corben & others)
UP FROM THE DEEP 1 (Corben in color) $1.00
TALES FROM THE PLAGUE (Corben)
WEIRDOM 14 (Corben)

MOONDOG 1 2 (Metzger full length)
MOTHER'S OATS 1 2 (one of the best)
FABULOUS FREAK BROTHERS (another "best" from Gilbert Shelton)
FEDS N HEADS (Shelton)
MM MEETS AIR PIRATES 1 2 (Disney, Krazy Kat)
DAN O'NEILLs COMICS 1 2 3 (nice stuff)
MERTON OF THE MOVEMENT (Air Pirates gang)
YOUNG LUST 1 2 (50s satires)
ALL GIRL THRILLS 1
TALES OF SEX & DEATH (
FUNNY BOOK 1
BENT 1 (S. Clay Wilson's book)
CLOUD 1
OZONE 2

REAL PULP 1	HYDROGEN BOMB AND BIOCHEMI
UNCLE SHAM 1 2	CAL WARFARE FUNNIES #1
MEAN BITCH THRILLS 1	(Crumb, Shelton,etc) $1.
LEGIONS OF CHARLIES 1	(Irons and Sheridan)
CAPTAIN GUTS 1 2 3	LIGHT (Irons/color) 75¢
INSECT FEAR 2	LAUGH IN THE DARK 1
ARMADILLO 2	TOONEY LUNES & MARIJUANA
GREASER 2	MELODIES 1
HIGH FLYIN COMIX 1	DEMENTED PERVERTS 1
COOCHY COOTY 1	More titles next issue)as
BOOK OF RAZIEL 1	I can stock them.

I tried to list the better titles up towards the top and the junk towards the bottom. Most are pretty decent. They are 50¢ each unless noted.

NEW HARDBOUND BOOKS

HORROR COMICS OF THE 1950s
23 complete EC stories in full color $19.95
FLASH GORDON Ice Kingdom (2nd printing) $12.95
vol. 2 Water World of Mongo $12.95
TERRY & THE PIRATES (196 pgs - first year) $12.95
LITTLE NEMO (30 full pages by McKay) $2.95
LITTLE NEMO (Italian text - 260 pages with 116 in full color - 11 x 14) $35.00
KRAZY KAT (168 pages - 8 in color) $12.50
PHANTOM (80 pages from 1936) $7.95
MANDRAKE (96 pages from 1938) $5.95
POPEYE (3 stories from 1936) $7.95
NOSTALGIA COMICS (84 pages of good dailies) $3.00
THE PULPS (orig. $15) $6.95
DICK TRACY (orig. $15) $6.95
BUCK ROGERS (orig. $15) $6.95
COMICS AND THEIR CREATORS $4.00
SUPERMAN FROM 30s to 70s $10.00
BATMAN FROM 30s to 70s $10.00
VIRGIL FINLAY (the fantastic Don Grant book of illustrations & checklist) $11.95
RED BLADES OF BLACK CATHAY by Robert E. Howard and Tevis Smith (another Grant book) $4.00

Ed April

BUCK ROGERS 3 4 5 JOHNNY COMET (Frazetta)
TARZAN THE FEARLESS THE SPIRIT ea $5.00

Fanzines

PROMETHIAN ENTERPRISES 3 4 (one/best zines) $1.00
WITZEND 5 6 7 8 $1.50
GRAPHIC STORY MAGAZINE 14 $1.25
FUNNY WORLD 14 (Corben, Crumb, etc) $1.25
PHANTASMAGORIA 2 (Ken Smith's goody) $3.00
FANTASTIC EXPLOITS 17 (Fritz,Wiili,Wood), 18 (Tor) 19 (EC) 20 (Frazetta Thunda) 22 $1.00 ea
GRAPHIC SHOWCASE 3 $1.50

SUPERMAN 3 (spine taped) $35 4 (coverless) $15.00
5 $35 6 7 $25 12 $20 25-27 $8 53(orig.) $9.00
SCRAP BOOK (1940 Saalfield) vg-nm shape; this is a special Superman scrapbook Saalfield put out with a beautiful full color cover. Size 10x17 with these Sunday pages mounted #135 163 thru 172 198 199 plus a reprint that appeared from Action #1. nice item $50.00
DIME REGISTAR BANK (early 1940s) works $25.00
1939 Supermen of America club pin (nice colors glossy type - rusty a little on the reverse but ok on front where it counts $25.00
ACTION 35 (1941) $12.00
ADVENTURE 41 (1939) very good to near mint $40.00
BLUE RIBBON 2 (1939) vg first Bob Phantom $25.00
BUCK ROGERS 4 (early 40s) good shape $30.00
CAMP 2 (1942) good Bugs Bunny, Elmer, etc $15.00
DETECTIVE 49 $25 56 $20 89 $6.50 96g $4 186 $2.50
FAMOUS FUNNIES 79 (1941) near mint $7.00
HYPER MYSTERY 2 (1940) extremely scarce $25.00
KING 147 152 153 $3.50
MASTER 49 $6 95 103 110 $2.75
MYSTIC 3 (1940 Timely) $30.00
STAR 2 (1937 large size Centaur) $15.00
SHIELD WIZARD 10 gv $ 6.00
KID KOMICS 9 (Young Allies) vg+ $8.00
ZIP 24 about good MLJ $4.50
LOONEY TUNES 34 35 37 39 $3.50 86 89 $1.75
91 thru 114 $1.50 119 122 124-128 131 133 $1.00
POPULAR 144 (1948) nm $2.25
ADVENTURE 72 coverless (first S&K Sandman) $6.50
JOHN CARTER OF MARS 437 488 $4.00

Originals

STEVE DITKO ART SET This is what's left of my private collection of Ditko pages that once numbered over fifty pages. I'll sell the lot for $200 - a savings of over $50.00.

Strange Tales #129 pages 3 4 (Dr Str.)
Creeper #2 pages 7 22 (Proteus fight)
Creeper #4 pages 1 4 7 12 14 19 21 23
and FIVE nice pages from the Charlton horror books 1969-1970.
SEVENTEEN PAGES IN ALL FOR ONLY $200.00

LI'L ABNER daily original May 28, 1937 $20.00

Pulps

WEIRD TALES
1929: Dec (coverless) $11.00
1930: Apr $15.00
1931: Feb (coverless) $7.00
1932: Jan, Nov $13.00
1934: July; 1935: Jan, Aug, Dec $11.00
1936: Mar, Apr; 1935: Oct(cov. damage) $10.00
1939: Dec (loose cover); 1941: Jan, Mar $5.00
1942: Jan, Mar, May, July, Sept, Nov $5.00
1943: Jan, Mar, May, July, Sept, Nov $5.00
1944: Jan, Mar; 1945: Mar, May, Sept, Nov $4.00
1946: Jan, Mar, May, Sept $4.00
1948: Jan, July, Sept $3.00
1949: Mar, May, July, Sept, Nov $2.75
1950: Jan, Sept $2.00
1951: Jan, Mar, May, July, Sept $2.00
1952: Jan, Mar, May, July, Sept, Nov $2.00
1953: Jan, Mar, May, July, Sept $2.00
damaged: 1944: May, Nov (poor to fair) $1.50

SECRET AGENT X 1937: April (small pt of bc out and wear along right edge front cover) $11.00
OPERATOR #5 1938: May $10.00
1938: Sept; 1939: Sept (both no front cov) $6.50
GOLDEN FLEECE 1938: Dec $11.00

More pulps available on my free list (8¢ for post)

BLBs, etc

KRAZY KAT & IGNATZ MOUSE in Kokoland (Saalfield) no spine (1934) (3x8") rare $20.00
MICKEY MOUSE (first MM BLB) few pgs colored $25.00
SECRET AGENT X-9 $5.00
DICK TRACY Big Big Book $30.00
Detective & Federal Agent (1936 Fast Action) $20
Chain of Evidence (1938 Fast Action) $15.00
BUCK ROGERS Doom Comet; Depth Men/Jupitor $11.75
FLASH GORDON Ape Men/Mor (Fast Action) $17.75
LONE RANGER AND SILVER $6.00
MANDRAKE Flame Pearls $5.00
PHANTOM Girl of Mystery $5.75
SKIPPY (Cocomalt giveaway BLB) $7.00
TAILSPIN TOMMY Hooded Flyer $5.75
Flying Aces (Fast Action) $11.75
TOM MIX Riding Avenger (Fast Action) $11.75
Stranger From the South) $5.75

Wanted

Mickey Mouse Color 16; Superman 1 2 8-11 13-24 Flash Gordon 4C 10; Tarzan SS 20; Prince Valiant FB 26; Donald Duck 4C 9 29 62 108 147 159 178 189 199 203 223 238; More Fun 52-70; LOA Manuals; Donald Duck Fast Action; older comics for resale.

PLEASE SEND 25¢ FOR POSTAGE UNDER $2.00, THANKYOU! THIS AD AND ALL MY ADS ARE GOOD UNTIL MAY 10,1972. LOOK AT MY FOUR ½ PAGE ADS IN THIS ISSUE.

GOLDENAGE *** BAFFLING MYSTERIES 8f 1948-- 25¢ BOYS ILLUSTORIES $7.50 50¢ CAPT. HOBBY 1 1948 50¢ CRIME DOES NOT PAY 83,119 1949-- 50¢ CRIME MUST PAY THE PENALTY 42 50¢ CRIME AND PUNISHMENT 8f 20¢ 27,32 50¢ 73 35¢ CRIME FIGHTING DETECTIVE 11 40¢ CRIMINALS ON THE RUN 10 40¢ DIXIE DUGAN#2 VOL 4 1.00 FUNNY BOOK 8 1946 50¢ HEROIC 34 1946 50¢ JUNGLE COMICS 127,129 80¢ THE PERFECT CRIME 4,6 80¢ 14f-g,27,28 50¢ PRIZE MYSTERY 3 50¢ REAL CLUE #4 VOL 3 35¢ #5,6 VOL 5 25¢ T MAN 20 50¢ TRIAL COLT 2 1949 25¢ WANTED 10,28,30,32 50¢

THE HISTORY OF THE COMICS VOLUME 1 BY JIM STERANKO---------3.10

TOWER COMICS GROUP
DYNAMO #2 1.00 3,4 60¢ FIGHT THE ENEMY 1,2 50¢ NOMAN 2 (WOOD ART) 60¢ THUNDER AGENTS 2 75¢ 3-11 50¢ 12-17 40¢ 18-20 20¢ UNDERSEA AGENT 1-3,5 40¢ TIPPY TEEN 18 15¢

RADIO-ARCHIE-MIGHTY COMICS GROUP
ADVENTURES OF YOUNG DR. MASTERS 1 15¢ THE FLY-FLYMAN 5,7 1.00 10,12,14,18, 20 60¢ 21,24-29 30¢ 31-39 20¢
MIGHTY COMICS PRESENTS 40-50 20¢
JAGUAR #1 1.00 #2,3 50¢ #5,8-10 ALL NEAR MINT 40¢ 6&7f-g 25¢ 13-15 25¢
MIGHTY CRUSADERS 1,3 40¢ 6,7 35¢
SHADOW 1G 50¢ 8-8 35¢
SUPER HEROES VERSUS SUPER VILLIANS ANNUAL #1 35¢ DOUBLE LIFE OF PRIVATE STRONG #1 GOOD 1.50

KING COMICS GROUP
BLONDIE AND DAGWOOD 164 8f 2 MINT 75¢ 6,9 50¢ OF FLASH GORDON
MANDRAKE 1-3,5-8 25¢
PHANTOM 19,21,22,25 15¢ or all for 50¢

HARVEY THRILLERS
BEEMAN #2 (WILLIAMSON) 60¢ JIGSAW 1 (CRANDALL) 35¢ FIGHTING AMERICAN #1 BY SIMON & KIRBY 75¢ JACK Q FROST #1 50¢ #3 (WILLIAMSON) 60¢ PHANTOM 44 30¢ PIRANA #1 35¢ #3 25¢ SPYMAN 2 20¢

AMERICAN COMICS GROUP ACG ACG ACG
ADVENTURE INTO THE UNKNOWN #2 70¢ 90,93,98,101 20¢ 111,115,118,122,131-133,144,157-158,160,163,166-168,173 15¢
FORBIDDEN WORLDS 66,71,80,82,104 20¢ 136 15¢

AMERICAN COMIC GROUP CONT.
GASP 1-4 12¢ HERBIE 22 15¢ SPY AND COUNTERSPY 2 1949 50¢ SPY HUNTERS 3,9 1949 50¢ UNKNOWN WORLDS 7,22,48,50,52, 54,56,57 15¢ YOUNG DR. MASTERS 1 12¢

CHARLTON COMICS GROUP
12¢ EACH
CAPT. ATOM 80,82-84 (DITKO) FIGHTING FIVE 30-41 HAUNTED 1 JUDOMASTER 90-92, 98 KONGA'S REVENGE 1 MYSTERIOUS SUSPENSE #1 (DITKO) OUTER SPACE 1 SECRET AGENT 9,10 THUNDERBOLT 54,55 WAR WINGS 1

15¢ EACH
FANTASTIC GIANTS #24c (DITKO) GHOST MANOR 3,5-8,10,11, 15 GHOSTLY TALES 58,61,64,66,69,70, 72-74,76,77,79,81, GORGO 20 GUNMASTER 3,84-86,88,89 HERCULES 3-5,7,10, 12,13 THE MANY GHOSTS OF DR. GRAVES #8,9,11-13, 15-18,21,22,26 PHANTOM 30-32,34,36 41,44,45 PRO FOOTBALL ANNUAL #1 SPACE ADVENTURES 2, 3,5-8 STRANGE SUSPENSE 2,5-9

20¢ EACH
BLUE BEETLE VOL 1 #5 (DITKO) VOL 3 #2 CHARLTON PREMIERE VOL 1 #19 VOL 2 #1,2,4 CAPT. ATOM 81,85, 86,88 (DITKO) FIGHTING FIVE 28, 29,31-34,37,38 GHOST MANOR #1 THE MANY GHOSTS OF DR. GRAVES #1 KONGA 9,13,23 PEACEMAKER 1-4 SARGE STEEL 6,8 SON OF VULCAN 46, 48-50 STRANGE SUSPENSE #1 THUNDERBOLT 51,53, 56-59

25¢ EACH
FLASH GORDON #12 SPACE WAR #10 1961 BY DITKO.

8¢EACH OR 16/1.00
ARMY WAR HEROES 12,35,37 CHEYENNE KID 50 FIGHTING AIR FORCE 23,46,53 FIGHTING MARINES 76,84,87,86

8¢ EACH OR 16/1.00
MARINE WAR HEROES 76 OUTLAWS OF THE WEST 76,78,79 SHADOWS FROM BEYOND #50 GERONIMO JAMES #1 SPACE ADVENTURES 26, 58 SPACE WAR #11 1961 20¢ TEXAS RANGER 42 UNUSUAL TALES 35 1962 20¢ 41,47
LIGHTNING COMICS GROUP-- FATMAN 1,3 35¢
TOD HOLTON SUPER GREEN BERET #1,2 20¢
SUPER COMICS GROUP--- FOXHOLE #17 20¢

TELL IT TO THE MARINES #16

PDC COMICS-- CAPT. MARVEL #1,2 30¢
CAPT. MARVEL PRESENTS THE TERRIBLE FIVE #1-4 1966 30¢

GOLDKEY COMICS 9¢ EACH 9¢ EACH 9¢ EACH
9¢ EACH---------- BANANA SPLITS 3 BONAZA 9,16,25 BUG BUNNY 122,124 DAFFY DUCK 58 DOC SAVAGE 1C DR. SOLAR 15,26 FLINTSTONES/ FLINSTONES 50-52 GEORGE OF THE JUNGLE 2 GEORGE AND JJ 3 HI AVENTURES HEROES 1,2 LONE RANGER 14 LOST IN SPACE 31 MAGNUS ROBOT FIGHTER 27,28 MARS PATROL 10 NANCY AND SLUGGO 163 ROAD RUNNER 11 THREE STOOGES 22,41,44 TOM AND JERRY 235 TOP CAT 25 WACKY RACES #1 YOGI BEAR 40,41 MOVIE--DARBY O GILL
12¢ EACH---- BORIS KARLOFF 28,30 INVADERS 3,4 JUDGE COLT 1 KORAK 9,11,19 KORAK 36,39 LANCER 3 LAND OF THE GIANTS 3-5 MAGNUS ROBOT FIGHTER 9,10 SAMSON 14,18 SPACE FAMILY ROBINSON 1,2 TARZAN 171,172,174,180,189,192 TWILIGHT ZONE 29,31,33 VOYAGE TO THE BOTTOM OF THE SEA 14,16
15¢ EACH---- DARK SHADOWS 1,2 CAVE KIDS 2 KORAK 3 PHANTOM 10 TUROK 61
20¢ EACH---- TUROK, SON OF STONE 38,48 MOVIES----- SWISS FAMILY ROBINSON MOVIES---- CHITTY CHITTY BANG BANG 25¢ FALL OF THE ROMAN EMPIRE 25¢ LOVE BUG 15¢ THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINE 25¢ MARY POPPINS 30¢ MONKEY'S UNCLE 16¢ THAT DARN CAT 15¢

DELL COMICS 9¢ EACH 9¢ EACH 9¢ EACH
9¢ EACH---------- BEEP BEEP 12 BEETLE BAILEY 38 BEWITCHED 13 BRADY BUNCH #1 COMBAT 3,11,13,15,25 Daffy #7 1956 DWIGHT EISENHOWER STORY FLYING SAUCER 1,4 FURY 885 MOD SQUAD 2 MONKEES 6 NANCY AND SLUGGO 175,177,178, 184 NEW PEOPLE #1 NUKKA 3F ROOM 222 #3 MOVIES-- RING OF BRIGHT WATER
12¢ EACH---- BELIEVE IT OR NOT 18 MISSION IMPOSSIBLE 3 NAZA 4,6,8,9 NULKA 1,3 SUPER HEROES 1,2 TOKA 4 MOVIES-- I AIM AT THE STARS
15¢ EACH---- ANDY PANDA #19 1953 KONA 2,4,14,16 MOVIES-- 77 SUNSET STRIP
SPECIALS---- LONE RANGER 45,48,67,69,76,77,79(25¢) 83,84,86,88,98,105,108,109 122 (20¢) TARZAN 85,89 60¢ 119,129 50¢ TONTO 8,9 60¢ 15,20-25 50¢ 26-33 25¢
TALES FROM THE TOMB (1962) GIANT 50¢ MOVIES----- ABSENT MINDED PROFESSOR 25¢ AROUND THE WORLD IN 80 DAYS 35¢ AROUND THE WORLD AND UNDER THE SEA 30¢ BATTLE OF THE BULGE 35¢ BEN HUR 35¢ THE BOY AND THE PIRATES 20¢ CHEYENNE AUTUMN 10¢ CIRCUS WORLD 10¢ DIE, MONSTER, DIE- BORIS KARLOFF 40¢ HAVE GUN WILL TRAVEL 15¢ HELEN OF TROY 35¢ HERCULES UNCHAINED 35¢ LION OF SPARTA 25¢ MOBY DICK F 30¢ WANTED: DEAD OR ALIVE 20¢ WHO'S MINDING THE MINT 10¢

CLASSICS ILLUSTRATED #1,17,23,29,31,57,70,83,104 35¢EACH OR 3/1.00
25¢ 25¢ 35¢ SPECIALS---- RAILROADS, SPIES, ROUGH RIDER, GROSSIN THE ROCKIES, AND MEN GUNS & CATTLE 35¢ EACH OR 3/1.00

FANZINES---- ACTION BLOCK #4 30¢ BUYERS GUIDE 3,9 15¢ COLLECTORS DEN 1,2 40¢ COMIC FANDOM MONTHLY #1 75¢ DALLAS CON BULLETIN 7,9 25¢ ETCETERA 6,10 25¢ GARI BROWN'S FANTASTIC WORLD #3 25¢ GRAPHIC ILLUSIONS #2 50¢ MARVEL MANIA MAGAZINE #2 50¢ ROCKET BLAST AND THE COMIC COLLECTORS 57,60,68 1.00 77,80,83,84 75¢ STANS WEEKLY EXPRESS 22 40¢ 52,62 25¢ WHO'S WHO OF THE COMIC BOOK ARTISTS by JERRY BAILS 75¢

MAGAZINES FOR SALE---- CASTLE OF FRANKENSTEIN #16 50¢ CHILLING #1 25¢
CREEPY #2 MINT 1.00 10¢-g 70¢ 16G 40¢ 39 50¢ #40 30¢ 1968,1969,1971 YEARBOOKS 60¢ EACH CRYPT OF SHADOWS FEB 1969 15¢ EERIE #4 NM 1.50 1970,1971 YEARBOOKS 60¢
FAMOUS MONSTERS #41 1.00 49 70¢ 83 40¢ 1967 YEARBOOK 60¢ HORROR TALES 7 25¢
MADS #100 30¢ 105,117,118,120,11-12? 25¢ OR 5/1.00 ALSO MORE TRASH FROM MAD, #6, WORST FROM MAD 11 MAD FOLLIES (ANN)#11 MAD #40,43,45,46,47,48,50 50¢
FOR MONSTERS ONLY #3,5 1966 50¢ MONSTERS AND HEROES #7 50¢ MONSTER WORLD #10 40¢ SHOCK #1 15¢ SICK 44,63 15¢ TALES OF THE VOODOO #1,2 (VOL 2) 15¢
TERROR TALES 7,8 15¢ VAMPIRELLA 2 75¢ 8,10,11 70¢ 12 60¢ WEIRD VOL 2 #6 15¢
WEIRD VOL 3 #1-4 15¢ WITCHING TALES #7 15¢ PLAYBOY--FEB 1957, JAN 1958 1,40 SEPT. 1968 75¢ ALL VERY GOOD!!!

GREAT COMIC BOOK HEROES by JULES FEIFFER 7.25 TREASURY OF PEANUTS BOOK 2.50
TOWER PAPERBACKS--- DYNAMO 75¢ NOMAN 65¢ MIGHTY PAPERBACKS SUPER CRAMP HEROES 50¢
BIG LITTLE BOOKS 40¢--AQUAMAN, BUGS BUNNY, CHITTY CHITTY BANG BANG, INVADERS

MARVEL COMICS VG - VERY GOOD, G - GOOD F - FAIR, P - POOR, C - COVERLESS

AVENGERS 1 GOOD, BUT COVER TORN 2.25 11G 40¢ 17F 12¢ 28G 15¢ 59 F 5¢
CAPT. AMERICA ANN 1G 25¢ 100g 10¢
DAREDEVIL 11G 20¢ 15F,17G,18G 12¢ 18F 7¢ ANNUAL #1F-G 25¢

FANTASTIC FOUR 10F 1.00 13F,14P 50¢ 22F 60¢ 23G 75¢ 40F 20¢ 102G-VG 7¢

GHOST RIDER #1,5 F 15¢ 2& 4 C 5¢
MARVEL COLLECTORS ITEM CLASSICS 21f-g 12¢ MARVEL SUPER HEROES #1 1966 G 25¢
MARVEL SUPER HEROES 19F 25¢
RAWHIDE 51F 7¢

SGT. FURY 8G,9G,11G 35¢ 17f-g 12¢ 23F 25F 7¢ ANNUAL 1F,2F 20¢

SILVER SURFER #1C 25¢ 8P 10¢

SPIDERMAN 13F-/P 70¢ 20G,23G 30¢ 23f-g 40¢ 46G 6¢ PAPERBACK #2 F 35¢ ANNUAL #1 P ONLY 41 PAGE SPIDEY SAGA -- 50¢
STRANGE TALES 114P 20¢ 119P,120P,122P, 123F,124F,126F,127F,128F 15¢

SUBMARINER 21F 9¢
THOR 90G,93G 30¢ 97G 75¢ 95F 70¢ 100F 30¢ 101p,nbc 6¢ 106f-g,108f,109g,110p, 112f,114p 20¢ 117f,119g,122f,126g 10¢ 116C,118C,119C,121C,122C 5¢

TOWER OF SHADOWS #1F 8¢
TWO GUN KID 73F,83F 5¢
X-MEN 6F 30¢ 11G,12P 20¢ 14P,45F 5¢

TALES TO ASTONISH #11C&F 12¢ 35G 2.00 37G,40G 1.00 42F-P 40¢ 43G 60¢ 48F,NBC 15¢ 49G 75¢ 50F 30¢ 53F,55-60 all f-p 20¢ 62-68 ALL F-P 15¢

TALES OF SUSPENSE #39 IN STORY ONLY 15¢ 41C 30¢ 42,43 ONLY IM STORIES 15¢ 46G 60¢ 50F 25¢ 50C 15¢ 54P,55P,56G, 58-60 ALL P 20¢ 62C 10¢ 70G,74P,75P 8¢

PAPERBACKS--- 30¢ EACH OR 20/5.00
BELIEVE IT OR NOT #3RD SERIES
CRESSMAN OF MARS, DOC SAVAGE-- RED SNOW, WORLD'S FAIR GOBLIN, FARHENHEIT 451, FUN WITH PEANUTS, GHOST STORIES, GREEN HORNET IN INFERNAL LIGHT, GOD OF MARS, GOLDFINGER, HURRAY FOR B.C.
MAD FRONTIER, MAD STRIKES BACK, MAD'S AL JAFFEE SPREWS OUT, ORGANIZATION MAD HARDBACK--- TARZAN OF THE APES--75¢
ERB'S--- CARSON OF VENUS, ESCAPE OF VENUS, ETERNAL SAVAGE, OUTLAW OF MARS
TARZAN'S PAPERBACK'S #1-18!!!!!!!!!!!!!!!!!!!!

SKYWALD COMICS
BLAZING SIXGUNS #1 60¢ #2 50¢
BRAVADOES #1 35¢ BUTCH CASSIDY #1--3 35¢ GUNS OF DEATH (SUNDANCE KID)1-3 35¢ HEAP #1 35¢ JUNGLE ADVENTURES 2,3 35¢ WILD WESTERN ACTION 1-3 35¢

ABC AMERICAS BEST COMICS TV WITH F.F. AND SPIDEY 30¢

SPIDERMAN #1 MINT COLOR REPRINT 5.00
F.F. BIG LITTLE BOOK 40¢
SPIDERMAN LITTLE COMIC FROM EYE MAGAZINE ONLY 10¢

GOLDEN COMICS DIGEST by GOLDKEY #2,3, 5-10 30¢ EACH
WALT DISNEY COMICS AND STORIES #12 VOL. 18 1958 CRAYON ON COVER AND INSIDE COVER 30¢

COOL CAT MAY- JUNE 1962 10¢ FLINSTONES AT THE WORLD'S FAIR 1964 40¢
NANCY AND SLUGGO #14 VOL 2 10¢
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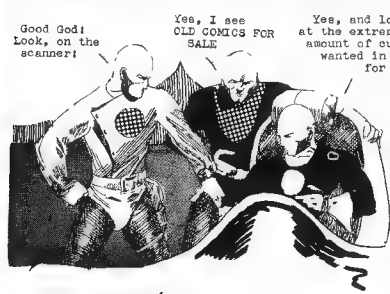
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Yes, I see OLD COMICS FOR SALE
Yes, and look at the extremely low amount of currency wanted in exchange for them...

LARRY HELLER,
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The following 'Hodgepodge' is a segment from my complete list of comics & stuff for sale. All comics, etc. are in good or better(mostly better)condition, unless otherwise noted. When ordering, include 10¢ per comic for postage. If you're ordering over ten comics, a dollar will do for postage.

Tom Christopher

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TALES TO ASTONISH.....10¢
X-MEN#59(Neal Adams).....20¢

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REPTILIGUS#1('61).....25¢
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BATMAN 27* 36-SLAM 80 VG/F 83
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CRACK 32 VG(once folded)33
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PAGE 1 OF 2 — THE UNDEALER(or...not really bitter, just frank)

G. CLYDE HENRY 2129 VEMCO DRIVE BELLBROOK, OHIO 45305

I am not a dealer! I know it seems ridiculous, but I have these books I bought but can't afford to keep. I am really a collector in disguise. I don't see how anyone who likes comics can sell them on a regular basis; it's too painful. If I have seen your name--or address--connected with comic book ads often enough, you will waste your time ordering. I don't need anyone to sell my books for a higher price; if I wanted that, I could do it myself. Let's let the books find a home. Too bad all collectors couldn't do this; the parasites might disappear. I grade tough. My fines are other people's mints. My mints are like those at drugstores. Doesn't everyone grade mints that way, you say? Bullshit! Checks will cause a delay. 50¢ must be added for postage and packaging. Insurance 25¢ if desired. Minimum order $5.00. Encl. S.A.S.E. all orders and/or inquiries. Codes: m-mint f-fine g-good p-poor(nothings missing that I know of. My poors, in most cases, might be rated good by others) c-coverless

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CONT FROM PAGE 1

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Well, since I'm paying for the space I may as well use it...

Bruce Hershenson, I agree with your statements in RB & CC #65.

I would like to buy a large lot of JUMBO, JUNGLE, WOW, MASTER, mLlZ, CAPTAIN MARVEL, CAPTAIN MARVEL JR., MARY MARVEL, and PLANET Comics, but--the price would have to be right (wouldn't everyone, I guess.)

I see Bob Overstreet needs data. It just may be, since the guide has standardized prices, that no one can afford to own the books that Bob needs the data from! Do some of you think that was a cheap shot? If so, it would be the only thing in this magazine that's cheap.

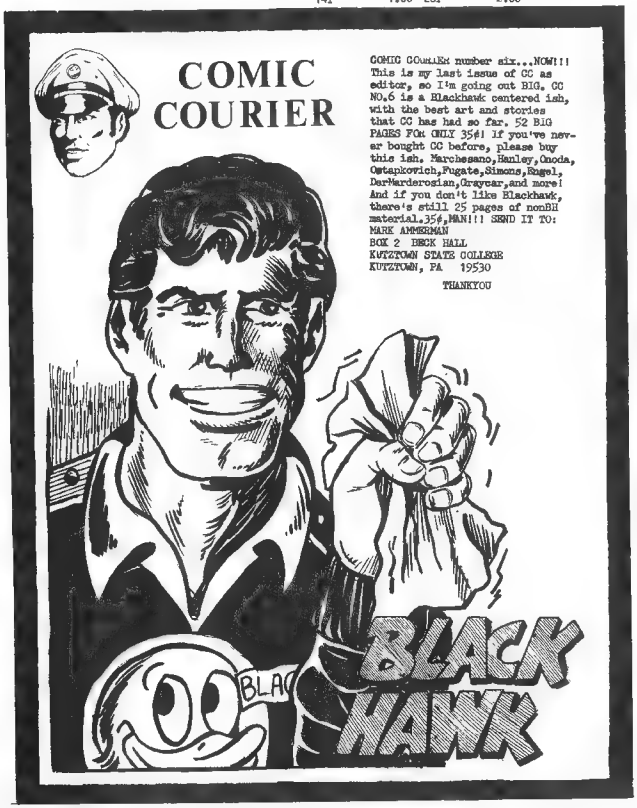
THE UNDEALER'S APPROVED DEALER LIST

Of course I can't guarantee these gentlemen, but I can tell you I have had satisfaction from each.

Charles Aber
Dick Swan
Buddy Saunders

I'll bet there's someone out there in comicbook-collector-land who is involved with APBA. If so, you might be interested in complete season sets for 1959 and 1960. I have a fair idea of their worth, as I was a subscriber to the APBA JOURNAL (until time for renewal came; I sent my money and, unlucky me I've never received a copy since.) Anyhow, though I would hate to part with these, I might consider a trade for some comics. If no one out there knows what this is I'm talking about, suffice it to say that it is a Martian game requiring a great deal of skill to play. As all Martians are six tentacled, it takes much practice for a human to simulate all of these appendages, bringing into play, along with the arms, of course, the feet, the nose, and ...I'd better save something in case there is ever a future ad.

I must be off. Kindly, G. Clyde Henry



COMIC COURIER number six...NOW!!! This is my last issue of CC as editor, so I'm going out BIG. CC NO.6 is a Blackhawk centered ish, with the best art and stories that CC has had so far. 52 BIG PAGES FOR ONLY 35¢! If you've never bought CC before, please buy this ish. Marchesano, Hanley, Choda, Ostapkovich, Fugate, Simons, Engel, DarMarderosian, Grayear, and more! And if you don't like Blackhawk, there's still 25 pages of nonBH material.35¢,MAN!!! SEND IT TO: MARK AMMERMAN BOX 2 HESS HALL KUTZTOWN STATE COLLEGE KUTZTOWN, PA 19530

THANKYOU

LARRY HELLER, 14349 ARLEE AVE., NORWALK, CALIF., 90650

OLD PULPS & MAGAZINES

BOUND VOLUME OF OLD PULP STORIES FROM ACTION STORIES, RANGELAND STORIES, RODEO ROMANCES, NORTHWEST ROMANCES, ETC., ABOUT 20 STORIES IN ALL. $4.00

RODEO ROMANCES Vol.4 #1('44)--50¢
YOUNG'S MAG (Snappy Stories) Nov. 1930.....$2.50
June 1930.....$2.00
GIRLS DETECTIVE MYSTERIES Vol.1#? 1930(Cover & first two pgs. are 1/3 gone)Some good art on two strips at the end of book.....$1.50
THE COSMOPOLITAN MAY[illegible](May 1930 very good shape for being over 70 years old).....$5.00
ILLUSTRATED WORLD Vol.28#2(1917, good shape, with photos & illos of Apratus of that era).....$3.00
THE GREEN BOOK MAGAZINEDec '20. good illos.....$2.50
Jan.1921.....$2.00
COLLIERS WEEKLY May 18, 1935 (H.G. WELLS on the NEW DEAL).$2.00
Dec.29,'40.....$1.00
May28,'54.....$1.00

GOLDEN AGE COMICS

AL CAPP'S WOLF GAL#2('52)....$1.50
MARCH OF CRIME(large pulp size comic with the BLUE BETTLEETC.)$2.00
CRIMES BY WOMEN#5('49).....$1.50
SEVEN SEAS COMICS#6('47).....$2.00
GIRL COMICS#5('50).....75¢
BASE AMAZON OF ORZARRS#5('48)..$1.00
BUZ SAWYER#2(Roy Crane'48).....$1.50
LORNA THE JUNGLE QUEEN#16,24,26..50¢
PHANTOM LADY#16.....$2.00
FIREHAIR#3('50).....$1.00
HEADLINE COMICS#70(Kirby).....$1.00
TERROR IN THE JUNGLE#17(Rulah).$1.50

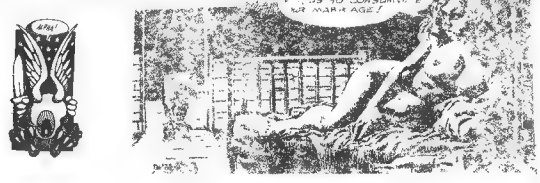
GOLDEN AGE CONTINUED

TIP TOPPER COMICS#14(Loose pgs.)
LiL' Abner, etc.....$1.00
MICKEY FINN#8('46).....$1.50
RENO BROWNE#51(Marvel,Everett art 1950).....$1.00
BUZ SAWYER'S PAL SWEENY#5(Crane art, 1949).....75¢
BOB HOPE#16('52).....50¢

A BOUND VOLUME OF STORIES FROM THE COMICS OF THE GOLDEN AGE.(Early WONDER WOMAN stories fromCOMIC CAVALCADE#28, SENSACTION#46,WONDER WOMAN#6, Early POPEYE from MAGIC COMICS#1 '39, THE SPIRIT BY ENISER, PHANTOM LADY FROM POLICE#20, SPIRIT OF '76, FUTURA from PLANET#46, STEVE ROPER from BIG SHOT, KAANGA, SHEENA, & CAMILLA from JUNGLE, & JUMBO COMICS (Early issues),ARCHIE, LADY LUCK, LOIS LANE#12, GHASTLY STORY FROM E.C., ALL FUNNY COMICS #17, and much more.
The whole lot of it goes for$10.00

NO MINIMUM ORDER. SEND AN 8¢ STAMP AND I'LL SEND YOU MY LATEST LIST WHICH HAS MANY RECENT COMICS, ETC.

MY WANT ARE AS FOLLOWS, AND I WILL TRADE FOR THEM IF NECESSARY.....
E.C. COMICS, WEIRD FANTASY#10, 14, 18, 22. WEIRD SCIENCE#9, 13, 14, 19 21. SHOCK SUS-STORIES#11, 14.
TALES FROM CYRPT#28,31,33. HAUNT OF FEAR#14. VAULT OF HORROR#20,26,30.
PLANET COMICS, All issues with FUTURA except #41-53. AND 1 FANZINE SQUA TRONT#4. ALSO ANY ART OR STORY BY ADULT ARTIST STANTON, & ENEG(BILBREW.). TELL ME YOUR PRICE, I MAY PAY IT. THANKYOU FOR WHATEVER....



SPIDERMAN COLLECTION FOR SALE

GORDON GRESS 4426 South 14 Street Milwaukee, Wisconsin 53221

The following comics are for sale. All prices are per one. All comics are in at least very good condition unless otherwise stated. Most are fine; many are near mint - mint. Grading system: p=poor; g=good; vg=very good; fine; nm=near mint; m=mint. All orders, large or small, enclose 25¢ extra. All orders sent insured. Satisfaction guarenteed; if not satisfied you may return any or all comics for a full refund. Promptrefund on sold items. On later ones, I have many duplicates.

GORDON GRESS 4426 South 14 Street Milwaukee, Wisconsin 53221

Spiderman #1 $12.50; #1 about good, loose cover, tape on spine, inside very good $10.00; #4 $3.75; #5 g $3.25; #6 upper 1/3 of cover gone, inside fine $1.50; #8 g $2.00; #9 g $1.25; #9 p no back cover $.80; #9 p taped $1.00; #10 g $1.50; #12 g $1.50; #12 p $.75; #13 $1.75; #14 small part of back cover gone $1.00; #15 g $1.25; #15 p $.80; #16 $1.10; #16 g $.80; #17 p small part of lower cover gone $.75; #19 2 copies both nm $1.25; #20 $1.00; #21-25 $.80; #26-30 $.70; #31-40 $.50; #41-50 $.45; #51-60 $.30; #61-75 $.20; #76-84 $.17; #86-96 $.13

Fantasy Masterpieces #1 $.50; #2 $.40; #3-5 $.45; #7 $.30; #9-11 $.30

Captain Marvell #1 $.60; #2 $.30; #3-7 $.19; #8-21 $.16

Fantastic Four #10 p missing lower left corner of front and back cover $2.00; #28 $1.00; #29 $1.25; #30 $1.00; #30 p $.50; #42-45 $.40; #47 $.40; #48-49 $1.00; #50 $.80; #51-60 $.50; #61-70 $.19; #71-79 $.16; #83-84 $.15

X-Men #1 g-vg $4.25; #2 $2.25; #3 $1.75; #4 $1.50; #5 $1.25; #7-8 $1.10; #8 p $.60; #9 $1.00; #9 p $.50; #10-11 $.75; #11 part of cover gone $.40; #12-13 $.60; #13 part of cover gone $.30; #14-19 $.50; #20-30 $.23; #31-40 $.19; #41-50 $.17; #51-65 $.14; #68 $.17

Sgt. Fury #3 g $1.60; #4 g $1.25 small chunk of cover gone; #5 g $1.20; #10 $.80; #11 $.50; #11 g $.40; #12-15 $.45; #18 $.30; #22-23 $.25; #25-28 $.20; #32-36 $.18; #39-41 $.16; #44-52 $.14; #52,56,58,71-74, 76-77 $.12

Iron Man #1 $.45; #2 $.25; #3 $.23; #4-8 $.20; #9-17 $.17; #18-19 $.16; #21-37 $.14

Sub-Mariner #1 many copies- newstand mint $.60; #2 $.30; #3 $.25; #4 $.20; #8-12 $.17; #14-28 $.16; #30,37 $.14

Tales to Astonish #60 g $.50; #61 $.45; #62 $.43; #63-68 $.40; #69 g $.30; #71-79 $.28; #80-89 $.25; #90-97 $.22; #99-101 $.20

Strange Tales #103 1/8 inch of cover gone $1.80; #107-110 $1.60; #112 $1.00; #114-115 $1.00; #117-120 $.85; #121-122 $.80; #125-126 $.75; #131 $.70; #133-138 $.60; #145-147 $.30; #151,153,156 g $.20 #165,169-181 $.17

BOB ALLEN 46 JACKSON ST. ATTICA, N.Y. 14011

WANTED: BUYING LIST WANTED:

CAPTAIN MARVEL (FAWCETT)	
#1	$40.00
#2	$17.50
#3	$12.00
#4-7	$8.00
#8-10	$7.00
#12,13	$6.00
#15-25	$4.00
#26-42	$3.00
#43-60	$2.00
#62-100	$1.00
#101-150	$.75

COMIC CAVALCADE (DC)	
#1	$17.50
#3	$7.00
#5-8	$4.00
#11,13-16,18,20,21	$3.00
#24-29	$2.25

CAPTAIN MARVEL SPECIAL EDITION	
#1	$40.00

I WILL PAY THE ABOVE PRICES FOR A FINE OR VERY GOOD COMIC BOOK: IF YOUR BOOKS ARE IN MINT CONDITION I'LL PAY 20% MORE IF THEY ARE GOOD OR AVERAGE I WILL PAY 20% LESS: PLEASE SEND ME A LIST AND THEIR CONDITIONS OF THE COMICS YOU HAVE FOR SALE: ALSO WANTED TO BUY THE FOLLOWING AT A REASONABLE PRICE:

BATMAN # 1-50 FLASH # 1-40
SUPERMAN # 1-60 WONDER WOMAN # 1-20
ALL STAR # 1-57 AMERICA'S GREATEST #1-8

SEND LIST WITH CONDITION-NUMBER-PRICE!

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14011
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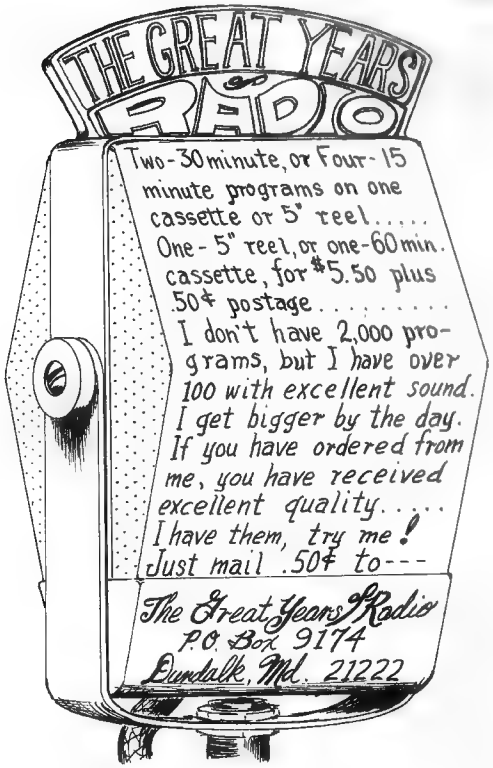
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Two-30 minute, or Four-15 minute programs on one cassette or 5" reel.....
One-5" reel, or one-60 min. cassette, for $5.50 plus .50¢ postage.....
I don't have 2,000 programs, but I have over 100 with excellent sound. I get bigger by the day. If you have ordered from me, you have received excellent quality.....
I have them, try me! Just mail .50¢ to---
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COMIC CITY WEEKLY

COMIC CITY 122 NEVIN STREET, LANCASTER,PA. 17603.
COMIC CITY 122 NEVIN STREET, LANCASTER,PA. 17603.

FREE ADZINE FREE ADZINE FREE ADZINE FREE ADZINE FREE ADZINE

1.COMIC CITY WEEKLY IS FREE AND IS ALL ADZINE.
2.ISSUE ONE HAS FIVE PAGES(THE INTRODUCTRY ISSUE).
3.TO GET ISSUE TWO AND ALL ISSUES FREE READ THIS.
SEND YOUR NAME AND ADDRESS IF YOU WANT COMIC CITY WEEKLY. IT WILL BE SENT FREE TO YOU EVERY WEEK.

"WHY EVEN WANT COMIC CITY WEEKLY"

1.IT'S FREE TO ALL PEOPLE.
2.IT WILL HAVE BY ISSUE FOUR OVER TEN PAGES.
3.IT'S COMPLETELY A ADZINE(ADS ONLY).
4.THE AD RATES ARE LOW AND OUR CIRCULATION IS GROWING.
5.COMIC CITY WEEKLY IS TYPED AND PRINTED VERY NEAT.

(THERE WILL BE NO EXCUSE, WE WILL COME OUT EVERY WEEK, THAT'S A PROMISE).

WE NEED YOUR SUPPORT,WHY NOT SEND YOUR NAME AND GET INVOLVED IN THIS.

AD RATES**1 PAGE--4.00 ½PAGE--2.00 ¼PAGE--1.25
CLASSIFIED SECTION++10¢ PER SEVEN INCHED TYPED LINE.
FIRST ISSUE WILL BE COMING OUT A FEW DAYS AFTER THIS AD APPEARS, SO SEND NOW. ALL ISSUES WILL BE MAILED OUT EVERY SATURDAY. SEND YOUR NAME AND ADDRESS. SUPPORT COMIC CITY WEEKLY, PLEASE, IT'S FREE. THANKS ALOT.

CHARLES KEEBLER 19911 HOLIDAY ROAD MIAMI FLA. 33157

DEAR COLLECTORS: I HAVE DECIDED TO SELL MY PERSONAL COLLECTION OF COMICS, ETC. I DONT WANT THE HASSLE OF TRYING TO SELL EVERYTHING SEPERATELY, SO I HAVE GROUPED ALL ITEMS INTO LOTS, WHICH I WILL TAKE BIDS ON UNTIL I RECEIVE THE NEXT ISSUE OF THE R.E.G.C. WINNERS WILL BE NOTIFIED AT THAT TIME.

LOT 1. DETECTIVE COMICS #s 68, 83, 114, 116, 130, 138, 140, 142, 144, 147, 148, 150 - 312, 314 - 419. this is a beautiful run of dozens of rare and hard to get issues, all books are in at least very good cond. (with the exception of about 6 books that are in good cond. 75 % are in N.M. - M. cond. (#228 is also missing) TOTAL # OF COMICS IN THIS LOT : 276 DIFFERENT DETECTIVE COMICS. 1942-1972

NM M

~~XXXXX~~ LOT 2. BATMAN #s 30, 47, 49, 67, 70-85, 91, 96 - 98, 100 - 114, 117-215, ~~XXXXXXX~~ 217-238 condition of these books is comparable to that of the detectives. about 160 Different Batman 1945-1972

LOT 3. WORLD'S FINEST #s 30, 69, 71 - 88, 90 - 193, 195 - 199, 202 - 209 cond. is also comparable to dete. 1946-1972 about 140 Different World's Finest

PLEASE DON'T BID UNLESS YOU INTEND TO BUY. I WANT TO GET GET RID OF THESE VERY BADLY. IF I AM SUCCESSFUL IN SELLING THESE THEN I WILL ADVERTISE A FEW MORE LOTS OF COMICS, LIFE MAGAZINES, TIME MAGS, ETC, IN A FUTURE ISSUE. IF ARRANGEMENTS CONCERNING SHIPMENT, POSTAGE, ETC. MAY BE MADE WHEN THE OCCASION PRESENTS ITSELF.

I ALSO HAVE A BRAND NEW 12 INCH PREMIER PAPER CUTTER 13.00 ppd.

Everything Must Go

CHARLES KEEBLER 19911 HOLIDAY ROAD MIAMI FLORIDA 33157

THANKS VERY MUCH:

Charles Keebler

CHARLES KEEBLER

Both Autographed by Kirk Alyn

Also - A Job For Superman (Mint) (2 copies) $4.00 ea.
Superman: From 30's To 70's (Mint in DJ) (1 copy) $8.00
The Great Comic Book Heros (Feiffer) (Mint in DJ) (2 copies) @ 4.50 each
The Celebrated Cases of Dick Tracy (Mint in DJ) $6.50
Please include 50¢ for postage on these items.

Bob Heuer ● COMICS SALE ●

9816 HARRISON CIRCLE · KANSAS CITY, MISSOURI 64131

TERMS: $2 minimum. S.A.S.E. with all orders. If I don't know you, allow two weeks for check to clear. 25¢ postage with all orders.

Insurance 20¢ extra. All comics good unless indicated otherwise.
CODE: (m) mint; (nm) near mint; (vg) very good; (f) fair; (p) poor; (c) coverless; (pm) pages missing. S-K: Simon-Kirby; IWR: IW reprint

$3 each: UNCLE SCROOGE 7 (g-vg)

$2 each: BLACKHAWK 83 (vg-nm)
BRAVE AND BOLD 7
EERIE 2 (vg, Frazetta cover, two ad coupons clipped)
STAN LEE'S SECRETS BEHIND THE COMICS (g-vg)

$1.35 each: CLUE 9 (f) 1944
PHANTOM 6 (1958)

$1 each: ANOTHER WORLD 2 (vg)
BATMAN 91
BLACK MAGIC 25 (Simon-Kirby vg)
DONALD DUCK 31, 35(nm), 36, 37 (nm), 38 (nm)
FAMILY FUNNIES 9 (g-vg) 1946
HEROIC 35 (vg) 1946
HI-YO SILVER (72 pg Lone Ranger mag, 1938, p, brittle)
KEY 4
LIBERTY 11 (vg) 1946
KERRY DRAKE 1 (vg, Argo)
NATIONAL 57 (f)
POWER 2 (vg) 1945
SCIENCE 2 (vg) 1946
STRANGE WORLDS 7 (vg)
WESTERN TALES 32 (c loose, S-K)

75¢ each: ADVENTURE 196 (2 pm)(f)
BLACK CAT 64 (25¢ giant)
BOUNCER 11 (f) Origin
DOLLMAN 15 (m) IWR
FLASH GORDON 5 (vg, Williamson)
GHOST RIDER 8 (f) ME publisher
HIT 39 (cover p, inside fair, '46)
HOODED HORSEMAN 19
LONE RIDER 5 (vg)
MICKEY MOUSE 43 (vg)
PLASTIC MAN 61 (f)
RED MASK 42
SPARKLER 85 (f-g, 2pm, Tarzan complete)

(75¢ continued)
STRANGE ADVENTURES 26
TARZAN 70, 113 (vg)
UNCLE SCROOGE 72 (m), 73 (m), 84 (vg) 85 (vg), 86 (m), 88 (m)

50¢ each: ARCHIE 82 (vg)
BIG TOWN 19; BOY 93 (c. loose);
DAREDEVIL, OLD, 101 (vg), 104 (vg);
DONALD DUCK 32 (f), 58, 71 (vg);
HUMAN FLY 10 (vg) Blue Beetle IWR;
JUNGLE JIM 4 (vg) 1955; LOONEY TUNES 166 (nm); LONE RANGER MOVIE STORY 261 (vg) 96 pgs; NIGHTMARE 11 (g-vg); PLASTIC MAN 16 IWR; SENSATION 66 (f, pm); SUPERMAN 123; TIM HOLT 34; SWEENEY 5 (vg, Roy Crane art)

35¢ each: ALL TOP 6 (vg) 1957;
ARCHIE'S XMAS STOCKING 4, 5;
BIG TOWN 23; BOZO 3 (vg); CAPTAIN ATOM 84 (vg) Ditko; DETECTIVE 320; DYNAMITE 1 (f); FANTASTIC FOUR 39, 40 (f), 41, 43 (f); FOUR MOST (c) 49; GI JOE 32,35; GREEN LANTERN new 30, 41(m); JUSTICE TRAPS GUILTY 55(vg), 69(vg); LOONEY TUNES 132; MARY MARVEL (c) 1948; NAVY ACTION (Atlas) 2 (f-g), 3; NEW FUNNIES 208 m; ROY ROGERS 112 (nm); RANGERS (c); SHOWCASE 46, 50 (M); SUN GIRL 1 (c); HORRIFIC 14 (vg); TIGER GIRL 1 (m '68); WANTED 46 (vg), 47 (vg), 48

15¢ each; COW PUNCHER 4 (p, '48); CRIME DOES NOT PAY 106 (f); DAGWOOD 23 (f); 128 (nm); FIGHT AGAINST CRIME 4 (p); GANGBUSTERS 25 (c); HI-YO SILVER 8 (vg); Mr. DISTRICT ATTORNEY 20 (f); OSWALD RABBIT 979 (vg) POPEYE 37 (1956); REX, WONDER DOG 41; ROY ROGERS 77; WARFRONT 13 (p)

MARTIN SCHIEL, 31 McALISTER DRIVE, NEW ORLEANS, LA., 70118
Please note change of address. All comics are in very good to mint condition and sell for 25¢@. All 80-page giants and annuals are 40¢@ unless otherwise noted. All comics are wrapped securely before shipped. Please include 25¢ for postage. Insurance is 25¢ extra. Please list alternates if possible. Send SASE for lists of comic strips and rock albums. Thank you very much. KEY TO ABBREVIATIONS: woc- writing on cover; ds- damaged spine; gt- giant; p-poor; pm- pages missing; f- fair; g-good; to- torn cover; nbc- no back cover.

ACTION 292,305,312,315woc,320,333,334gt,339, 350-358,360gt,361-363.
ADVENTURE 353,362,364.
ADVENTURES IN THE UNKNOWN 129,134-137,139,142-145,152.
AVENGERS 24,31,32,47.
BATMAN 156,158,161,181-185,187-201 (182,185,187,193,198 are gts.). 80-pg gt#12.
BLACKHAWK 167,178,180-184,187,186,189,190,193,199-202, 205.
BRAND ECHH 1.
BRAVE & BOLD 55,57,71-73,75,77.
CAPTAIN MARVEL 2.
CAPTAIN SaVAGE 1.
CAPTAIN STORM, PT BOAT SKIPPER 1,2,4.
DAREDEVIL 13,16-18,20,22,27,29,34.
DETECTIVE 315,321,329,350-360,370-372,374.
FANTASTIC FOUR 43,45-71,73-76; Annual#2@ $2, 4@40¢.
FANTASY MASTERPIECES 6,8.
FLASH 144,172,174,176,177.
FORBIDDEN WORLDS 106,107,109,110,115,122,124.
G.I. COMBAT 91.
HAWKMAN 1,21,25.
HOUSE OF MYSTERY 116,126-129,133,136,140-142,144pm,145.
HOUSE OF SECRETS 55,56,61-64,66,69,70.
JIMMY OLSEN 66,71-73,76-83,87,91,93,95gt,97,98,100; 80-pg gt#2,13.
JUSTICE LEAGUE 39gt,60-62.
LOIS LANE 29,37,43,44,47,55,67,77gt,68gt; 80-pg gt#3.
MARVEL COLLECTORS' ITEMS 11.
METAL MEN 9,10,20.
METAMORPHO 1.
MY GREATEST ADVENTURE 87,89,90,91.
MYSTERY IN SPACE 94.
PLASTIC MAN 1,3-5,8.
RIP HUNTER 18,20-25.
SEA DEVILS 13,15,17,19,20,22.
SGT. FURY 18,22-29.
SECRET SIX 1.
SHOWCASE 54,60,61,64,71,72,73.
SPIDERMAN 39-41,48-50,52,65,66.
STAR-SPANGLED WAR STORIES 110.
STRANGE TALES 131,133,141-146,148-154,167.
SUPERBOY 96,107,108,114-119,123,129gt,134,138gt; 80-pg gt#10.
SUPERMAN 151,152,154-157,159,160,162-166,171-174,176-196,198-202,204-207 (183,187,193,198,202,207 are gts.); 80-pg gt#6,11.
TALES OF SUSPENSE 82,83,88,89,92-94,106.
TALES OF THE UNEXPECTED 73,74,78.
TALES TO ASTONISH 74,75,76,78,79,83-87,89-91,94,95,97-100.
THOR 119g,122g,128,130-134,137,140-144,146-148,151.
WORLD'S FINEST 107tc,111nbc,121,122,124,126,129,132,135,136,138-140, 144,146,147,150-166,168,170-175. (161,170 are gts.)
X-Men 19,26,31,35,40.

GARY MILLER 416 NEW YORK STREET HUNTINGTON, W. VA. 25704

FOR SALE: 800+ COMIC BOOK COLLECTION!! WANTED TO BUY: 8 MM SOUNDLESS FILMS

COMICS: I have a fantastically large collection that I am sacrificing for many reasons (lack of space, etc.). I have 800+ comic books that I have listed below. What you'll be getting:

THESE 800+ (870) COMICS ARE FOR SALE FOR $100.00 EVEN. THAT'S LESS THAN 15¢ PER COMIC. GOOD BUY FOR BUYERS

FAWCETT (DENNIS THE MENACE): I have 38 regular size Dennis The Menace's from 1960-71), and 13 Giants. Many NM, all but about two are at least good, those 2 are fair.

WRITE FIRST, AND I'LL LET YOU KNOW IF I'VE WANT QUOTE, FIRST COME, FIRST SERVE. THEY WON'T LAST!

DC: (TITLES AND TYPES--War Comics, Mutt and Jeff from the 40's, Metal Men, Lystery in Space, Lois Lane, Tomahawk, House of Mystery, Jimmy Olsen, Justice League, Adventure, World's Finest, Superman, Flash, Superboy, and others): I have 101 DC's with covers, and 17 without covers. There are some Giants, most are regular size, almost all covered ones are VG-Mint, a couple are out of the 50's & 40's, most are 60's.

I PAY ALL POSTAGE!

HARVEY (Richie Rich, Hot Stuff Sizzlers, Dick Tracy): 13 of these, most are mint. Two are coverless, one has a loose cover.

G B Miller
416 New York Street
Huntington, W Va. 25704

GOLD KEYS (Donald Duck, Ripley's Belive It Or Not, Huckleberry Hound, Hi-Adventure Heroes, Twilight Zone, Boris Karloff, Bugs Bunny, Invaders, etc.) All are VG-M, 48 in all.

ACT NOW & RECEIVE SOME EXTRA COMICS NOT LISTED HERE

ARCHIE-M.C.G.: About 397 of these, almost all Archie's, with a couple Fly Man types. A few from the 40's, some from the 50's, a lot from the 60's. Mostly G-EXC-MINT. A few are coverless. Also some giants.

ALLOW 2 WKS. FOR DELIVERY

DELL (Movie Classics, Monkees, Have Gun Will Travel, TONTO, Lassie, Tarzan, Turok, White Eagle, Kona, Bewitched, etc.) I have 47 of these. All but one or two have covers, most are exc-m. Some out of the 50's,

MARVEL: 36 with covers, 1 coverless. These feature Avengers, Not Brand Ecch, Marvel's Collectors Items, Fantastic Four, Spiderman, Strange Tales, Sub-Mariner. Giants, plus one reprint. All out of the 60's. Good shape.

CLASSIC'S ILLUSTRATED: 46, from 50's and 60's. All real good shape.

EC: 1 TWO FISTED TALES and 1 first issue of IMPACT. (2 comics)

ASSORTED COMICS- Charlton, Atlas, IW, ACG, Toby, Avon, TITLES-Boy, Crack, National, Hit, etc.--Some coverless, on whole, exc-m, most all from 50's. 62 Of these.

DOES ANY BODY HAVE ANY REG 8MM SOUNDLESS BATMAN, SUPERMAN, ETC FILMS FOR SALE? WERE ME!

WILL PAY $75.00 FOR A HOGARTH TARZAN SUNDAY ORIGINAL WITH TARZAN IN SIX OR MORE PANELS.
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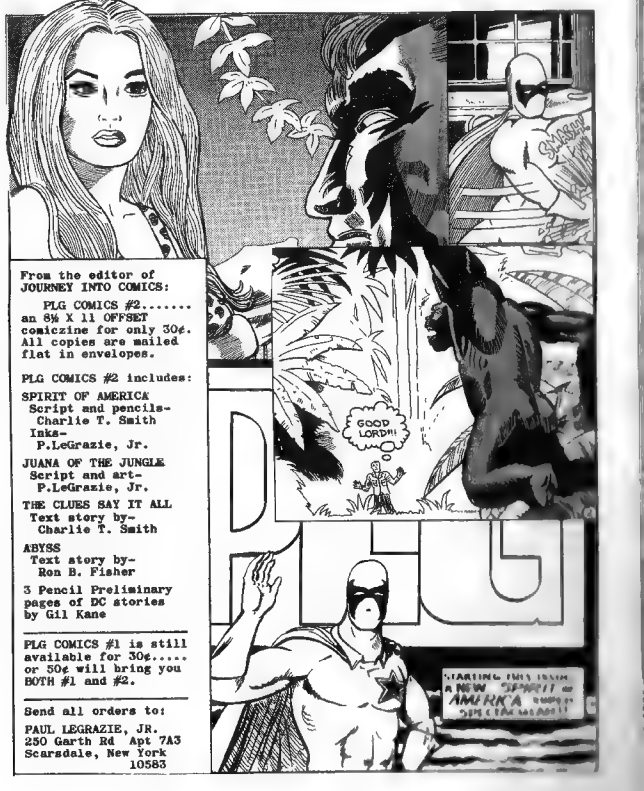
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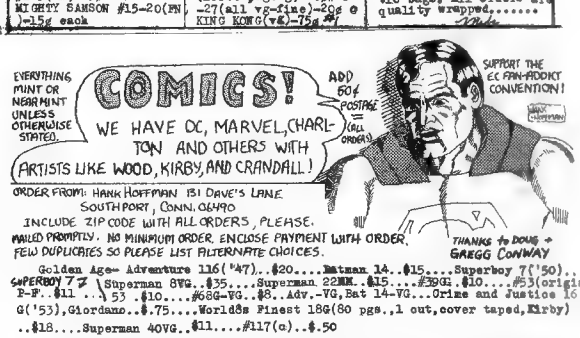
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Robert Crais 455 Croydon Ave. Baton Rouge, La. 70806

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DETECTIVE #56 FN ----$13.00		
DETECTIVE #59 FN-NM--$13.00	ALL GOLDEN AGE & EC**ONLY $387.50	

FANTASTIC FOUR
#1 VG-FN ---$19.50
#2 FN-NM --- 12.00
#3 NM- M --- 11.00
#4 NEAR MINT 8.00
#5 MINT ---- 7.00
#6 MINT ----$ 6.00
#7 VG ------ 4.00
#8 NM- M --- 5.00
#9 MINT ---- 4.50
#10 NM-M --- 4.00
ENTIRE TEN ISSUE
FF SET**ONLY $375.00

MINT MARVELS
DIRT CHEAP !

I HAVE ADDED NOT TOO LONG AGO TO MY COLLECTION THE FOLLOWING BOOKS.

OVER 40 ISSUES OF DAREDEVIL #1
ONE DOZEN ISSUES OP DD #2
ONE DOZEN ISS. OF AVENGERS #4
ONE DOZEN ISS. OF MARVEL TALES ANNUAL #1

WHEN I SAY MINT I MEAN MINT

10% DISCOUNT ON ORDERS OVER $100.00

THEY ARE ON SALE FOR THE FOLLOWING PRICES

DAREDEVIL #1 MINT ----------	$3.50@ 3 for $10
DAREDEVIL #2 MINT ----------	$2.00@ 3 for $ 5
AVENGERS #4 MINT ----------	$1.75@ 3 for $ 4½
MARVEL TALES ANNUAL #1 MINT ------	$2.25@ 3 for $ 6

SPIDERMAN
#1 NM- M ----$15.50
#2 MINT ---- 8.00
#3 MINT - - 7.00
#4 MINT ---- 5.50
#5 MINT ---- 5.50

ENTIRE SPIDEY SET
A BEAUTIFUL ONE!!!
**ONLY $138

ODD'S & END'S

TALES OF SUSPENSE #39 FR $1½
AVENGERS#1 FR ---$1½
DAREDEVIL#1 FR --$ 3.50
X-MEN#1 FR ------$ 3.50
DD#4, DD#5 both FN ONLY 50¢ each
FF#38, TTA#50 both FN ONLY 35¢ each
JOURNEY INTO MYSTERY #'s 88, 91 both FR-G ONLY 30¢ each

MORE SPIDEYS
#5 FR-G $1
#16 NM-MINT $1
#24 VG $.20
ALL 3 for $1.75

#'s 20 22 23 27-30
ALL NM-MINT ONLY 75¢ @
ALL SEVEN FOR $4

ALL ORDERS ARE SUPER-SECURELY WRAPPED. IF YOU DON'T BELIEVE ME ASK SOMEONE THAT YOU KNOW WHO ORDERED FROM MY AD IN ROCC #23 !

ALL FOR 4½

WANTED BAD

* BATMAN
* DETECTIVE
* ACTION
* ADVENTURE
* SUPERMAN
* WORLD'S FINEST
* ANY ISSUES IN THE 1950's THAT ARE IN MINT SHAPE
* MOVIE ITEMS FROM WC FIELDS LAUREL&HARDY BOGIE, THE MARX BROS.

WANTED BAD

*COMICS WITH ART BY MILTON CANIFF
*CHARLIE CHAN#1 1948 simon & kirby
*EC CRIME MAGS

JIM SILVA 325 COTE VERTU# 114 MONTREAL 380 QUEBEC, CANADA.
ADD 3 CENTS FOR COMICS AND 4 CENTS FOR MAGAZINES FOR POSTAGE.
SEND MONEY ORDERS ONLY. NO CHECKS. PER
F=FAIR, G=GOOD, VG=VERY GOOD.

Batman 134 g .25
142 143 145 146 147 vg .40 EA
Detective 269 271 f .20 EA
295 296 300 301 302 303 306 310 311 vg .40 EA
Showcase 1st Green Lantern 22 vg 1000
23 vg 700
24 vg 700
Brave and the Bold 1st JLA 28 vg 500
29 vg 400
30 vg 400
Green Lantern 11, 12, 17, vg 200 ea
JLA 1 vg 600
2 vg 400
3 vg 350
4 vg 300
6 vg 300
Jimmy Olsen 98 g .25
Adventure 350 g .25
Action 357 g .25
Superman annual 1 g 350 back cover is off
2 g 400
3 vg 400
4 vg 400
Batman annual 1 vg 550
2 vg 450
3 vg 400
Secret origins 1 vg 500

PLAYBOY MAGAZINES

1964 aug,dec
1965 jan, june, oct, dec.
1966 jan to dec
1967 jan to dec
1968 jan to dec
1969 jan, feb, march, april.
1970 dec
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ALL THE ABOVE ARE VERY GOOD TO MINT EXCEPT NOV1967 WHICH IS FAIR
ALL JAN AND DEC ISSUES ARE $.00 THE OTHERS ARE .60

THE BEST FROM PLAYBOY NO1 1964 vg 2.50
HARVARD LAMPOON PARODY OF PLAYBOY NO1 1966 vg 2.50
SMALL PLAYBOY CALENDAR 1969 MINT $.00

SCIENTIFIC AMERICAN JAN 71 APRIL 71 DEC 70 SEPT 70 50 ea

IF YOU ARE INTERESTED IN BLACKHAWK, TOMAHAWK, G I COMBAT, ARMY AT WAR, MEN OF WAR, FIGHTING FORCES, WRITE FOR LIST

GOLD KEY
BORIS KARLOFF THRILLER MINT. $.75

For Trade, Trade, Trade and for TRADE only.....
Chuck Gustafson
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Gladstone, Oregon 97027

Charlie McCarthy, Here Comes the Band wind-up
Buck Rogers -Sonic Ray Gun with orig. box
Buck Rogers 25th Cent. Space Gun
Flash Gordon Movie Lobby Cards with Buster Crabbe (2)
MM and Pluto bisque toothbrush holder
Three Little Pigs toothbrush holder -bisque
Jack Armstrong Siren Ring-- Cisco Kid Saddle Ring
Melvin Purvis Secret Operator Law and Order Ring
Buttons and Rings
Felix- 30 (one)-button
Superman of America button
Superman Junior Defense League pin - Flash Gordon button
Capt. Tim's Ivory Stamp Club pin
Buck Rogers 25th Cent. button - Popeye buttons 4 diff
Gene Autry, Roy Rogers, Hoppy buttons many diff.
LOA 1938 Decoder 1937 also
MM Occup. Japan Racing car with orig. box
Seiberling NOE box (empty) well illust.
1946 Donald Duck and Goofy wind-up
Tom Mix TV, RCA no film- TM picture frame, Premium Item
Lone Ranger Figurine dated 1938
Games - Lone Ranger 1938 -- Dick Tracy Card game 1937
Guns - Gene Autry 4 diff. 3 with orig. boxes
Roy Rogers gun set orig. box
Lone Ranger Cast Iron pistol-old
Dick Tracy Siren pistol
Tarzan Jungle Pamphlet from the old radio show
LOA - 38A Secret Society brass pin
Bobby Benson A-Bar-O Playing cards
Pants - Pants Buttons, Badges & Decoders.....
LOA Decoders 1935-36-40
Capt. Midnight Decoders 1945-47-48
Flash Gordon Club button-- FGR 1934 Cent. of Progress Button. Tom Mix Badges all types.
Dick Tracy SS Sergeant & Lieutenant, Dect. Club. Others
Buttons, Badges & Decoders relating to the following
Donald Duck- Minnie Mouse- MM- Capt. Marvel- Mandrake
Sky King- Wonder Woman- Doc. Savage- Don Winslow
Tarzan all except Signal Club- Gang Busters- G-Man
-A TRADE IS NOT A TRADE UNTIL BOTH PARTIES ARE SATISFIED.
I'm very interested in hereing from fellow collectors if not to trade, than to just talk about our Hobby.
I also collect Advertising and Political Buttons, Badges and Mirrors.

I HAVE MANY ITEMS RELATING TO Cowboy STARS ALSO Autry Hoppy, Rogers etc.

I WANT NO PEP BUTTONS

3 diff. Flash Buttons - Old Tarzan- Ethiopia Club.
Superman Junior Defense League pin - Dan Dunn button

JEFF BOES 1617 MORTON AVENUE RACINE, WISCONSIN 53403

PRICES PER BOOK
SEND ALTERNATES

MARVEL COMICS

*MINIMUM ORDER $7.00
ORDERS UNDER $10.00
50¢ postage

AVENGERS
#1 $7.00
#3,5 $2.50
#6-10 $1.25
#11-20 $ .65
#21-30 $ .60
#32-50 $ .40
#71-85 $ .25

FANTASTIC FOUR
#2 $15.00
#3 $14.00
#4 $13.00
#5 $11.00
#6 $ 7.00
#7-10 $ 4.25
#11 $ 3.50
#12 HULK $ 6.00
#13-15 $ 3.00
#16-20 $ 2.50
#21-30 $ 1.75
#37 $ 1.00
#43, 49, 50$ .50
#52-54, 56$ .50
#57,59,61.$ .50
#65-70,71 $ .50
#92,98,105 $ .25

DAREDEVIL
#1 $6.50
#2-3 $2.50
#4-5 $1.50
#11,13-15 $ .75
#16-20 $ .50
#21-30 $ .35
#32-50, $ .25
#52-74 $ .25

ORIGINAL HULK
#1 $13.00
#2 $ 5.00
#3-6 $ 3.00

SPIDER-MAN
#1 $17.00
#2 $ 9.00
#4-5 $ 4.50
#11-15 $ 1.75
#20-30 $ .75
#41,43,44$ .50
#46,47,49$ .50
#53-94 $ .25

AMAZING ADVENTURES (ORIGINAL)
#1 $7.00
#2 $3.50
#5 $2.50

AMAZING FANTASY
#7 BC $1.00
#8-14 $2.00
#15 $18.00

JOURNEY INTO MYSTERY (THOR)
#83 $11.00
#84 $ 4.50
#85-90 $ 3.25
#91-103 $ 2.00
#103-110 $1.00
#111-118 $ .75
#120, 121, 126
#127 $ .50
#132-185 $ .25

STRANGE TALES
#101 $5.00
#102 $3.00
#103-110 $1.50
#111-130 $ .75
#131-134 $ .50
#136-150 $ .50
#151-183 $ .25

Sgt. FURY
#1 $11.00
#2 $ 3.50
#3-4 $ 2.50
#5-10 $ 1.50
#11-20 $ .75
#21-30 $ .50
#31-40 $ .40
#41-82,84 $.25

TALES OF SUSPENSE
#39 $10.00
#40 $ 3.50
#41-43 $ 2.75
#44-50 $ 1.75
#51-60 $ 1.25
#61-80 $ 1.00
#81-100 $ .50
#101-135 $ .25

TALES TO ASTONISH
#35 $7.00
#36 $3.00
#37-40 $2.00
#41-50 $1.50
#51-50 $ .75
#61-102 $ .50
#103-137 $.25

X-MEN
#1 $7.00
#2-3 $2.50
#4-5 $1.50
#7-10 $1.00
#11,13-15$.75
#16-20 $ .50
#21-30 $ .35
#31-34 $ .25
#36-50 $ .25
#51-68 $ .25

ANNUALS
AVENGERS
#1 $1.50
#2 $1.00
#3-4 $ .75
FANTASTIC FOUR
#1 $7.00
#2 $3.50
#3-5 $2.00
#6-8 $ .75
SPIDER-MAN
#1 $5.00
#2 $3.00
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#1 $1.00
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MARVEL SUPER HEROS
#1 $1.00
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#1 $1.50
#2-3 $ .75
#4-87 $ .50
#29-30 $ .50
MARVEL TALES
#1 $4.00
#2 $3.00
#3-10 $1.00
#11-30 $ .50
STRANGE TALES
#1 $8.50
#2 $5.00
THOR
#1 $2.50
#2-3 $1.50
SILVER SURFER
#1-7 $1.50
#8-18 $ .75

PRE-SUPER HERO MARVELS

TALES TO ASTONISH
#20,22,26,28,29
#31-33 $2.00ea.

TALES OF SUSPENSE
#8,10,13 $3.00
#14,20,22,28.
#32,34,35.
#36,37,38 $2.00

JOURNEY INTO MYSTERY
#16, 26 $3.00
#57,61,64, 71
#72,79,81 $2.00

STRANGE TALES
#76, 79 $2.00
#84, 85 $2.00
#98,100 $2.00

JEFF BOES 1617 MORTON AVE. RACINE, WISCONSIN 53403

I AM CUTTING DOWN MY COLLECTION TO MARVELS ONLY.ALL OF MY OTHERS I AM SELLING IN TWO LARGE LOTS.LOT#1 WILL BE SOLD AT $500.00.LOT#2 WILL BE SOLD AT $100.00.LOT#1 INCLUDES 1,375 FC COMICS.EACH INDIVIDUAL COMIC IS LISTED WITH ITS CONDITION.LOT #2 CONTAINS 268 GOLD KEY,CHARLTON,DELL,ARCHIE &MIGHTY,ACG,SUPER,FDC,AND TOWER COMPANIES.THE CONDITIONS ARE:A-NEAR MINT-MINT, B-VERY GOOD-FINE,C-GOOD,D-FAIR, E-POOR, 3/4-TOP SECTION OF FRONT COVER GONE,W-SMALL AMOUNT OF WRITING ON COVER, T-SMALL RIP OR TINY PIECE GONE,AND G-INDICATES THAT BACK COVER IS GONE.N-MEANS THERE IS NO COVER.I WILL ONLY ACCEPT MONEY ORDER.IF LOT IS SOLD,MONEY ORDER WILL BE RETURNED.SEND TO:DAVID STARKS 727 Inverness Dr.Horsham Pa. 19044.

LOT#1

ACTION-207ND,234NB,245C,264E,271B,298B,298GD,301B,302A,303B,304A,305A,306A,307A, 308B,309A,310A,311B,312A,313A,314A,315A,316A,317A,317B,318A,318B,319A,319B,320A, 320NC,321A,322A,329C,331ND,333C,335C,339D,341B,342C,355C,356C,360TC,361C,367B,369TC, 370B,371B/4A,376C,378B,378C,379B,379A,381A,382A,383A,385A,386C,387A,388TC,389TC,390A. ADVENTURE-272ND,287NE,304C,305C,307B,308B,309B,310C,310TC,311B,313A,314A,316A,317A, 318A,319A,319E,320S32IB,323A,323D,324A,325A,325B,326A,326B,327A,327B,328A,329B, 330A,331A,332B,333A,334B,334C,336B,337A,337NC,338B,339B,341C,342B,343A,343E,344A. 345E,347D/4D,349D,352C,353B,354A,355A,356C,357D,358B,359C,365D,366D,367C,368C, 371B,372C,373B,373C,376B,379A,380A,383A,384A,384C,385B,386A,387A,388A,389A,390A, 391A,392A,396B,406D/4A,407D/4A,411A,411B,412A,413A,414A,415A,416A,417A,418A,419A, 419B,420A,421A,422A,423A,424A,425A,426A,427A,428A,429A,430A,431A,432A,433A,434A, 435A,436A,437A,438A,439A,440A,441A,442A,443A,444A,445A,446A,447A,448A,449A, 450A,451A,452A,453A,454A,455A,456A,457A,458A,459A,460A,461A,462A,463A,464A,465A, 466A,467A,468A,469A,470A,471A,472A,473A,474A,475A,476A,477A,478A,479A,480A, 481A,482A,483A,484A,485A,486A,487A,488A,489A,490A,491A,492A,493A,494A,495A, 496A,497A,498A,499A,500A,501A,502A,503A,504A,505A,506A,507A,508A,509A,510A, 511A,512A,513A,514A,515A,516A,517A,518A,519A,520A,521A,522A,523A,524A,525A, 526A,527A,528A,529A,530A,531A,532A,533A,534A,535A,536A,537A,538A,539A,540A, 541A,542A,543A,544A,545A,546A,547A,548A,549A,550A,551A,552A,553A,554A,555A, 556A,557A,558A,559A,560A,561A,562A,563A,564A,565A,566A,567A,568A,569A,570A, 571A,572A,573A,574A,575A,576A,577A,578A,579A,580A,581A,582A,583A,584A,585A, 586A,587A,588A,589A,590A,591A,592A,593A,594A,595A,596A,597A,598A,599A,600A, 601A,602A,603A,604A,605A,606A,607A,608A,609A,610A,611A,612A,613A,614A,615A, 616A,617A,618A,619A,620A,621A,622A,623A,624A,625A,626A,627A,628A,629A,630A, 631A,632A,633A,634A,635A,636A,637A,638A,639A,640A,641A,642A,643A,644A,645A, 646A,647A,648A,649A,650A,651A,652A,653A,654A,655A,656A,657A,658A,659A,660A, 661A,662A,663A,664A,665A,666A,667A,668A,669A,670A,671A,672A,673A,674A,675A, 676A,677A,678A,679A,680A,681A,682A,683A,684A,685A,686A,687A,688A,689A,690A, 691A,692A,693A,694A,695A,696A,697A,698A,699A,700A,701A,702A,703A,704A,705A, 706A,707A,708A,709A,710A,711A,712A,713A,714A,715A,716A,717A,718A,719A,720A, 721A,722A,723A,724A,725A,726A,727A,728A,729A,730A,731A,732A,733A,734A,735A, 736A,737A,738A,739A,740A,741A,742A,743A,744A,745A,746A,747A,748A,749A,750A, 751A,752A,753A,754A,755A,756A,757A,758A,759A,760A,761A,762A,763A,764A,765A, 766A,767A,768A,769A,770A,771A,772A,773A,774A,775A,776A,777A,778A,779A,780A, 781A,782A,783A,784A,785A,786A,787A,788A,789A,790A,791A,792A,793A,794A,795A, 796A,797A,798A,799A,800A,801A,802A,803A,804A,805A,806A,807A,808A,809A,810A, 811A,812A,813A,814A,815A,816A,817A,818A,819A,820A,821A,822A,823A,824A,825A, 826A,827A,828A,829A,830A,831A,832A,833A,834A,835A,836A,837A,838A,839A,840A, 841A,842A,843A,844A,845A,846A,847A,848A,849A,850A,851A,852A,853A,854A,855A, 856A,857A,858A,859A,860A,861A,862A,863A,864A,865A,866A,867A,868A,869A,870A, 871A,872A,873A,874A,875A,876A,877A,878A,879A,880A,881A,882A,883A,884A,885A, 886A,887A,888A,889A,890A,891A,892A,893A,894A,895A,896A,897A,898A,899A,900A, 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179C,1803/4A,1813/4A,183A,184A,185A,186A,188A,WORLDS FINEST-102D,103NC,116B,130C, 131NB,132A,132NB,133B,134B,135B,136B,137B,138B,139B,140A,141A,141NE,142A,143A,143C, 144B,144NB,145A,145B,146A,146NA,147A,148A,149C,150D,153B,156C,156E,159D,160B,164NB, 165B,167NC,172C,174C,178C,180C,181B,182B/4A,187A,188A,189A,190A,191A,192A,194B,198B, 200B,201B/4A,SOPAGE GIANTS-1B,2B,4B,5A,5B,6B,7A,8C,9B,11B,12B,13B,15C,15C,

LOT#2

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AMAZING ADULT FANTASY# 15
STRANGE TALES#101-135 Ann.1,2
TALES TO ASTONISH# 27,35-69;
TALES OF SUSPENSE# 39-68.
THOR# 83-119.X-MEN# 1-12.
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27-G/VG, 28-G/VG, 29, 30	1.50
DONALD DUCK IN DISNEYLAND 1-NM	3.00
ELMER FUDD Dell 470-Mint	1.50
FAIRY TALE PARADE D4C-87-NM	5.00
FEATURE 44-No B.C., 56-G	5.00
65-1 pg text out	2.50
73, 74, 75, 76, 77, 79	3.50
81, 82, 83, 84, 85, 86, 87, 88, 89	3.00
91, 92, 93, 94, 95, 96, 98, 99	2.50
90-G, 92-G, 100, 102, 104, 107, 111, 112, 115, 116	2.00
FLASH 12-G/VG, 13-no B.C.	15.00
FLYIN' JENNY No #, 1946	2.00
GOLDEN ARROW 1-NM	12.50
GRIT GRADY 1-Fair	1.00
HEADLINE 16, 29, 30	2.00
HUMOR 1 (1946)	1.50
JOE PALOOKA 1-fine(Columbia)	10.00
1-Good (Harvey)	5.00
2-G, 3, 4, 5, 6	3.00
7, 8, 9, 10	2.50
11, 12, 13, 16, 17, 19	2.00
15-G, 19-G, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 40	1.50
35-G, 92	.50
JOHN CARTER OF MARS Dell 437-Mint	2.50
JUMBO 105-fine, 106-NM	1.50
108-G, 109-fair	.50
KAANGA 1	7.50
KEEN DETECTIVE 2/3 (1939)	8.50
LARS OF MARS 10-Mint	2.00
LONE RANGER Dell 4c 82-NM	5.00
MAGIC 1-G/VG, CF out	20.00
2-Good	15.00
36-G, centerfold out	1.00
49-G/VG, 50-G/VG, 52-G/VG, 56, 57-G/VG, 58, 61, 62	3.00
74, 77, 78	2.50
76-G, 80-G, 81, 82, 83, 84, 85, 87, 88, 92	2.00
105-G/VG, 109, 121	1.50
MAMMOTH 1937 Reprints, Black & White one shot, complete but brittle	10.00
MARK TRAIL 1-NM	2.50
MICKEY FINN 12, 14, 3/1	2.00
MOLLY O'DAY 1-NM (1945)	3.50
MOVIE LOVE 1, 2-NM	3.00
MOVIE THRILLERS 1	2.00
MURDER, INC. 2, 3, 4, 6	2.00
NICKEL 4, 5	17.50
6, 7, 8	15.00
O.K. 1-NM (July 1940)	25.00
OSWALD Dell 4Color 39-G	5.00
PAROLE BREAKERS 1	2.00
PATCHES 1 (1945)	2.00
PHANTOM	
Harvey Comic Hits 56	3.00
PRIZE 4, 5	12.50
RANGERS 4-G/VG	10.00
16-NM	7.50
38, 42-NM, 43-NM	3.00
RUSTY RILEY Dell 554-Mint	2.00
SCOOP 2-fine	10.00
SPARKLING STARS 1 (1944)	3.50
5, 6, 7	1.50
STAR 16-G/VG (Dec 1938), 2/5-fine (Jun 1939)	8.50
SUSPENSE 1 (1943)	7.50
9-Mint (1945)	2.00
TERRIFIC 1 (1944)	5.00
6	2.00
TIP TOPPER 1-NM	2.50
2, 3, 4, 5, 6, 7 (all NM)	1.50
TRAIL COLT 2-Mint	1.50
VIC FLINT 1, 2(ANC-bothM)	2.00
WOODY WOODPECKER Dell 169	1.50
YANKEE 6 (Pocket size)	5.00

COMICS WANTED
TOP PRICES PAID –
–FOR YOUR GOLDEN AGE AND E.C. COMICS IN VG/BETTER CONDITION!
I'M PAYING FROM 1/2 TO 3/4 OF MY LISTED PRICES, AND IN SOME CASES MORE, FOR MOST GOLDEN AGE COMICS, WHICH IS MORE THAN MOST BUYING LISTS AROUND ARE PAYING!
IF YOU HAVE ANYTHING FOR SALE AND WANT A FAST TURNOVER, TRY ME. BE IT A SINGLE COMIC OR A COMPLETE COLLECTION! FOR ONLY AN 8¢ STAMP YOU MAY BE PLEASANTLY SURPRISED!
I'M ALSO INTERESTED IN ALL RELATED MATERIAL!
DICK HOFFMAN
348 WALNUT LANE – YOUNGSTOWN, N.Y. 14174

COMICS : BOUGHT, SOLD, TRADED

BOB CRESTOHL
4912 VICTORIA AVE,
MONTREAL, CANADA.

This ad is only intended for serious collectors,who want quality comics for their collections and don't mind paying for it. If you don't like to play games with sell-out ads where all you usually get is a refund and a brief "SORRY, ALL SOLD", then I would like to help you. I have 10,000 Marvels in stock,which includes several copies of every issue since F.F #1. When you order from me, you pay a little more, but you can be sure of getting your comics, and A1 stuff at that. I repeat, if you dig refunds and wasting time, order from someone who is selling out. If you want the comics, & have them waiting for you. ANYTIME.

ORDERING INSTRUCTIONS: All comics listed are GOOD to MINT, strict grading. 90% are VERY FINE to MINT. NO MINIMUM ORDER. NO ALTERNATE TITLES NECESSARY. DEDUCT ONE DOLLAR IF YOUR ORDER EXCEEDS FIFTEEN DOLLARS. Please add 50¢ for postage,etc. All orders are insured. All orders mailed out same day I receive them.

AVENGERS	
1	$ 6.00
2-5	$ 2.50
6-10	$ 1.50
11-15	$ 1.00
16-20	$ .75
21-30	$ .55
31-	$ .35

DAREDEVIL	
1	$ 6.00
2,3	$ 2.50
4,5	$ 1.75
6-10	$ 1.25
11-15	$ .75
16-20	$ .55
21-	$ .35

FANTASTIC FOUR	WRITE!
1-4	
5,6	$ 8.00
7,8	$ 6.00
9-12	$ 4.00
13-16	$ 3.00
17-20	$ 2.50
21-25	$ 2.00
26-30	$ 1.50
31-40	$ 1.00
41-50	$ .75
51-60	$ .55
61-	$ .35

J.I.M. & THOR	
83	$12.00
84	$ 6.00
85-88	$ 3.50
89-94	$ 2.50
95-100	$ 1.50
101-115	$ .75
116-130	$ .55
131-	$ .35

SPIDERMAN	
1	$16.00
2	$ 8.00
3	$ 6.00
4	$ 5.00
5	$ 4.00
6-10	$ 3.50
11-15	$ 2.50
16-20	$ 1.75
21-25	$ 1.25
26-30	$ 1.00
31-40	$ .75
41-50	$ .55
51-	$ .35

SILVER SURFER	
1	$ 2.00
2-8	$ 1.00
9-18	$ .65

SGT. FURY	
1	$ 8.00
2,3	$ 2.50
4,5	$ 1.75
6-10	$ 1.00
11-15	$ .75
16-20	$ .55
21-	$ .35

STRANGE TALES	
101	$ 6.00
102-105	$ 2.50
106-110	$ 1.75
111-115	$ 1.50
116-120	$ 1.00
121-130	$ .65
131-140	$ .45
141-183	$ .35

X-MEN	
1	$ 6.00
2,3	$ 2.50
4,5	$ 1.75
6-10	$ 1.00
11-15	$ .65
16-20	$ .55
21-	$ .35

T.O.S.	
39	$ 7.00
40	$ 3.50
41-45	$ 2.50
46-50	$ 1.50
51-60	$ 1.00
61-70	$ .65
71-99	$ .35
100	$ .50
101-	$ .35

T.T.A.	
27	$12.00
35	$ 6.00
36	$ 3.00
37-40	$ 2.50
41-45	$ 2.00
46-50	$ 1.50
51-60	$ 1.25
61-70	$ .75
71-80	$ .45
81-101	$ .35
102	$ .50
103-	$ .35

SUBMARINER or IRON-MAN	
1	$ 1.00
2-5	$ .55
6-	$ .35

ALSO FOR SALE: ALL D.C.s IN STOCK (1958-1971). INQUIRIES WELCOME.

WANT LIST
WILL BUY OR TRADE FOR THE FOLLOWING: F.F 1-12, SPIDERMAN 1-10, J.I.M. 83-90, CONAN 1-5, NEW GODS, FOREVER PEOPLE, MR. MIRACLE all issues.
I will offer very good prices for pre 1955 ACTION,ADVENTURE,SUPERMAN,BATMAN, DETECTIVE,WORLD'S FINEST. Send a list of what you have, and suggest trades, or what you want in cash for each item. (or see #86 & 87 Page 110)
I also need many DISNEYS,LITTLE LULU,TUBBY,FORBIDDEN WORLDS,ADVENTURES INTO THE UNKNOWN. I need CRIME DOES NOT PAY 23-27,31,47,139,141. CRIME & PUNISHMENT 20,40, WANTED 18,41,43,45,51. GANG BUSTERS 8,10,13,14,16,24,30,47,49,50.
If You have any of the comics I am looking for,send a list with details. Please bear in mind that I am a dealer, and make my living this way, so make your prices appropriate. I will pay about 50% of my selling prices generally.

KIP YOUNG 4129 MONOGRAM AVE LAKEWOOD CALIFORNIA 90713
Phone 213-429-1217

$1.00 MIN 50¢ POSTAGE AND INSURANCE ON ALL ORDERS. PROMPT MAILING OF YOUR ORDER. IF NOT SATISFIED ITEMS MAY BE RETURNED. PLEASE LIST ALTERNATES. PLEASE ADD A S.A.S.E.

*** THANKS TO ALL FOR MAKING MY FIRST AD A BIG SUCCESS ***

PLAYBOY
May 1954 N-MINT $13.00

MAD RECORDS
about 1959
MAD "TWISTS" ROCK 'N'ROLL
jacket VG record VG $7.50

MUSICALLY MAD
jacket FAIR record VG $5.00

MORE FUN
102 (2nd SUPERBOY) G $6.50

CAPTAIN AMERICA
56 N-MINT $9.00
73 VG $5.50

SUPERMAN 1942 HARDBACK
FIRST " PAGES GONE. SOME LOOSE PAGES FAIR NO DJ
Bid bid bid bid bid
MAIL

BOY
61 VG $1.75

POPEYE
4 G (TAPE SPINE) $1.50

STRANGE ADVENTURES:
24 F-G 75¢

ALL-FLASH
15 (G WATER STAIN not bad) $5.50
29 VG $4.50

JIMMY OLSEN
6 G $2.00
12 VG $1.25
15 VG $1.25

DETECTIVE
239 G 75¢
243 G 75¢
244 VG 75¢

LOIS LANE
13 VG 75¢
18 G 50¢

FANTASTIC FOUR
8 FAIR $1.00
14 about G $1.00

WANTS WANTS WANTS

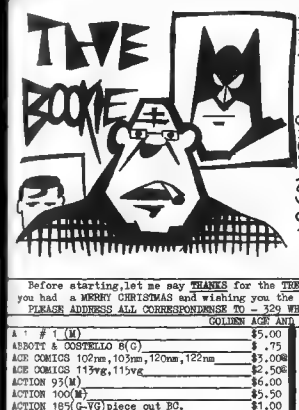
any
Buck Rogers Items
(will trade ECs)
Captain Marvel Toys
Superman Patch

Comic Wants
Buck Rogers (TOBY)
101 9

Flash Gordon
(with Raymond art)

Action
any from 20 to 200

RBCC List #2



HAROLD E. KINNEY 329 WHITE ST.
HARTFORD,CONN. 06106

LIST #7

TERMS: -ALL books are in condition specified - F-Fair,G-Good,VG-Very Good,NM-Near Mint,M-Mint. Please enclose 25¢ for postage with all orders or 50¢ if you want insurance.

Inquiries will be answered and trade offers considered, but please enclose SSAE. Books will be sent within 24 Hrs.,if you pay by cash or money order,but please allow time for check to clear my bank if you pay by personal check. Prompt refund for any items previously sold, but please list alternates if you can. PRICES ARE PER EACH ON ALL BOOKS.

WE HAVE MOVED OUR STORE AND WE ARE NOW LOCATED ON - 22 NEW PARK AVE. HARTFORD,CONN. OPEN SAT.& SUN. 1 - 6 OR WRITE FOR APPOINTMENT.

Before starting,let me say THANKS for the TREMENDOUS RESPONSE to my last ad. Hope all of you had a MERRY CHRISTMAS and wishing you the best in the NEW YEAR.

PLEASE ADDRESS ALL CORRESPONDENCE TO - 329 WHITE ST.,HARTFORD,CONN. HAPPY HUNTING!

GOLDEN AGE AND 50's COMICS

A ! # 1 (M)	$5.00
ABBOTT & COSTELLO 8(G)	$ .75
ACE COMICS 102rm,103rm,120rm,122rm	$3.00
ACE COMICS 113vg,115vg	$2.50
ACTION 93(M)	$6.00
ACTION 100(M)	$5.00
ACTION 185(G-VG)piece out BC.	$1.00
ACTION 199vg,214vg,221vg,226vg,230vg	$1.50
ACTION 239vg,245vg	$1.50
ADVENTURE 96(VG)	$12.50
ADVENTURE 191(G)	$2.00
ADVENTURE 227vg,228vg,229vg,238vg,250vg	$1.50
ADVENTURE IS MY CAREER 1(VG-S&K)	$5.00
ADVENTURES INTO WEIRD WORLDS#1(G)Atlas	$5.00
ADVENTURES INTO WEIRD WORLDS #1(VG)	$4.00
AIR AGE 3/6(NM)	$2.00
AIRBOY 2/11(NM)	$6.00
AIRBOY 2/12,3/1rm,3/2m,3/4vg,3/5rm	$5.00
AIRBOY 3/6rm,3/7rm,3/10rm,3/11m	$5.00
AIRBOY 3/8vg,3/12vg,4/1rm,4/2rm	$4.00
AIRBOY 8/10g,8/12f-g,9/5c,10/1g	$1.50
AIRBOY 9/2rm,9/3rm,9/6vg,9/7vg,9/9m	$2.50
AIRBOY 9/10rm,9/11vg,9/12vg,10/2rm,	$2.50
AIRBOY 10/3rm,10/4rm	$2.50
AIR FIGHTERS 2/10(M)	$7.00
ALL AMERICAN 20(VG)no centerfold	$7.00
ALL HUMOR 1(VG)	$1.75
ALL SURPRISE 9(G)	$ .75
AMAZING ADVENTURES 1 (M)	$5.00
AMAZING ADVENTURES 4 (NM)	$3.00
AMERICAN AIR FORCES (MR)7vg,11rm,12vg	$1.50
AMERICA'S BEST 17(VG)	$8.00
ANIMAL COMICS 25(VG - Walt Kelly)	$3.00
ARCHIE ANNUAL 4(VG) 52-53yr.	$1.50
ARCHIE ANNUAL 6(G-VG yr.54-55)10vg-58-59	$1.00
ARCHIE 46(VG)	$..75
ATOMAN 1(VG-NM)	$9.00
ATOMIC BOMB 1(NM)	$6.00
BARNEY GOOGLE & SNUFFY SMITH 4c40(NM)	$6.00
BATMAN 24(NM),25(NM)	$12.00
BATMAN 26(G)	$8.00
BATMAN 30vg,31rm,36m,37m,38rm	$10.00
BIG SHOT 60(NM)	$4.00
BIG SHOT 66(G)	$2.00
BLACK MAGIC 6/3(G)	$ .75
BLACK TERROR 19(VG)	$4.00
BLACKHAWK 49rm,50vg,51vg,52rm,53rm	$2.50
BLONDIE FB40(NM),FB47(NM)	$3.00
BLUE BOLT 9/7rm,6/3vg	$1.50
BLUE RIBBON 7(VG)	$12.50
BLUE BOLT WEIRD TALES 116rm,119m,112rm	$1.50
BLONDIE 28rm,13g,15vg,27vg,29rm,30rm,25vg	$1.00
BOY 28(M)	$4.00
BOYS RANCH 5 (VG - S&K)	$5.00
BUCK JONES 299(G) - S&K	$1.50
BUGS BUNNY 4color 51 (VG)	$8.00
BUGS BUNNY 289(VG)	$2.00
BULLETMAN 5(VG)	$12.00
BULLSEYE 2(G - S&K)	$4.00
BUSTER BROWN 25(G)	$1.00
BUSTER CRABBE 4(G-VG)	$2.50
CAMERA 4(NM)	$2.50
CASPER 9rm,11rm	$1.00
CAPTAIN MARVEL 4(G-no centerfold)	$10.00
CAPTAIN MARVEL 19(VG)	$10.00
CAPT. MARVEL 29(VG)	$9.00
CAPT. MARVEL 35(NM)	$7.00
CAPT. MARVEL 36(NM)	$7.00
CAPT. MARVEL 39g,40g,48vg,	$6.00
CAPT. MARVEL 43(NM)	$7.00

HAROLD E. KINNEY 329 WHITE STREET HARTFORD,CONN. 06106

SEE PAGE 1 FOR TERMS AND ORDERING INSTRUCTIONS. PRICES ARE PER EACH ON ALL BOOKS.

GOLDEN AGE AND 50's COMICS (CONT.)

CAPTAIN MARVEL 48(VG)	$6.00
CAPT. MARVEL 56vg,63rm,67rm	$5.00
CAPT. MARVEL Jr.81(NM)	$3.00
CAPT. MARVEL Jr.87rm,89vg,90rm,91rm	$2.75
CAPT. MARVEL Jr.95rm,97rm,98rm,118vg	$2.50
CAPTAIN MIDNIGHT 19(G),37(M)	$4.00
CAPTAIN STEVE SAVAGE 4(NM - Avon"52")	$1.00
CAPTAIN MARVEL Jr. 109(G)	$2.00
CATMAN 3/1rm,5/2rm	$5.00
CATMAN 3/2f	$2.00
CHALLENGE OF THE UNKNOWN 6(VG)	$1.50
CHALLANGERS OF THE UNKNOWN 3(VG-S&K)	$4.00
CHALLANGERS OF THE UNKNOWN 5(NM-S&K)	$4.00
CLASSIC COMICS 16vg,20vg,29m	$3.00
CLIMAX 1(VG)	$1.50
CLUE 8(NM)	$8.00
COMEDY COMICS 16 (F-G)	$ .75
COMIC CAVALCADE 8(NM)	$12.50
COMIC CAVALCADE 10(VG),12(NM)	$10.00
COMIC CAVALCADE 45vg,49vg	$ .75
CONTACT 8(NM)	$3.00
COO COO 1(G)	$2.00
COO COO 7(VG)	$1.00
COO COO 8(G)	$ .75
COP 34g,40vg	$4.00
COP 50(VG)	$2.50
COP 51rm,54m,56m	$3.00
COP(Nancy)78vg,76vg,75vg	$1.50
COP(Nancy)61vg,70vg,72vg,74rm	$1.50
CRACK 48(VG)	$3.00
CRIME & PUNISHMENT 7(VG)	$ .75
CRIME DOES NOT PAY 50(VG)	$2.00
CRIME SUSPENSTORIES 9(NM)	$8.00
DAGWOOD 25vg,26vg	$1.00
DAGWOOD 54vg	$ .75
DAREDEVIL 29(NM)	$7.00
DAREDEVIL 33(VG)	$4.50
DAREDEVIL 98(G-VG)	$1.00
DAREDEVIL 105vg,125g,132vg	$1.00
DARK MYSTERIES 17(NM)	$ .75
DETECTIVE 49(VG-but no back cover)	$8.00
DETECTIVE 92(F-G)	$5.00
DETECTIVE 104(M)	$6.00
DETECTIVE 98(G-VG)	$8.00
DETECTIVE 219vg,235g	$1.00
DICK TRACY (Feature Book 4 -G)	$30.00
DICK TRACY 36(VG)	$4.00
DICK TRACY 49vg,51vg,53vg,54vg	$3.00
DICK TRACY 94vg,95g,137vg	$1.50
DICK TRACY 117(F-G)	$ .50
DICK'S ADVENTURES 245(M)	$2.50
DO YOU BELIEVE IN NIGHTMARES 1(VG)	$1.00
DOLLMAN 23(NM)	$5.00
DOLLMAN 50(NM-Spanish edition)	$ .75
DON WINSLOW 60m,65vg,66m,68g,69vg	$1.00
DONALD DUCK 367(NM),339(NM)	$5.00
DONALD DUCK 30(VG)	$2.00
DONALD DUCK 37(NM)	$1.50
DUMBO 23d(NM)	$1.00
DURANGO KID 3(M)	$2.00
ESCAPE FROM DEVILS ISLAND 1(NM)	$1.50
EXCITING 4(NM)	$20.00
EXCITING 5(NM)	$15.00
EXCITING 7(NM)	$12.00
EXCITING 42(M)	$5.00
EXCITING 64(NM)	$3.00
EXTRA 4(M)MC	$3.00
FAMOUS FUNNIES 76(VG),79(VG)	$8.00
FAMOUS FUNNIES 119m,134m,132rm	$5.00
FAMOUS FUNNIES 135vg-rm,138rm,147m	$5.00
FAMOUS FUNNIES 144m,145m,150rm	$4.00
FAMOUS FUNNIES 158m,159rm,164g	$3.00
FANTASTIC 2(no back cover-vg)	$10.00
FAWCETTS FUNNY ANIMALS 51vg,60vg-rm	$ .75
FAWCETT MOVIE 20(VG)	$1.50
FEATURE 90vg,93vg,103vg,107vg	$2.50
FELIX THE CAT 4color46(F-G),4c135(G)	$3.00
FELIX THE CAT 4c119(M),4c135(M)	$4.00
FELIX THE CAT (Toby) 49vg,54vg,2vg	$1.00
FELIX THE CAT (Harvey) 72vg	$ .75
FIGHT AGAINST CRIME 14rm,21rm	$ .75
FIGHTING AMERICAN(1966 Harvey-1m)	$1.00
FIRE HAIR 1(VG)	$4.00
FLASH 56(VG)	$7.00
FLASH 109(NM),110(VG)	$4.00
FLASH 115(VG)	$1.50
FLASH GORDON 4color 84(M)	$25.00
FLASH GORDON 4c24(VG),2(NM)	$3.00
FORBIDDEN WORLDS 57(VG)	$1.75
FOUR MOST 3/4(NM)	$2.00
FOUR MOST 4/4vg,6/2g,6/3rm,8/4rm,5/4rm	$1.50
FUN THE FUNNIES 17(G)	$15.00
GEM 1(NM)	$5.00
GENE AUTRY 10(VG)	$1.50
GHOSTLY WEIRD STORIES 124(VG)	$ .75
GI COMBAT 33(VG)	$ .75
GOOFY 22(M-Frazetta),29(M-Frazetta)	$2.50
GRAND SLAM 2/5(1943 Canadian RAW-CM Jr.	$2.50
THE GREAT FOODINI 3(VG)	$1.00
GREEN LANTERN 3(VG)	$20.00
GREEN LANTERN 11(VG)	$10.00
GREEN LANTERN 21(VG)	$8.00
GUNHAWK 12(VG)	$1.00
HA HA 1(VG)	$2.00
HA HA 10(VG)	$1.00
HAPPY 26(NM-Frazetta)	$2.50
THE HAWK 3(NM)	$1.50
HEADLINE 10(VG)	$2.00
HEROIC 87(VG-Frazetta),75(G-VG-Frazetta	$3.00
HOLIDAY COMICS 8(VG)	$ .75
HOOBND HORSEMAN 21 (VG)	$1.50
HOOT GIBSON#WESTERN ROUNDUP(no vg)	$2.50

HAROLD E. KINNEY 329 WHITE STREET HARTFORD,CONN. 06106

SEE PAGE 1 FOR TERMS AND ORDERING INSTRUCTIONS. PRICES ARE PER EACH ON ALL BOOKS.

GOLDEN AGE AND 50's COMICS (CONT.)

HORRORIFIC 10(F)	$ .75
THE HORRORS 15(VG)	$ .75
HOWDY DOODY 4rm,22rm,25vg,26rm	$1.00
HOWDY DOODY 30vg,36vg,37vg	$1.00
IBIS 6(NM)	$7.50
INDIANS 11(NM)	$1.50
INTRIGUE 1(VG)	$1.00
JIGGS & MAGGIE 20(NM)	$1.50
JIMMY OLSEN 24(VG)-	$1.50
JINGLE JANGLE 2 (F-G)	$ .75
JOE PALOOKA 4 (NM)	$5.00
JOE PALOOKA 8 (NM)	$3.50
JOE PALOOKA 55 (VG)	$ .75
JOE PALOOKA 103 (VG)	$ .50
JOHNNY LAW,SKY RANGER 1 (VG)	$1.50
JO - JO CONGO KING 18 (VG)	$4.00
JUMBO 80 (NM)	$5.00
JUMBO 146 (G)	$1.50
JUNGLE 148 (NM)	$2.00
JUNGLE JIM 10 (VG)	$ .75
KAANGA 11 (NM)	$2.50
KATZENJAMMER KIDS FB37 (VG)	$4.00
KATZENJAMMER KIDS FB44 (NM)	$4.00
KING 120(NM),129(NM)	$4.00
KRAZY KOMICS 9 (G)	$1.50
KRAZY KROW 2 (NM)	$ .75
LAND OF THE LOST 1 (NM)	$7.00
LAND OF THE LOST 2 (VG-NM)	$5.00
LITTLE BEAVER 26? (NM)	$1.50
LONE RANGER 4c16? (VG)	$4.50
LONE RANGER 11 (NM)	$1.50
LONE RANGER 31 (NM)	$ .75
LOONEY TUNES 11 (G-VG)	$6.00
LOONEY TUNES 21g,25g,26g-vg,28g	$4.00
LOONEY TUNES 34(G-VG),49(NM)	$3.00
LUKE SHORT 848	$ .75
MAD 14(VG),15(VG),17(VG) EC	$6.00
MAD 22(G) EC	$5.00
MAGIC 73(VG),74(G),81(NM),82(NM)	$3.00
MAN O'MARS 1 (NM)	$3.00
MANDRAKE 752(NM)	$3.00
MARVEL MYSTERY 66(NM)	$9.00
MASTER 65(NM)-	$5.00
MASTER 112 (F-G)	$3.00
MASTER 117 (VG)	$3.00
MASTER 119 (VG)	$3.00
MASTER 122 (NM)	$2.50
MEN'S ADVENTURE 16 (VG)	$1.00
MICKEY FINN 6 (VG),7(VG)	$1.50
MICKEY MOUSE MAG. vol.2/12(VG)	$15.00
MICKEY MOUSE MAG. vol.4#1 (VG)	$12.50
MICKEY MOUSE(in Fantasyland) 1(G)	$2.00
MICKEY MOUSE 266 (G)	$2.50
MICKEY MOUSE 279(NM),296(M)	$3.00
MICKEY MOUSE 313 (NM)	$2.50
MIGHTY MOUSE 2(G),5(VG)	$1.00
MIGHTY MOUSE 13(VG)	$..75
MORE FUN 79 (VG)	$20.00
MORE FUN 99 (VG)	$10.00
MORE SECRET ORIGINS 8(NM)	$1.50
Mr. DISTRICT ATTORNEY 66 (VG)	$ .75
MUTT & JEFF 20rm,23rm,25rm,27rm,28rm	$2.50
NATIONAL 49 (VG),50(VG)	$3.00
NEW FUNNIES 84 (G)	$4.00
OUR ARMY AT WAR 5vg,4rm,15rm	$1.50
OUR GANG 41 (G)	$1.50
OUR FIGHTING FORCES 8 (NM)	$1.00
OUT OF THE SHADOWS 13 (VG)	$ .75
OUTLAW KID 19 (G)	$ .75
OVERSEAS COMICS(Newspaper reprints 27	$2.50
PANIC 9 (G)	$2.50
PAROLE BREAKERS 1 (M)	$1.25
PEANUTS 5vg,876rm,10?rm	$ .75
PENNY 2 (VG)	$1.00
PEP 58 (NM)	$5.00
PICTURE STORIES FROM THE BIBLE(EC-VG)	$4.00
PLANET 19(G-mint cover,brittle inside)	$6.00
PLANET 30(G-mint cover,brittle inside)	$5.00
PLANET 35(G-mint cover,brittle inside)	$4.00
PLANET 54(G-mint cover,brittle inside)	$3.00
POGO 4(G),8(G),15(VG),16(VG)	$3.00
POGO 10(VG)	$4.00
POLICE 46(G)	$4.00
POLICE 111(NM),121(NM),123(VG)	$1.50
POPULAR 119(M),120(NM),125(NM),126(M)	$5.00
POPULAR 137(G)	$4.00
PORKY PIG 4c16(VG -#1)	$10.00
PRINCE VALIANT 650(VG),719(NM),849(G)	$3.00
PUNCH 20(VG-NM)	$2.00
PURPLE CLAW 2(G-VG)	$2.50
RAGGEDY ANN 13(NM)	$2.50
RAGGEDY ANN 27(VG)	$1.50
RANGERS 5(NM)	$10.00
REAL HEROES 6(G),9(G)	$1.50
REAL LIFE 12f-g,34f-g,41g	$ .75
REAL LIFE 59(VG-Frazetta)	$3.00
RED DRAGON 8(VG-pages out)	$2.50
REGGIE 4(VG)	$1.50
REGGIE 10(NM)	$1.00
SADDLE JUSTICE 5 (G)	$5.00
SAMSON 12 (VG)	$5.00
SAMSON & DELILAH 11 (VG)	$ .75
SANTA CLAUS FUNNIRS 361 (VG)	$ .75
SCRIBBLY 1 (G)	$3.00
SELECT DETECTIVE 1 (VG)	$2.50
SECRET MYSTERIES 17(G-piece out fc)	$ .50
SECRET ORIGINS 1 (NM)	$3.50
SENSATION 28vg,36vg,42vg,46vg	$5.00
SENSATION 17(VG small piece out cover)	$6.00
SENSATION 31(no cover)	$1.00
SENSATION 56 (M)	$4.00
SHOWCASE 8(NM)FLASH	$15.00

HAROLD E. KINNEY 329 WHITE STREET HARTFORD,CONN. 06106

SEE PAGE 1 FOR TERMS AND ORDERING INSTRUCTIONS. PRICES ARE PER EACH ON ALL BOOKS.

GOLDEN AGE AND 50's COMICS (CONT.)

SHOWCASE 15 (VG)	$6.00
SILVER TIP 49? (VG)	$ .75
SINGLE SERIES 11(Mr. & Mrs.Beans-G)	$6.00
SMASH 83 (NM)	$2.50
SPACE ACTION 3 (VG)	$1.50
SPACE ADVENTURES 5 (G)	$1.50
SPACE DETECTIVE 4 (VG)	$1.50
SPACE MOUSE 1 (NM)	$ .75
SPACE MYSTERIES 1 (VG)	$1.00
SPARKLER #1(Jim Hardy - VG)	$20.00
SPARKLER 51 (NM)	$4.00
SPIRIT #3 (Vital - M)	$15.00
SPITFIRE 132 (M)	$2.50
SPITTFIRE 133 (G)	$1.50
SPOOK 29 (NM)	$ .75
SPORT STARS 2 (VG)	$1.50
STAR SPANGLED 86 (M)	$3.00
STAR SPANGLED 110 (NM)	$2.50
STAR STUDDED 1 (G)	$6.00
STARTLING COMICS #1 (VG-NM)	$45.00
STARTLING COMICS 46 (VG)	$3.00
STEVE CANYON COMIC HITS 52 (VG)	$3.00
STEVE CANYON 1033 (NM)	$1.25
STEVE ROPER 1 (VG)	$3.00
STRAIGHT ARROW 4(NM),5(VG)	$2.00
STRAIGHT ARROW 6 (NM)	$2.00
STRAIGHT ARROW 7 (VG)	$1.50
STRAIGHT ARROW 23 (NM)	$ .75
STRANGE 2 (VG)	$ .75
STRANGE ADVENTURES 1 (VG)	$8.00
STRANGE ADVENTURES 8 (VG)	$3.00
STRANGE JOURNEY 1 (VG)	$1.50
STRANGE TALES 42g,64f-g,73vg	$1.50
STRONG MAN 2 (F-G)	$ .75
SUFFR 43 (F-G)	$6.00
SUPER 86rm,93rm,98rm,100m	$5.00
SUPER MAGICIAN 10/12 (VG)	$2.00
SUPERBOY 12 (VG)	$5.00
SUPERMAN 25 (NM)	$16.00
SUPERMAN 45 (NM)	$7.00
SUPERMAN 72 (VG)	$3.50
SUPERMAN 92 (G)	$2.00
SUPERMAN 117 (VG)	$1.50
TAILSPIN 1 (NM)	$3.00
TAILSPIN 1 (G)	$2.00
TALES OF THE MYSTERIOUS TRAVLER 8(VG)	$ .75
TALES TO ASTONISH 21,30,33rm	$1.50
TARNET 5/5 (NM)	$2.50
TARGET 6/4vg,6/6vg,7/4rm,7/6vg,7/7vg	$1.50
TARGET 7/10vg,7/11vg,8/1vg,8/5g-vg	$1.50
TARGET 8/7vg,8/10rm,8/11vg	$1.50
TARZAN 33(VG),42(NM)	$1.75
TARZAN 24 (G)	$2.50
TARZAN 60vg,76rm,76vg-rm	$ .75
TARZAN(king of the jungle)51(M)annual	$2.50
TERRY & THE PIRATES 17 (NM)	$4.00
TERRY & THE PIRATES 18 (VG)	$3.00
TERRY TUNES 8(G),10(F)	$ .75
THRILLING 51 (NM)	$4.00
TIP TOP 88 (VG)	$1.50
TIP TOP 99 (F-G)	$1.50
TIP TOP 111m,114m,121m,123m,126m	$3.00
TIP TOP 202 (VG)	$ .75
T-MAN 35 (NM)	$ .75
TOM & JERRY WINTER FUN 7	$1.50
TOM & JERRY SUMMER FUN #1(VG)	$2.50
TOM CORBETT SPACE CADET 42?vg,5rm,8vg	$1.50
TOM TOM 1 (NM)	$2.50
TOMAHAWK 8 (NM)	$2.00
TOMAHAWK 17 (VG)	$2.00
TOMAHAWK 24 (G)	$ .75
TOMAHAWK 57 (VG-Frazetta)	$4.00
TONTO 312 (M)	$2.00
TONTO 4 (NM)	$1.00
TONTO 20 (NM)	$1.00
TOP ADVENTURE 1 (VG)	$1.00
TOP NOTCH 30 (VG)	$1.50
TOR 3 - D 2 (M)	$5.00
TORMENTED 2 (G)	$ .75
TRUE 11 (VG)	$2.00
TRUE 13f,52vg,62vg	$ .75
TRUE 15g,19g,51rm	$1.00
TRUE 29 (NM)	$1.50
TRUE AVIATION PICTURE STORIES 6 (M)	$1.50
TRUE SPORT PICTURE STORIES 3/2vg,4/4vg	$1.50
TUROK 19 (M)	$1.50
TWO FISTED TALES 39 GVG	$1.00
UNCANNY TALES 87 (VG)	$ .75
UNCLE SCROOGE #386 (NM)	$20.00
UNCLE SCROOGE 5g-vg,,7vg,9vg-rm	$4.00
UNCLE SCROOGE 12gvg,14vg-rm,15g-vg	$2.50
UNCLE SCROOGE 16g-vg,20vg	$1.50
UNCLE SCROOGE 22vg,27vg,28vg,29vg,30vg	$1.50
UNCLE SCROOGE 25 (G-piece out fc)	$1.00
UNCLE SCROOGE 31vg,34m	$1.00
UNCLE WIGGILY 503 (NM)	$1.00
VIC TORRY & HIS FLYING SAUCER (1 NM)	$2.00
VOODOO 5 (G)	$1.00
WALT DISNEY COMICS AND STORIES 8(1944	$4.00
W.D.C.&S. #18(VG-no centerfold)	$10.00
W.D.C.&S. #66(VG-coupon clipped)	$1.00
W.D.C.&S. 69vg-rm,71vg-rm,74vg,12vg-rm	$4.00
W.D.C.&S. 79vg,81vg-rm,84vg-rm	$3.00
W.D.C.&S. 85vg,86g-vg,90rm	$3.00
W.D.C.&S. 98f,105rm,104rm,105rm,107rm	$3.00
W.D.C.&S. 109vg,111rm,112vg-rm,113vg-rm	$3.00
W.D.C.&S. 115vg-rm,116vg,120rm,125rm	$3.00
W.D.C.&S. 127vg-rm,129vg	$3.00
W.D.C.&S. 133(VG-NM)	$3.00
WAR HEROS 3 (VG)	$7.00
WEB OF EVIL 17 (F-G)	$1.00
WELL OF MYSTERY (G-piecesout fc)	$1.00

THE REMAINDER OF OUR AD WILL APPEAR ON SOME OTHER PAGE OF THIS ISSUE OF BOOO.

HAROLD E. KINNEY 329 WHITE ST.********
********** HARTFORD,CONN.06106****

LIST # 7 (cont.)

LOOK FOR THE FIRST PART OF THIS AD ON ANOTHER PAGE IN THIS ISSUE OF RBCC.

TERMS: All books are in condition specified - F=Fair,G=Good,VG=Very Good,NM-Near Mint, M-Mint.

Please enclose 25¢ for postage with all orders or 50¢ if you want insurance.

Inquiries will be answered and trade offers considered, but please enclose SSAE. Books will be sent within 24 Hrs.,if you pay by cash or money order. but please allow time for check to clear my bank if you pay by personal check. Prompt refund for any items previously sold, but please list alternates if you can. PRICES ARE PER EACH ON ALL BOOKS.

PLEASE ADDRESS ALL CORRESPONDENSE TO -329 WHITE ST. HARTFORD,CONN. 06106 ********** OUR STORE IS OPEN SAT.& SUN. 1-6 OR WRITE FOR APPOINTMENT.STORE IS LOCATED ON 22 NEW PARK AVE. HARTFORD CONN. **********

GOLDEN AGE AND 50's COMICS (CONT.)

WEIRD THRILLERS 1 (NM)	$5.00
WESTERN FIGHTERS 1 (G-SAK)	$2.50
WESTERN OUTLAWS 20 (G)	$ .75
WESTERN TRUE CRIME 16 (VG)	$1.00
WHACK 3-D 1 (VG)	$1.00
WHIZ 56(VG),57(VG)	$5.00@
WHIZ 67(NM),72(VG)	$5.00@
WHIZ 80 (VG)	$3.50
WHIZ 95 (F-Page out)	$1.00
WHIZ 126 (VG)	$3.00
WHIZ 150 (VG)	$2.50
WINGS 33 (VG-coupon clipped on back C)	$5.00
WITTY #1 (NM)	$2.50
WITCHES TALES 9(G-VG)	$ .75
WONDER 5 (VG)	$4.50
WONDER WOMAN 70 (VG)	$7.00
WORLD OF SUSPENSE 1 (VG)	$1.50
WORLDS OF FEAR 8 (VG)	$1.50
WORLDS FINEST 26 (VG)	$6.00
WORLDS FINEST 81(NM),86(VG)	$1.50@
WOW 40 (VG)	$4.00
WOW 53(VG),69(VG)	$3.00@
WOW 62(G),64(F-G)	$2.00@
YOUNG LOVE 7 (VG)	$1.00
ZANE GREY 372 (NM),395 (M)	$ .75
ZEGRA 4 (M)	$4.00

********** MAGAZINES **********

PLAYBOYS -ALL ARE NM - M,all centerfolds are intact. **********

PLAYBOY Vol. 1 #1	$125.00
PLAYBOY Vol. 1 #2	$50.00
PLAYBOY Vol. 1 #3	$35.00
PLAYBOY Vol. 1 #4	$25.00
PLAYBOY Vol. 1 #5	$25.00
PLAYBOY Vol. 1 #7	$20.00
PLAYBOY Vol. 1 #8	$20.00
PLAYBOY Vol. 1 #9	$20.00
PLAYBOY Vol. 1 #10	$20.00
PLAYBOY Vol. 1 #11	$20.00
PLAYBOY Vol. 1 #12	$20.00
PLAYBOY Vol. 2/1 #13	$20.00
PLAYBOY Vol. 2/2 #14	$15.00
PLAYBOY Vol. 2/3 #15	$15.00

********** MISC. MAGAZINES **********

BLAZING COMBAT #2 (NM)	$3.00
HELP 6,7,12	$1.00@
HELP 2/6,2/8	$ .75@
HUMBUG #1	$5.00
HUMBUG # 9,10	$2.00@
LIFE #1(Mint)	$50.00
MAD #52,53,55	$2.00@
NEW MOVIE MAGAZINE 30/31	$5.00
NEW MOVIE MAGAZINE 11/32(Mickey mouse article -	$30.00
PHOTOPLAY July 1916	$12.00
SNAFU #1	$2.00
THIMK #1	$1.50
THIMK #2	$1.00
TRUMP #1(no cover)	$1.00
WEIRD MYSTERIES #1	$2.00
WONDER WARTHOG #1	$2.00

WANTED

GOLDEN AGE & 50's COMICS FOR RESALE. OUR BUYING PRICES ARE AMONG THE HIGHEST IN FANDOM. SEND YOUR LIST TO ME FOR PROMPT ESTIMATE! ALL YOU HAVE TO LOSE IS A STAMP.

RADIO PREMIUM AUCTION
R. H. AYERS

RADIO P. O. BOX 96 T PREMIUMS

NEWTON JUNCTION, N. H. 03859 Tele. 603 382 4077

Submit your bid on the following radio premiums and other items. DO NOT send money with your bid. If your bid is accepted you will be notified.

GENE AUTRY - 10" X 14" wash drawing autographed on back by Smiley Burnett, The Cass County Boys, Fred Martin & Frankie Marvin
CAPTAIN MIDNIGHT 1948 Decoder with Mirror Back. Back is loose but otherwise OK.
TIM McCOY comics - 3 - 20" X 14 1/2" panels original art submitted but
LITTLE ORPHAN ANNIE 1938 Decoder - no pin ***** / not printed. Page 1
" " ***** / missing.
LITTLE ORPHAN ANNIE Ovaltine Slush Maker in original shipping carton
KING OF THE ROCKET MEN - 11" X 14" lobby cards Ch. 2 (1) & Ch. 7 (4)
TOM MIX Whistle ring
THE BAT - Vincent Price & Agnes Moorehead 11" X 14" lobby cards 8 available
TOM MIX Tigers Eye Ring ********** / full color.
NEVER A DULL MOMENT - Ritz Brothers, Frances Langford & Mary Beth Hughes
TOM MIX Compass Six Shooter ***** / 11" X 14" lobby cards 8 available color
ABBOTT & COSTELLO MEET THE KILLER - Boris Karloff lobby cards - full color
JUNIOR BIRDMEN OF AMERICA wing badge - no pin *** / 8 available.
WORLD WAR II Poster - "A VICTORY CREED FOR '43" U. S. NAVY
JUNIOR BIRDMEN OF AMERICA Membership Card - name typed in
WORLD WAR II Poster - "Just Meet Those Schedules will you?" US Army
G-MEN CLUB Membership Card - name written in

JUNIOR JUSTICE SOCIETY OF AMERICA badge

JUNIOR JUSTICE SOCIETY OF AMERICA Wonder Woman Code Folder
JUNIOR JUSTICE SOCIETY OF AMERICA certificate - name & Address typed in
JUNIOR JUSTICE SOCIETY OF AMERICA Welcoming Letter
CHARLIE McCARTHY - silver plate spoons with top hat 3 available
SUPERMEN OF AMERICA Welcoming Letter
CHARLIE McCARTHY - Silver plate spoons with cap 3 available
SUPERMAN'S SECRET CODE Folder with original mailing envelope
BETTY LOU (Tommy Riggs) - Silver plate spoons 8 available
DICK TRACY wrist watch in running condition with leather strap - face a little dirty but watchmaker assures it can be cleaned if desired
PINOCCHIO silver plate spoon
CHEERIOS SECRET AGENT MICROSCOPE - with Instruction folder 1949
PEPTO BISMOL Bug Bank - plastic
RENFREW OF THE MOUNTED pin - 1940
STAR TREK flashlight gun
JACK ARMSTRONG - Jack Armstrong in Africa film strip in plastic case 1937
JACK ARMSTRONG comic book Feb. 4, 1948 No. 4 ***** / No viewerfor above.
"JOHNSON MAKES THE TEAM" comic book - B. F. Goodrich giveaway
"YOURS TRULY, JOHNNY DOLLAR" lead pencil - used 4 1/2" long
THE MOVIE HOME JOURNAL - Nov. 1925 Colleen Moore on cover
LIFE magazine - Sept. 29, 1921

If you are interested in RADIO, PULP & HORROR magazines send stamped addressed envelope for free list.

R. H. AYERS

RADIO P. O. Box 96T PROGRAMS

Newton Junction, N. H. 03859

All reels are 7" (1800') recorded at 3 3/4 IPS for either 4-track or 2-track (Mono) recorders and run approximately 6 hours. Your tapes will be mailed special fourth class-special handling. If you prefer airmail charges are $1 per reel for 4-track & $2 per reel for 2-track (U. S. A. only). Insurance is 25¢ per reel number.

SORRY, I cannot record cassettes or cartridges. If your recorder can only take 5" reels I will record any of the reels listed on 5" reels at 1 7/8 IPS for the same prices listed for 7" reels.

If you pay by bank check or money order your tapes will be mailed within 24 hours from the time your letter is received.

Reel prices are as follows:

TAPE	TRACK	PRICE PER REEL NUMBER
7" (1800') POLYESTER	4-Track	$ 8.50
7" (1800') POLYESTER	2-Track	12.00
7" (1800') SCOTCH	4-Track	12.00
7" (1800') SCOTCH	2-Track	17.00

Order our radio program tapes direct from this ad or send 50¢ for 70 page catalog listing thousands of programs.

REEL R862
HALL OF FANTASY - Shadow People
- Night the Dog Came
- Steps that Follow Me
- Black Figureine of Death
- Tell Tale Heart
THE UNEXPECTED - Nightmare
- Handie with Care
HALL OF FANTASY - Wild Huntsman
- Sea Phantom
Cask of Amontillado
THE UNEXPECTED - Revere Cup
- Silver Fox
- Two of a Kind
- Masterpiece
- Heard, But Not Seen
- Career Woman

REEL R834
DANGEROUS ASSIGNMENT - Jet Set
- Boot Grab
- Holland
- Long Feud
JOHNNY MADERO - Little Jake
SPECIAL ASSIGNMENT - Society wedding Richard Arlen

REEL R834 continued
DANGEROUS ASSIGNMENT - Vincent Tassan
- North Borneo
- Alaska
MAN CALLED X - French Indo China
- Monte Carlo
- The Mafia

REEL R857 FRANKENSTEIN
FRANKENSTEIN - 1931 Radio Serial Chapters 1-13
FRANKENSTEIN - Movie soundtrack with Boris Karloff, Mae Clark, Colin Clive & John Boles 1932
FAVORITE STORY - Frankenstein
MARION THEATER - Underwater World
EMOTION - Je' Tatura

REEL R858 STRANGE DR. WEIRD
STRANGE DR. WEIRD - Secret Room
- Knife of Doom
- Two Faces of Death
- Man Who Knew Everythin

REEL R858 continued
STRANGE DR. WEIRD - Man Who Woke Up the Dead
- Devils' Cavern
- Ghost Ship
- Man Who Played Dead
- Journey into the Unknown
- Murder Comes Home
- Death in the Everglades
- Man Who Talked to Death
- Pearls of Terror
- Stand-In for Death
- Tiger Cat
- Murder Ship
THE SEARCH - Grace Devereaux
Herbert Marshall
- Boys Without Fathers
ESCAPE - Grove of Ashtaroff
THE WITNESS - M. Johnson
J. Carroll Naish
- Between 2 Worlds

REEL RM256 I LOVE A MYSTERY
The Battle of the Century
Radio Serial
The Hermit of San Felipe
Adavapo Radio Serial

REEL RM251 BOX 13 with Alan Ladd
Death is a Doll
Last Will & Nursery Rhyme
Flash of Light
Mexican Maze
The Philanthropist
Much Too Lucky
Tempest in a Casserole
Hare & Hounds
Hunt & Peck
113.5
Bitter Bettor
Three to Die

REEL RM252 LAMON RUNYON THEATER
Lace Work Kid
Maybe a Queer
Bloodhounds of Broadway
Lilly of St. Pierre
Melancholy Dane
Brakeman's Daughter
Broadway Financier
Neat St ip
Social Error
What, No Butler?

REEL RM252 continued
It Comes Up Music
The Big Umbrella

REEL RM243 LUX RADIO THEATER
No Highway in the Sky Jimmy Stewart & Marlene Dietrich
Cheaper by the Dozen Clifton Webb
The Day the Earth Stood Still Michael Rennie
Destry Rides Again Jimmy Stewart & Joan Blondell
Murder My Sweet Dick Powell, Clair Trevor, June Duprey & Mike Mazurki
Woman in the Window Edward G. Robinson, Joan Bennett & Dan Duryea

REEL R844
WAR OF THE WORLDS REPORT - Report on panic around the nation during Orson Welles Oct. 30, 1938 broadcast
LUX RADIO THEATER - War of the Worlds
ALICE IN WONDERLAND - BBC
HUNTING OF THE SNARK - Alec Guiness
MERCURY THEATER - War of the Worlds 10/30/38
AUTHOR, AUTHOR - Carl Van Doren, Ogden Nash & Ellery Queen
THROUGH THE LOOKING GLASS - BBC
MURDER BY EXPERTS - Return Trip
John Dickson Carr

REEL R843 WESTERNS
FORT LARAMIE - A Begining
- Lt. & School Marm
Stars - The Actor
Raymond Burr - Reenliatment
- Two convicts
- Major Thaddeus Hale

HAVE GUN, WILL TRAVEL - Billy Boggs
- White Horse
- Adam Foley Englishman
- A. J. Banyon
- Dr. with 6 months to live

Order direct from this ad or send 50¢ for 70 page catalog listing thousands of radio programs.

R. H. Ayers
P. O. Box 96T
Newton Junction, N. H. 03859

GEORGE M. SUAREZ, 25 STATION ST., QUINCY, MA. 02169

FIRSTLY, ON MY GREATEST THANKS TO THE MILLIONS OF PEOPLE WHO ORDERED FROM MY LAST AD (RECC #86). I WAS LITERALLY BURIED WITH ORDERS! AS YOU CAN TELL, MY STOCK HAS DIMINISHED GREATLY (AT LEAST FOR THE MOMENT). I THOUGHT I'D HAVE ENOUGH FOR 4-5 MONTHS! THIS GOES TO SHOW THAT THERE IS STILL NOTHING WRONG WITH THE RECC'S CIRCULATION! TERMS: MINIMUM ORDER: $2.00. ADD 35¢ POSTAGE TO EACH ORDER. INSURANCE MUST BE ADDED FOR ORDERS UNDER $15.00. DISCOUNTS! ONLY ON THESE LATER DOs AND MARVELS AS FOLLOWS: 10% OFF ORDERS OVER $10.00. 20% OFF ORDERS OVER $30.00. PLEASE LIST ALTERNATES, ESPECIALLY IF YOU WANT THE DISCOUNTS!! G,V,NM,M AS ACCEPTED, F-FINE, f-fair.

Read "Important" section on SECOND PAGE!

ACTION
219 all VG .15
#227 V-F . $ .90
230g, sm. p out of back c. .30
231 V .25
241V, 246V .60
245, 249, 251 F-plus .75
250V .55
255 NM .65
257-260 all F-M .55
261, 262 M .75
264, 268 VG .45
266, 270-275 NM .50
277-284 all NM-M .50
294, 297 NM .55
315 G-VG .15
295 G-VG .20
315, 319, 322, 324-330 .20
331-353 all M .20
354 (ANN.) G-VG .20
367f .05 356-05 M .20
396-402 M .15
ADVENTURE #255 g-v .90
257 F 1.00
259g, covers loose .30
245, 245, 249 VG .75
249 G-V, p.out-be .25
252-254 NM-M .75
262-265 NM-M .60
272, 274, 278, all M .55
282-289 all M .55
290, 295-297 M .45
351, 353-359, 386 M .20
390(ann.) G .10
396-407 all M .20
409 M .25
AQUAMAN #15-35-45 M .20
51 G .05
ATOM #6-8 M .35
6-8 VG-F .20
9, 10, 12 all VG-F .20
11, 13, 14, 15 all M .20
20-22, 26 all M .20
BATMAN #106-108 V .95
111V, 2" p.out-cov. .85
117V, 118F .35
124F .75
172G .10 187(Ann.M) .50
BATMAN #189, 206, 216, 217
219 all VG .15
222, 224, 229, 251-2 M .20
225, 235, 254 M(25¢ers) .30
CHALLENGERS #6 V-F 2.50
11 G-V .70
25, 29, 33 NM-M .30
BRAVE AND BOLD #1G 9.00
2f-g 4.00
36f-g (Kubert) .55
49 NM-M 45 62 G .10
57, 61-65 all M .20
67(25¢ers) M .25
DETECTIVE #215 V 1.10
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SPARKLERS FROM THE '40's — Page ①

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PULPS — Page ②
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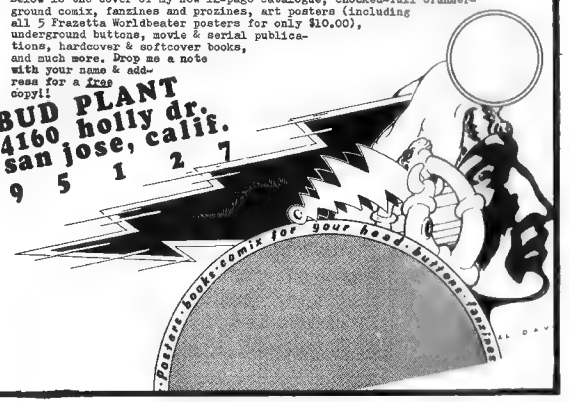

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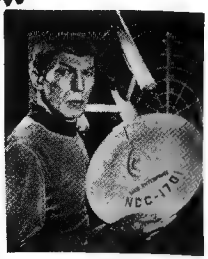

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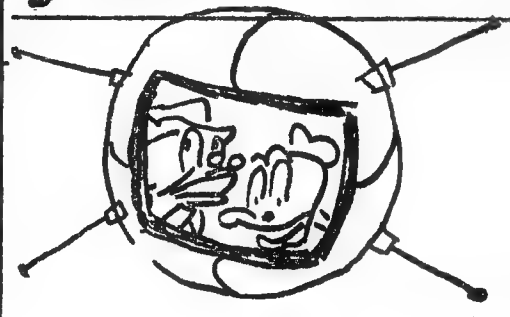

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158 164 165 169 172 199 210

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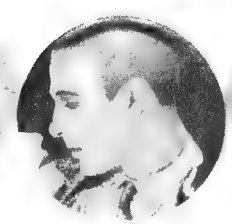

BUTTONS SHOWN ACTUAL SIZE

PERSONALITY BUTTONS

These original buttons made by Sandyval Graphics in the early 1960's. See samples bordering this ad. My fantastically LOW, LOW prices are as follows:

10 Different.....$3.95
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All orders postpaid & insured. Add 35¢ if you want your order shipped Special Handling. Personal checks must clear prior to shipment. Money orders & Bank Checks orders shipped within 48 hours. All mixtures are buttons of my choice but if you have a favorite star, let me know & I'll try to get it in your order. All orders for 30 or more different will receive all of the stars illustrated on this page. Orders of 10 & 20 different will have to take pot luck, but at least 30% of your order will be of stars illustrated.

Alan Levine, Member American Comic Club #399
P.O. Box 1577B
Bloomfield, N.J. 07003

FOR SALE LIST LIST #1-JANUARY 1972

Mark Feldman 328 University Blvd East Silver Spring Maryland 20901
Phone 301-434-6560 after 7p.m. any day of the week.

All items in this ad are POSTPAID. One day service if you pay by money order. Personal checks from people I do not know must wait until check clears bank.

I consider the first item on my list to be the most beautifull book ever offered for sale in the RBCC. If your're interested in buying it I suggest you call and reserve it as it's going to go quick!
WEIRD SCIENCE and WEIRD FANTASY BOUND VOLUME

Containing:
* Weird Science #'s 10-22 and Weird Fantasy #'s 10-22.
*The 26 best issues combined! Over 830 pages!
*18 Different Williamson stories including many Frazetta/Williamson combinations. These sell for as much as $25.00 each!
*BEAUTIFULL CONDITION! Bound with expensive black binding imprinted with gold lettering. ONLY $ 300.00.

RARE-PRESIDENT EISENHOWER'S CARTOON BOOK-Published 1956-7x9"-Paperbound. I'll bet you've never seen this book for sale before! Besides a full color front cover by Frank Frazetta this book also contains many beautifull full page drawings by the following-Alex Raymond, Milton Caniff, Walt Kelley, Bob Kane, Rube Goldberg, Bud Fisher, George McManus, Charles Biro, Chic Young and Frank Frazetta! Just to name a few! $23.00.

RICHARD CORBEN PAINTING-A beautifull babe and her man eating companion are the subjects of this delightfull unpublished painting. Done on heavy masonite board measuring 16x22" this completely finished painting is ready for framing and hanging in your room! For only $175.00 your stealing this painting away from me!

NEW ADVENTURE COMICS #14- March-1937-This 35 year old comic is in great shape! I would call it a choice fine condition which is really unusual for such an old comic. Oh, before I forget, New Adventure turned into the present Adventure comic starting with issue #32 and at present time is way past issue 380 and still going on strong. Dealers are paying about $18.00 for this comic in good condition, I'm selling it in fine for $25.00.

P.S. MAGAZINE-WILL EISNER-I have the following 17 issues of P.S.Magazine all of which are filled with drawings by Will Eisner. They are for sale for 75¢@ or all for $10.00. Issues #60, 171,172,175,177,179,182,183,184,185,186, 187,188,189,192,193,200.

MICKEY MOUSE MOVIE-1933-STOP EM' FLYING-I really don't know anything about old movies so I won't pretend to. This 16mm film is about 100 feet long-the first 2 feet or so are loose from the film but they are included, so if you know anything about splicing you'll be able to fix it in 5 minutes. It's in the original box and it's yours for only $25.00

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LOOK WHAT I HAVE FOR YOU! One 1925 Manhattan and Bronx telephone book-1200 pages. Look at all the fun you can have looking up your grandparent's old telephone numbers! $12.00.

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KEN WARD P.O.BOX 235 - BRONXVILLE, N.Y. 10708

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CON TIME!!

March 17-19, the Oklahoma Alliance of Fans (OAF) will hold their spring convention. I'll be there; hope to see you there, too! For full details write: Ed Baldwin, 3249 N. Hoff, Okla. City 73112

GOLD KEY - KING

DR. SOLAR 1 $1.25; 5-10 35¢; 11-27 25¢
FLASH GORDON 5 $1.25; 6-9 75¢; 12-18 50¢
GHOST STORIES 2 4-23 25¢
GREEN HORNET 1 35¢; 2 3 25¢
KORAK 1 $1; 5-8 35¢; 12 14-16 18 20-32 34 35 37 39-42 44 25¢
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TOWER - MISC.

THUNDER AGENTS 1 $2; 2-7 $1; 8-20 75¢
POGO 1 $4
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Buddy Saunders, 408 N. E. 19th St., Grand Prairie, Texas 75050

INFINITY

unpublished ART.

Krenkel	M. Dollens
L. Todd	Robt. Kline
Jaxon	J. Jones
Schuster	Frazetta
Wrightson	Brunner
B. Jones	K. Smith
Drucker	M. Kaluta
Morrow	V. Finlay

And Many Others...

interviews with

mike Kaluta
And steve Harper

Infinity Four features within its 84 offset pebble grain pages the following very special highlights

* JUST ADDED-FULL COLOR CORBEN & LARRY TODD OIL PAINTING COVERS!
* Spotlight article- "Underground Comix" by comix editor & artist Jaxon. Informal opinions & info as well as reprint comix art!!!
* "Creation!" photographic coverage of this great new comic con
* A Big portfolio by F. Brunner & Roy Krenkel of fine line works.
* An EC reprint of the classic "A New Beginning" by Frazetta/Williamson.Printed with permission
* Science fiction strip by Kaluta
* Just added- Art by Buckler and Howard Chaykin, two new pros!!!
* Our regular features-Notes From The Editors, "Viewpoint", etc.
* Price is $3.00 to Gary Berman, 197-50F Peck Ave. Flushing, N.Y 11365. Please order soon.Thanks

Copies remain of *Infinity Three! 64 offset pages,full color Brunner and Kline covers. Interviews with Jeff and Bruce Jones and F. Brunner, Unpublished artwork by-Finlay, Kaluta, Morrow, Smith, F. Brunner, Wrightson, Jones,B.Jones 10 page Krenkel portfolio,& more! $2 to the above address. Few copies remain-So order right now!!!

FRAZETTA!
KIRBY!
COCKRUM
ROCKE
COLAN
ISABELLA
HANLEY
FOSS...

$1

SENSE OF WONDER 10/11

All the artists and writers listed above have unpublished work in SENSE OF WONDER, a magazine devoted to the exploration and study of the graphic story. In addition to the very talented gentlemen listed above, we have material by Jim Shooter (pro writer/artist of the Superman family of DC comics), Ken Kelley, Marshall Lanz, Robert Sanborn (who did the little boy on the butterfly, above), Bill Schelly, and many others, including opinion pieces by Fred Patten and Jan Strnad. Plus bonus art by STEVE DITKO. We print informative articles on many subjects, including FLASH GORDON ("Flash Gordon Conquers the Universe"), columns, and other related features, all analyzing and discussing the comic strip and its many facets. SENSE OF WONDER is printed via photo - offset; #10 is 28 ppg. in length, #11 is 32. Therefore, for the mere price of $1.00 you receive 60 pages of TOP quality entertainment, all mailed flat in an envelope. FREE FANZINE OFFER: To the readers of RB&CC, we will make this special offer. Send $1.00 for #10 and #11, and you'll receive absolutely FREE, issue #8, which sold for 40¢, as long as they last. ORDER NOW!! Please make all checks payable to:

WILLIAM SCHELLY * 2211 CAROL DRIVE * LEWISTON * IDAHO * 83501

DON'T MISS OUT!

MORE IMPORTANT!

A Note of Astounding Revelation From the Publishers of:
COMIC FANDOM MONTHLY and PHASE MAGAZINE
with the support of:

PROMETHEAN ENTERPRISES
GRAPHIC STORY WORLD
AL WILLIAMSON: HIS WORK
THE MOVIE COWBOY
SQUA TRONT
ANOMALY
GEORGE
COMICKAZI

January 24th, 1972

Dear Jim and Robert,

Sometimes people can be too trusting. Me and the Phase gang were too trusting. I speak in reference to the ad that recently appeared in Rocket's Blast carring the names of COMIC FANDOM MONTHLY and PHASE, and chiding you for publishing INANITY. Let me explain.

Back in early December, Adam Malin called telling me that you had published this fanzine INANITY, and that he was angered. He said it was full of lies, slander and all kind of untruths. They said that although it was well-done, that it was nasty, and that you wwere using it as a spring board to future such henious projects. He asked me to use CFM's name on an ad that subsequently appeared in the recent Rocket's Blast. I was at work at the time, but at first I objected to supporting a letter objecting to something that I hadn't seen. Adam was forceful claiming that it could happen to me and could be damaging to other fanzines etc. I still hesitated. He then said that Bob Gerstenhaber and Paul Levitz had seen it and were supporting him. Bob is an honorable guy, and Paul is a really close friend of mine. I trusted their words. I told Ad to include my name in the complaint.

About two hours later, at my apartment, Sal Quartuccio, Doug Foley and Jim Chicollella from PHASE called me up. They said that Malin had also called them, and they hadn't seen the book either, but because I had supported the complaint they would too. Suffice to say all the PHASE gang are also good friends and normally would trust my judgement, as I do theirs. When I told them I hadn't seen it they had second thoughts, but stayed on the ad.

Well, I first saw a copy of Inanity at the Second Sunday in December (about a week after the Rocket's Blast ad went out to Love. I was raging mad. I showed the Phase boys and they too were angered. We all knew that INANITY was perfectly done, a good thing, funny and a true indictment of INFINITY. They were miffed at me, but couldn't blame me, but I was also mad at Paul Levitz. He told me that he was honestly bothered by the book, but didn't know that Adam was using him as a selling point. It was obviously a case of hoodwinking two well-meaning folks, me and the PHASE gang. We could do nothing about it. But it taught me a lesson.

What I'm asking you to do is forget that either me or the PHASE boys ever supported Malin in this thing. We made a mistake, and we're sorry. We think that the book is great and I personally wouldn't mind seeing a parody on CFM. I would even buy a bunch of copies to sell at all the conventions. Carry on.

Best, Joe Brancatelli

Joe Brancatelli, for CFM and PHASE

NEED WE SAY MORE?

JUST ONE THING, IF WE MAY; FANDOM LAMPOON #1 (INANITY) IS

AVAILABLE FROM: SECOND SUICIDE PUBLICATIONS PRICE: 50¢
1632 HOLLENBECK RD. #7
SUNNYVALE, CALIF. 94087

16 PAGES PLUS COVERS, PHOTO OFFSET, MAILED FLAT IN AN ENVELOPE

Robert S. Napier and Jim Vadeboncoeur, Jr., editors.

1645 Mercy St #6 Mountain View, California 94043

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comics & mags

These items will be sold in lots only. A postage charge of 2¢ per book is included in the price.

AMAZING ADVENTURES 1-8 .....$2.50
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CONAN 1-6.....$3.00
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DAREDEVIL 31-54 .....$6.00
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KAZAR 1-3 .....$1.00
MY LOVE 1-6.....$2.00
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OUTLAW KID 1-5 .....$1.75
S.H.I.E.L.D 1-17 .....$6.50
SILVER SURFER 1-3 .....$2.50
SUB-MARINER 1-33.....$10.00
TOMBS OF SHADOWS 1-9 .....$4.00

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CAPT. AMERICA #1...50¢
DARLDEVIL #1.....50¢
FANTASTIC FOUR #8...35¢
HULK #1.....$1 #2,3....50¢@
IRON MAN #1.....50¢
SGT. FURY #6....50¢
SPIDER-MAN #3 (ts)...25¢
SUB-MARINER #1.....50¢
THOR #1 .....50¢
X-MEN #1 .....75¢

Single Issues

In general, comics before 1968 are in good to very good condition and anything after that is near mint to mint. Anything in less than these conditions is discounted accordingly. YOU MUST ADD 2¢ PER COMIC FOR POSTAGE TO ALL COMIC ORDERS!!!!!!!!!!

AMAZING ADVENTURES #1 ..... $0.50
ASTONISHING TALES #1 ..... $0.50
#2 ..... $0.35
#6 ..... $0.25
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#42,50,74-83,85,87,88,89.. $0.25@
#90,91,92..... $0.20@

CAPTAIN AMERICA #110, 111.....$0.50@
#120,124,-127,129...$0.35@
#131,132,134,136,137,
138-141, 144 .....$0.25@
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CAPTAIN SAVAGE #19 .....$0.25
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#61-65, 72,77 .....$0.50@
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185-189, 191-194 .....$0.25@
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1970 Annual $1.00
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101,102,104,107 .....$0.35@
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141-144,147 .....$0.30@
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terms:

PLEASE READ CAREFULLY AND FOLLOW THE RULES!

Minimum order is $2.00. Absolutely no orders for less will be accepted. On comic books only, except where indicated in the lot sales, a postage charge of 2¢ per comic must accompany all orders. This pays for the careful, sturdy packaging as well. Last alternates only if you want them. Enclose a stamp or 10¢ with your order for a fast refund; otherwise, I'll return your money whenever I can make it to the post office. I go about once a week. (Are you still with me?) Ok, pay only with checks or money orders because the temptation to rip off your cash will increase every day I don't find a job. I will trade for my wants; see listing below.

Address all correspondence, orders or poison pen letters to:

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Wonder Warthog 1-3
not much, huh?

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all art, heavy cardstock covers, 28 pages, mailed flat in an envelope.

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Fandom's most quoted, respected and intelligent fanzine review magazine. Now in our ninth issue, we feature the most comprehensive, in-depth and objective reviews available to comics fandom. Staffed by Goethe Award winner and Warren writer Dan Stirnad, top fan editor/publisher Jim Vadeboncoeur, Jr., and yours truly, GEORGE is highly recommended by every major fan publisher and costs a scant 10¢ per issue. No subs past #15 are being accepted but 60¢ will get you through till then (since #10 should be out by the time you read this). Get it.

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SUPERBOY #1 $50.00

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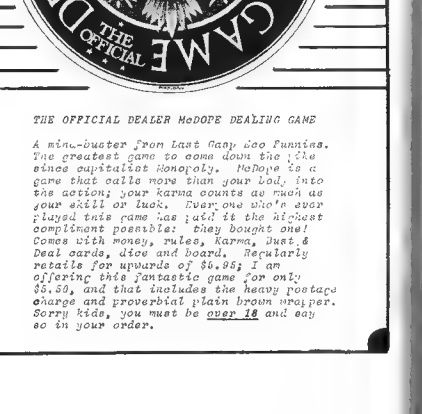
All New !!

$5.50 Postpaid



THE OFFICIAL DEALER McDOPE DEALING GAME

A mind-buster from Last Gasp Eco Funnies. The greatest game to come down the pike since capitalist Monopoly. McDope is a game that calls more than your bod into the action; your karma counts as much as your skill or luck. Everyone who's ever played this game has said it the highest compliment possible: they bought one! Comes with money, rules, Karma, Bust & Deal cards, dice and board. Regularly retails for upwards of $6.95; I am offering this fantastic game for only $5.50, and that includes the heavy postage charge and proverbial plain brown wrapper. Sorry kids, you must be over 18 and say so in your order.

BUCK ROGERS... WHO'S HE?

The first Buck Rogers reprint appeared in Famous Funnies #3 in 1934. But that first one was merely the 190th newspaper Sunday page dating from 1930. Buck Rogers #1, the 1940 comic book, also began with the 190th newspaper Sunday page. The first 600 Sunday's — including every one that appeared in the 1930's — are all referred to as Series One, and they're all numbered right on the strips themselves. Easy to tell what you have. And what you lack. The odds are you've never seen one of the first 189, which ran in 1930, 1931, 1932 and 1933 ... that is, unless you're over 45. Few people have. Comic books have never printed them. The Big Little Books all reprinted dailies. And I know of no anthologies that have. In other words and in actual fact, these very rare Sunday pages are nearly worth their weight in gold! One of the most collectible comic items in all fandom. I wonder, then, why was it that in my last two Rocket's Blast ads not one of the full pages listed below were sold? They were all priced below the established market asked by those few dealers who've ever been able to turn them up in any quantity. And these were the great ones! The color and printing quality in those unhurried days was fantastic! So why no takers? It makes about as much sense as a Superman completist ignoring the opportunity to pick up Action 1 to 10. Buck Rogers collectors, where are you? Are you asleep? Or just oblivious? It's enough to make one ask, "Buck Rogers ... who's he?"

So, I decided to spring for fifteen bucks and find out if fandom is ready for this collection. If it isn't, I'll retire them and wait until some distant future day. Frankly, I'd like to see them all go into the hands of one collector, and I'd be willing to discount accordingly and would accept part payment in trade. I defy you to name a half dozen collectors in the world with more of the first 100. Also, please note this: I have about a half dozen full size photostats of missing "holes" in the first 100. I'd throw these in free to anyone buying runs. Call me if you want to discuss getting them all, or any large number. (602) 949-1966. In one week, I'll fill individual orders on a ten dollar minimum basis. Remember, these are all full Sunday newspaper strips in very good or better condition, with the noted exception. (Tabloid collectors might note that I have 250 Series One full tabs that pick up about where the others leave off. Inquire. You can't claim these are too high priced, either! In my last ad I offered these for BIDS and didn't get one offer. It's enough to make me wonder, "Bruce Hamilton ... who's he?")

#3	20.00
4	15.00
5, 7, 8	10.00 each
6 (small piece missing, and clipped close)	5.00
12-20	7.50 each
21, 22, 25, 26, 28-40	6.00 each
42, 44-51, 53-68, 70	4.50 each
72-77, 79-83, 85-100	3.50 each
101-122, 154, 155, 170, 171, 177, 193, 197, 222, 226	3.00 each

Pages will be laminated for framing at cost, if you wish. Inquire.

Bruce Hamilton
Box 998
Scottsdale, Arizona 85252

Sotheby, Parke-Bernet, auction galleries, is planning a fine sale of Disneyana and other cartoon material in early 1972. Included in the auction will be:

- **Comics**
- **Books**
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- **Novelty Items**

If you have any Disneyana or cartoon material you wish to include in our sale, please address your inquiries to:

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35¢ **The Menomonee Falls Gazette** *a weekly newspaper*

Fair and Sunny — THE INTERNATIONAL NEWSPAPER FOR COMIC ART FANS — Cloudy and Rain

THE WORLD'S GREATEST COMICS

I'M AFRAID IT MAY BE A SHOCK, BUT I'M MODESTY BLAISE AND THIS IS WILLIE GARVIN ...WE'VE HAD DEALINGS WITH YOU IN THE PAST, YOU MAY REMEMBER
DAMN RIGHT, I REMEMBER!

OH LORD! THOUGHT BOND, ONE OF THOSE GIRLS WITH CUSS HANG DOWN — PERHAPS TWO
WELL, PLEASE STAY ALIVE — AT ANY RATE, FOR TONIGHT! AND MY NAME IS BOND, JAMES BOND!

The best in daily strips

STRANGER, YOU HAVE SARNA'S THANKS FOR WHAT YOU'VE DONE.
THE NAME IS CORRIGAN, PRINCESS, BUT CONGRATULATIONS MAY BE PREMATURE.

MEANWHILE, AULT'S EARLY LIFE PASSES BEFORE KIRBY'S EYES
HMM. THESE CERTAINLY ARE OLD NEWS CLIPPINGS ON THE MYSTERIOUS AULT! THEY GO BACK MANY YEARS

I DON'T LIKE IT, TROY! THE DUDES IN THAT OTHER CAR WERE NOT DRESSED FOR FISHING! THEY WERE FOLLOWING US!
YOU'RE GETTING JUMPY, DANIEL!

street ST enterprises

Sub Rates

NBS W16505 Mary Court
Menomonee Falls, Wisconsin
53051

UNITED STATES

Sample copy - 35¢
12 issues - $4.50
26 issues - $9.00
52 issues -$17.00

CANADA

(All in U.S. Funds)
Sample copy - 40¢
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26 issues -$10.00
52 issues -$19.00

OVERSEAS

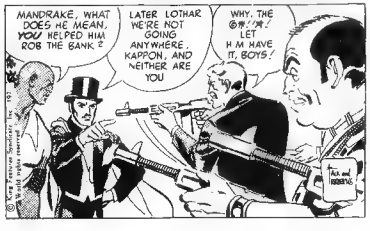
(All in U.S. funds)
Single issue 45¢
12 issues - $5.50
26 issues -$11.00
52 issues -$21.00

SUPERMAN

and a reprint feature

TWIN EARTHS

MARY, I'M WORRIED ABOUT OUR RESCUERS FINDING OUT ABOUT HI-YO! YES, STILL TOP SECRET!
WE'LL PRETEND HE'S SICK, DRAFT! THEY WON'T SUSPECT HE'S
DEACTIVATED ROBOT!


MANDRAKE, WHAT DOES HE MEAN, YOU HELPED HIM ROB THE BANK?
LATER LOTHAR WE'RE NOT GOING ANYWHERE, KAPPON, AND NEITHER ARE YOU
WHY, THE @*/%!, LET H M HAVE IT, BOYS!

Let us entertain you at the first annual...

E. C. Fan-Addict Convention

AN ENTERTAINING EC COMIC

HOTEL McALPIN—NEW YORK CITY
MAY 26-29, 1972
MEMORIAL DAY WEEKEND

Membership

JOIN NOW AND ENJOY THESE BONUSES

- A $5.00 DISCOUNT ON THE E. C. HORROR LIBRARY
- FREE — 2 FULL COLOR E. C. POSTERS
- FREE — THE E. C. CONVENTION BOOK
- ADMISSION TO THE CONVENTION FOR ALL 4 DAYS
- ADMISSION TO THE MOVIE "TALES FROM THE CRYPT"

Advance registration is $7.50 until April 1, 1972. Before you drop your drool cups at this seemingly exorbitant price, wait and listen to what you get! First of all you receive RIGHT NOW in the mail both of the FULL COLOR E.C. POSTERS (by Graphic Masters), a $5.00 VALUE!! NEXT . . . . . you will have the privilege of purchasing the E.C. HORROR LIBRARY book (by Nostalgia Press) at $15.00 . . . . . a $5.00 DISCOUNT!!!! (No need to wait! If you enclosed an additional $15.00 you will get your E.C. book hot off the press in the mail OR you can wait it out until the convention and buy your copy when you arrive!)

SUDDENLY the $7.50 doesn't seem like so much . . . does it?? PLUS you'll get admission to the convention for all four days, including all activities. AND.....as a SPECIAL BONUS you'll receive ABSOLUTELY FREE our really ghoulish convention book which will far surpass any of the fanzines.

After April 1, admission will be accepted on a day to day basis ONLY. ($2.00 a day) specify which day(s) you plan to attend. There will be NO MORE FREE POSTERS and NO MORE DISCOUNTS on the E.C. book and the convention book will have to be purchased separately at a cost of at least $2.00.

In consideration for those of you who may have already purchased either the posters or the E.C. Horror Library or both, you may register at the special membership fee of $5.00. This entitles you to admission for all four days as well as a free copy of the convention book. This $5.00 registration offer ends on April 1, 1972.

Supporting membership is $2.00. This entitles you to all of the progress reports and to the program book. You can convert to a full membership at any time by sending an additional $5.50.

GUESTS

At the present time the following E.C. personalities have agreed to attend the E.C. convention . . . .

BILL GAINES
AL FELDSTEIN
JOHNNY CRAIG
MARIE SEVERIN
ROY KRENKEL
HARVEY KURTZMAN
WILL ELDER
JACK DAVIS
WALLY WOOD
JOE ORLANDO
GEORGE EVANS
AL WILLIAMSON
JACK KAMEN

ORIGINAL E.C. ART

Through special arrangement with Bill Gaines . . . the convention will feature an entire room overflowing with ORIGINAL E.C. ART!!! Yes you heard right!! Original art will be on display by all of your favorite E.C. artists from some of the most famous E.C. stories. This will be perhaps your only opportunity to see these beautiful pages by: . . . WOOD, DAVIS, WILLIAMSON, FRAZETTA and INGELS and many others.

ACTIVITIES

Unlike most conventions, the E.C. FAN ADDICT CONVENTION will be your convention. While there will be a large dealer's room, where considerable activity will take place, this will not be the primary function of the convention. Our main concern will be to provide you with the opportunity to meet and talk with those E.C. personalities you've long admired.

FRIDAY, MAY 26

6:00 P.M. — DEALER ROOM SET-UP (Dealers Only)
GENERAL REGISTRATION (Avoid the Saturday Rush)

SATURDAY, MAY 27

9:00 A.M. — REGISTRATION BEGINS (Register before the activities begin so you won't miss a thing.)
11:00 A.M. — DEALER'S ROOM OPENS TO THE PUBLIC
1:00 P.M. — E.C. HORROR PANEL (Questions and answers with Bill Gaines, Al Feldstein, Johnny Craig, Jack Davis and Others)
4:00 P.M. — "TALES FROM THE CRYPT" movie (First Showing). Don't miss this First Run Feature Film adapting 4 E.C. stories!
5:00-6:00 P.M. — DEALER'S ROOM CLOSES FOR DINNER HOUR
6:00 P.M. — E.C. WAR PANEL (Questions and answers with Harvey Kurtzman, Bill Elder, Jack Davis, George Evans and Others)
8:00 P.M. — "THE KURTZMAN MOVIES" (Actual Home movies taken back in 1953 at the E.C. Halloween Party and the E.C. Boat Cruise, featuring all of the old E.C. staff including Ghastly Graham Ingels!)
9:00 P.M. — DEALER'S ROOM CLOSES FOR THE DAY
9:30 P.M. — FIRST AUCTION (E.C. Material Only)
10:00 P.M. — "TALES FROM THE CRYPT" movie (2nd Showing)

SUNDAY, MAY 28

10:00 A.M. — DEALER'S ROOM OPENS
1:00 P.M. — E.C. SCIENCE-FICTION PANEL (Questions and answers with Bill Gaines, Al Felstein, Wally Wood, Al Williamson, Joe Orlando, and Others)
4:00 P.M. — "TALES FROM THE CRYPT" movie (3rd Showing)
5:00-6:00 P.M. — DEALER'S ROOM CLOSES FOR DINNER HOUR
6:00 P.M. — AWARDS PRESENTATION (The first Annual E.C. Awards will be presented for best achievements in both art and script. Be sure to place your ballot at the convention)
9:00 P.M. — DEALER'S ROOM CLOSES FOR THE DAY
9:30 P.M. — 2ND AUCTION (All types of material)

MONDAY, MAY 29

10:00 A.M. — DEALER'S ROOM OPENS
1:00 P.M. — SURPRISE E.C. PANEL
5:00 P.M. — THE FIRST ANNUAL E.C. FAN-ADDICT CONVENTION WILL BE OFFICIALLY ENDED.

THE HOTEL

The convention will take place at the HOTEL MC ALPIN, located at Broadway and 34th Street in downtown Manhattan. It is only one block east of Penn Station and can be easily reached via subway.

We have obtained sensational room rates for the convention, FAR LOWER than the regular rates. In order to take advantage of these rates, however, you MUST be a member of the convention.

Postpaid reservation cards will be sent to you upon receipt of your membership fee. The rates are as follows:

SINGLE	— $14.00
DOUBLE	— $18.00
3 IN A ROOM	— $21.00
4 IN A ROOM	— $24.00

HOTEL MC ALPIN — NEW YORK CITY
MAY 26-29, 1972
MEMORIAL DAY WEEKEND

E.C. CONVENTION BOOK

No doubt you have ideas as to what a convention book is like. Usually a hastily assembled conglomeration of endless pages of ads, schedules of activities and listings of members. The E.C. Convention book will hopefully start a new trend. While the final contents are still in the planning, this first year's book will highlight the artists and writers that made E.C. what it was. For each artist and writer there will be a complete UP-TO-DATE biography, an interview, photos now and then, and reproductions of his finest E.C. art, plus added features still in the planning.

All members of the convention will receive the book FREE, Non-members will be able to obtain the book only after the convention is over. The price of the book will be at least $2.00, but the final cover price will not be set until publication.

DEALERS

There will be a spacious dealer room accommodating at least 75 3x6 tables, while there will be a huge assortment of E.C. comicbooks for sale, there will be other types of comicbooks available . . . such as is usually found at comic conventions.

Reservations for tables are now being accepted at the advance rate of $25.00 per table up until April 1, 1972. After April 1 the table rate will be $30.00 per table. The placement of your table(s) will be determined on a first come — first serve basis starting at the immediate entrance to the dealers room. Revervations for all tables or requests for additional information is to be sent to:

BRUCE HERSHENSON
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E. C. FAN-ADDICT CONVENTION
2623 Silver Court
East Meadow, N.Y. 11554

( ) Find $7.50 registration
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( ) Find $5.00 registration
( ) Find $2.00 for supporting membership

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≡Sale≡ GOLDEN AGE ≡Sale≡

Comics on this page are listed in more or less alphabetical order, and are priced per one. Golden Age comics are listed, together with a little bit of everything else. All comics are in good to mint condition unless otherwise indicated (f-fair; p-poor; s-spine rolled). On all orders under $5, please add 25¢ to cover postage and handling. Alternates will be appreciated, and used only when a first choice has been sold.

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His work has appeared in underground newspapers, undergound magazines & comics, in professional magazines like CAVALIER, SWANK, DUDE, IF, F & SF, & GALAXY. All the top top fanzines in both the comics & sf fandom have featured Bode' art. His list of credits are endless...

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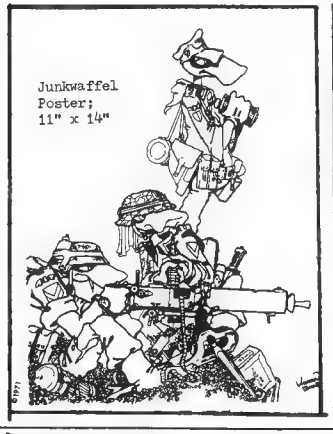

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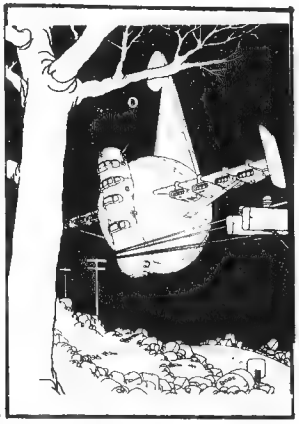

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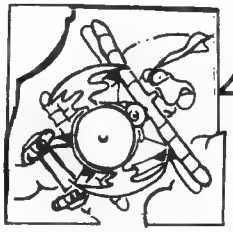

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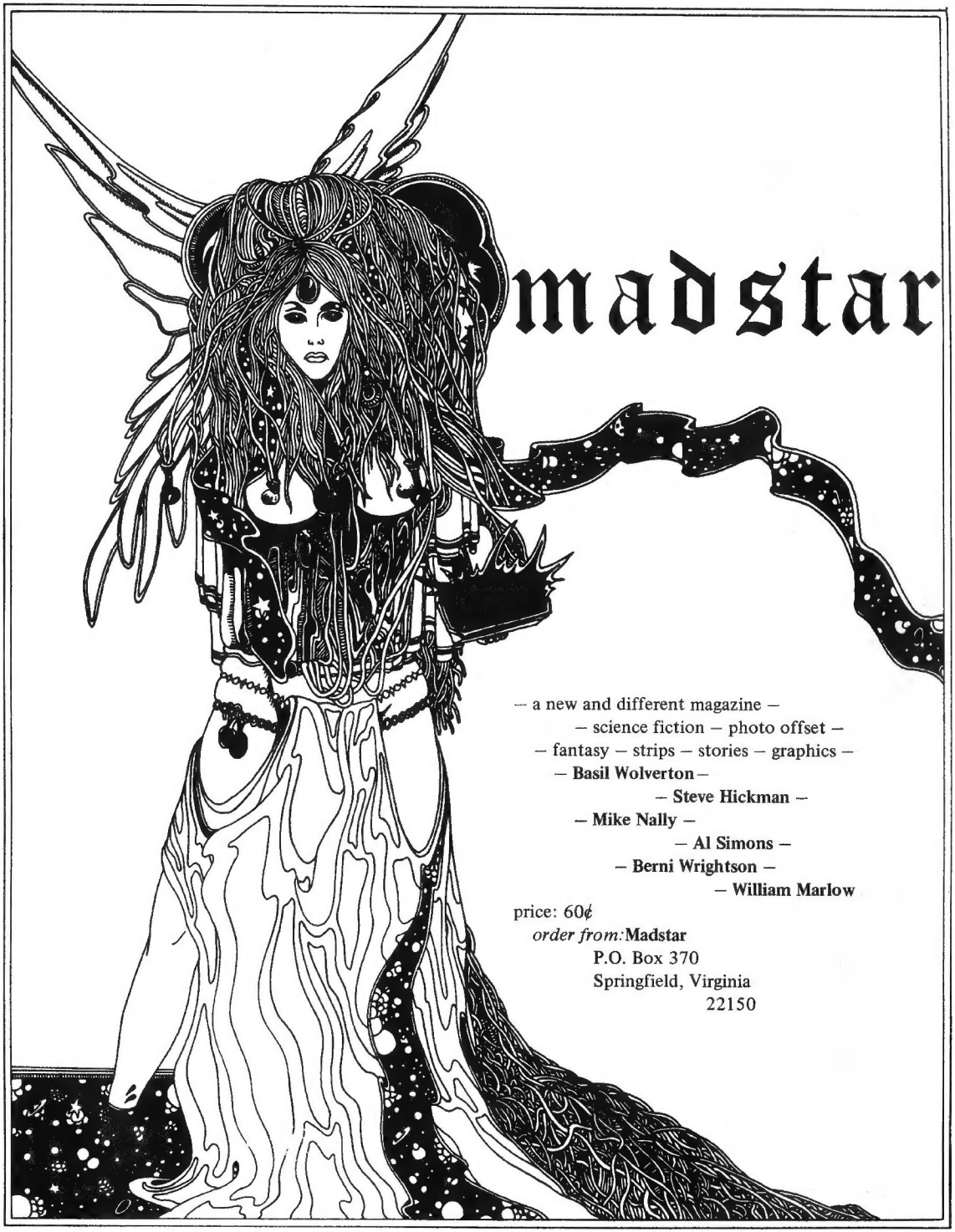
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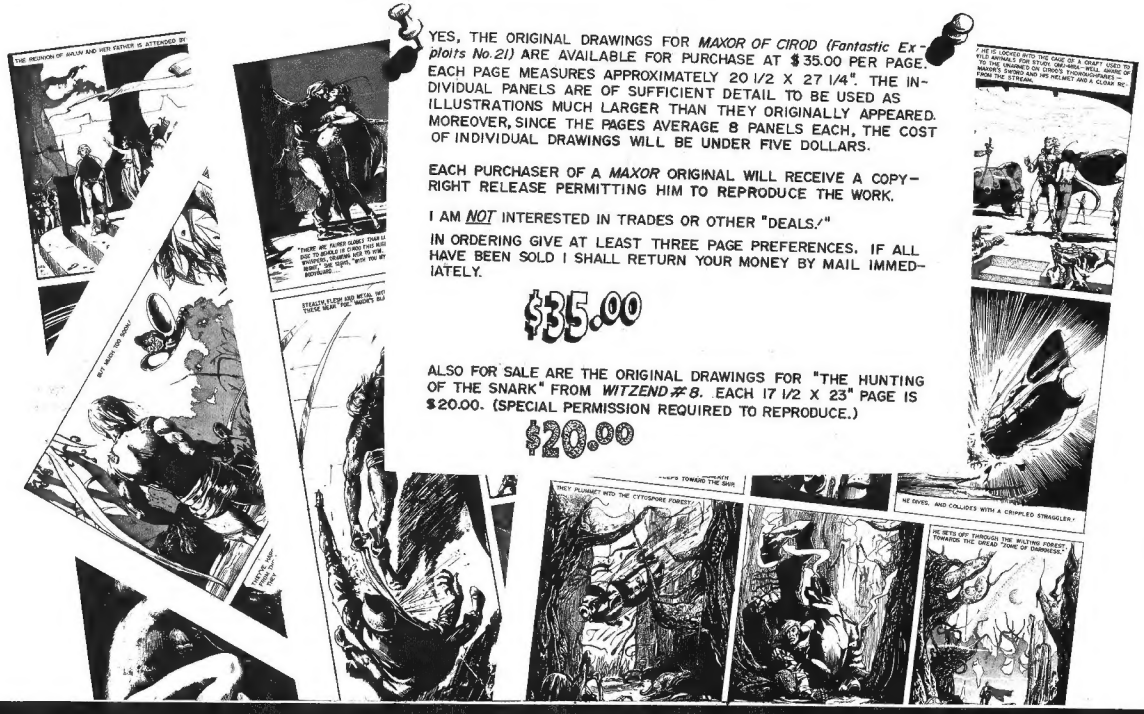

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MULTICON*72, the 7th annual Southwesterncon, will be held at the Hotel Oklahoma, one of the largest hotels in the state of Oklahoma. But the size of MULTICON'S hotel won't be the only big thing about the con. Previous Southwesterncons have established a reputation for large attendance (over 1,000 fans were at Dcon, the last Southwesterncon). And why do so many fans choose the Southwesterncon for their summer con? If you don't know, you'll find the answer in this brief list of features, activities and attractions offered by this year's MULTICON*72. . .

*A trading & dealing room with over 100 tables. 1000s of rare comics, nostalgia!
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Tickets are $5 ($6 after April 1st); tables $6 ($10 after April 1st). For full MULTICON*72 info, tickets, etc., write. . .

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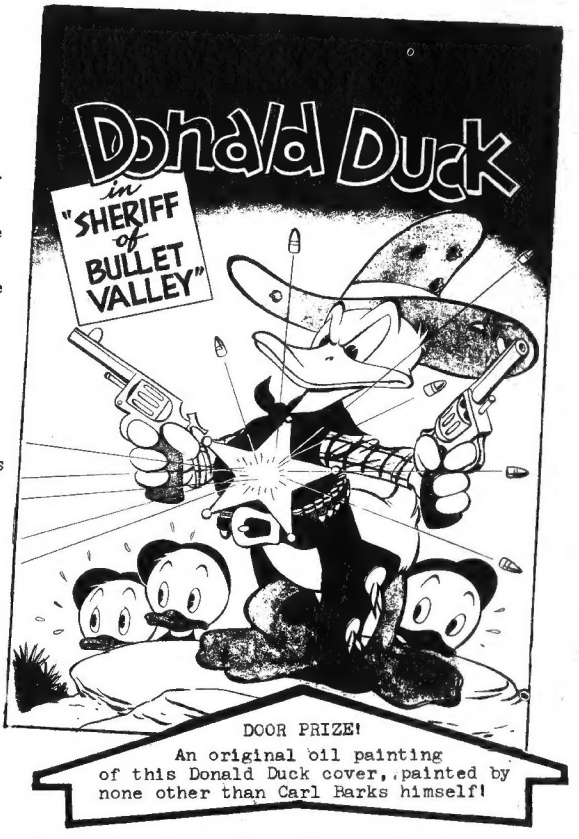

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